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UPDATE
YOUR STYLE
*with innovative
seed beading* p. 66

PLUS!
Netting
Ukrainian-style
Learn all
about it p. 60



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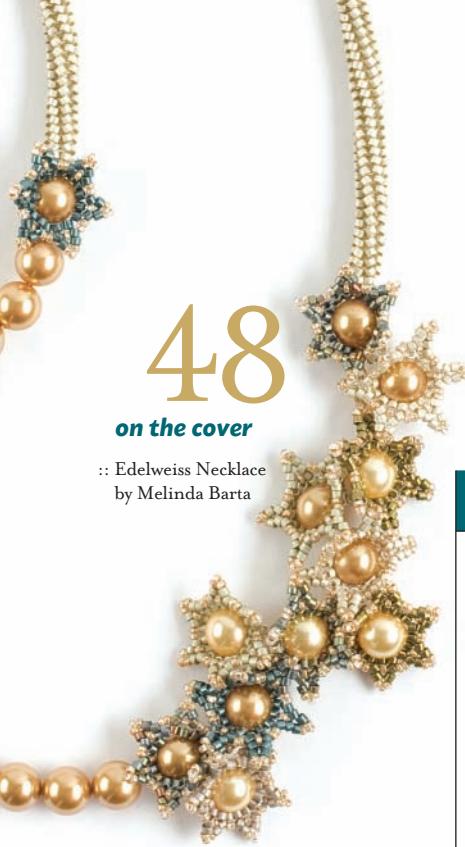
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on the cover

:: Edelweiss Necklace
by Melinda Barta

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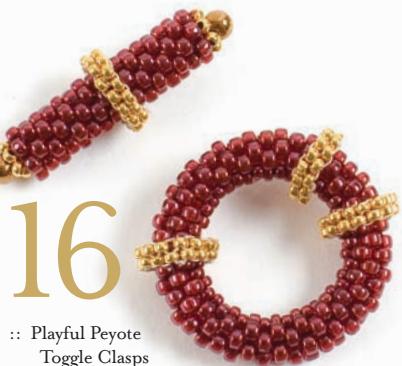
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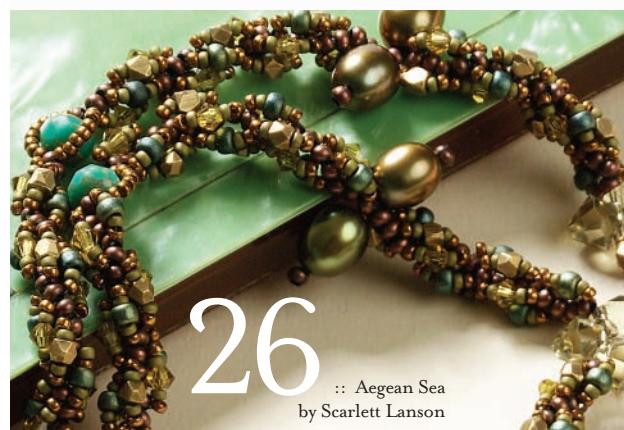
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by Kerrie Slade

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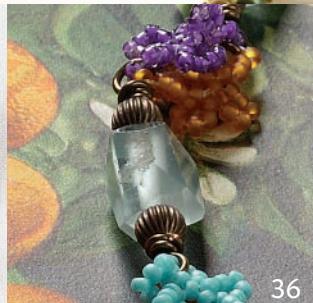


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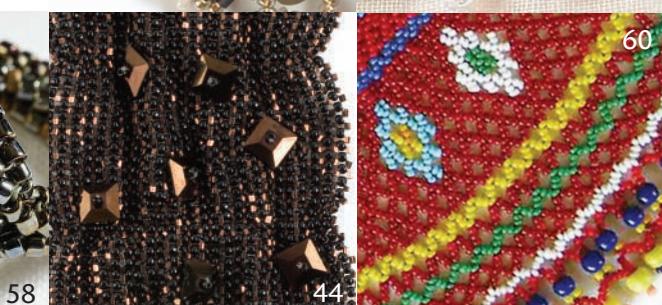
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bonus
project!

:: Glitter Chic Choker
by Katie Hacker

on the Web at
beadworkmagazine.com



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passing through Why seed beads?



While I was beading midflight on a recent trip home, the passenger next to me asked, "My, oh my, how can you even see the holes inside of those tiny things?" Since I was working with size 11° at the time—not the teensy size 15° charlottes I usually covet—I almost exclaimed, "What? These huge beads? It's easy!" After receiving comments like that of my fellow passenger, including "You must have a lot of patience" and "How long does it take?", Marcia DeCoster reached out to readers of her blog and simply asked, "Why seeds?"

With a single question, she ignited a firestorm. More than fifty people jumped in on this discussion—thoughts bounced from blog to blog and from one Facebook newsfeed to the next. From philosophical to downright silly, personal stories and explanations of beaders' attraction to those irresistible tiny bits of glass came from beaders around the world.

Here are just a few thoughts on the lure of seed beads from this issue's contributors. Kerrie Slade, designer of Eye of the Peacock Lariat, wrote, "I always say that beads have taught me patience." For Rachel Nelson-Smith, beading is a way to connect to her crafting heritage: "The attention required and slow-going of beadweaving connect me to my line of creative and crafty matrons." Others love seed beads for their color, versatility, challenging nature, texture, portability, and addictive qualities. Many also mentioned that seed beads provide a means for making new friends and connecting with likeminded people from around the world—a notion that certainly holds true for this issue: Kerrie Slade beads in the United Kingdom, Gabriëlle Neijman joins us from the Netherlands, Maria Teresa Ferreira lives in Portugal, and Smadar Grossman calls Israel home.

What attracts me to seed beading? Simply put, the repetitive, zenlike process of stitching is my escape from the stress, noise, and fast pace of life. And, of course, the endless colors and finishes and three-dimensional nature of beads draw me to use them as my medium. Thank you to Designer of the Year Marcia DeCoster for posting the simple question that inspired so many of us to look closer at our beads and at ourselves as beaders.

Happy beading!

Melinda Barta :: beadwork@interweave.com

HAPPENINGS

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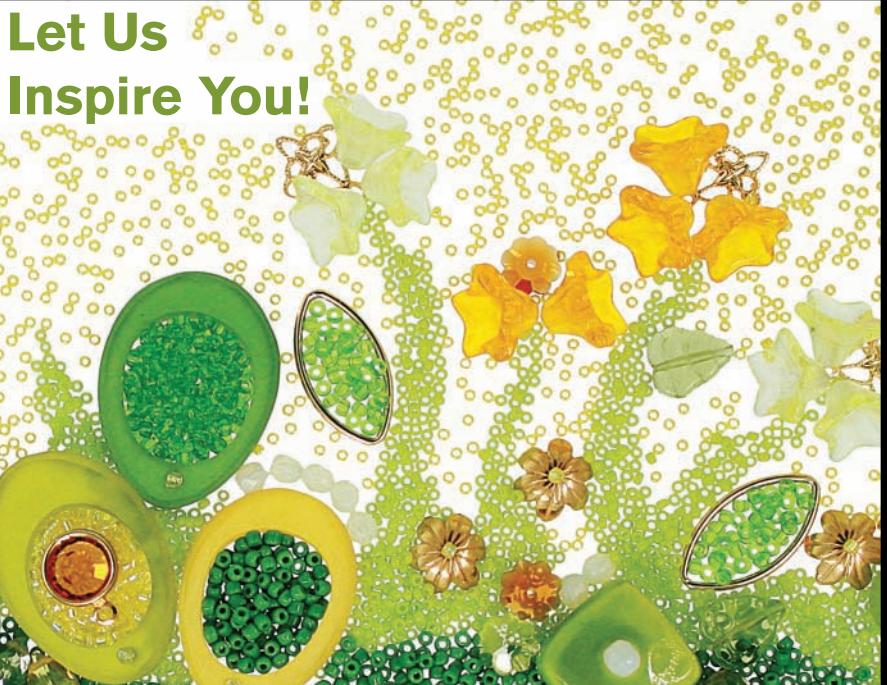
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After subscribing to *Beadwork* for a little over a year now, I would like to request projects other than jewelry. While the jewelry projects are almost always quite lovely, issue after issue of jewelry is getting monotonous. After all, your magazine is named "Beadwork" and there is so much more to beadwork than just jewelry.

MELISSA MORGAN / HAMILTON, NEW JERSEY

Our reader surveys tell us time and again that the majority of our readership wants jewelry. However, we're certainly open to featuring projects other than jewelry on an occasional basis. We'll keep an eye out for designers who create great nonwearable beaded items.

Join our Reader Advisory Panel at beadworkmagazine.com/rap to vote on your favorite projects, offer feedback, and share what you'd like to see in future issues on a regular basis.

W.O.R.D. WHAT OUR READERS DID



I made this project following the instructions for Kerrie Slade's Frosted Flower Necklace (February/March 2009, page 64). I thought Kerrie's original ice blue-and-silver color scheme was absolutely beautiful, but since it's not

really something I would wear, I decided to make myself a Gothic version in shades of black and gray. I have to admit that I was too impatient to order and wait for some frosted silver beads for the center of the flowers, and nothing else in my bead stash seemed to match, so I made some tiny beaded beads instead. I enjoyed this project very much. I hope you like my version of it!

LIZ REED / MONMOUTHSHIRE, WALES, UNITED KINGDOM



When my husband gave me the lampworked frog I used for the center of this necklace for Valentine's Day, I knew it deserved something really special. I decided a free-form spiral rope was the perfect way to set it off. The base is made of green size 6° seed beads, with random spirals of smaller seed

beads, leaves, flowers, and iridescent drops. With the occasional branch fringe to represent new shoots, the finished necklace reminds me of a walk in a spring forest. I get compliments whenever I wear it, but I don't let on how easy it was to make!

KAREN NICHOLSON / ALBANY, NEW YORK



After making the Beaded Pillow Beads in your June/July 2008 issue (page 28), I came up with a triangle variation that resembles an abstract leaf. The resulting three-dimensional shapes fit together perfectly when joined into a bracelet. The muted autumn colors complement the leaf motif. I always look forward to getting my copy of *Beadwork*.

PATTIE GARDINER / POTTER VALLEY, CALIFORNIA

The paper beads ladder-stitched together with silk cord in this bracelet are handmade by men and women in the Philippines to supplement their income. The beads are made out of magazines (including *Beadwork*!) and catalogs I collect here and then ship overseas. My shop, Pride of the Foothills, in Glendora, California, donates part of the sales of paper beads to buy school supplies for children in the Philippines (most of the time their students go to school without paper or pencil). I also sell the beads on my Etsy site, www.janicemae.etsy.com, and blog about them at www.paperbeads.org.

JANICE MAE BAUTISTA / GLENDOORA, CALIFORNIA



I am a self-taught beader and find your magazine invaluable and very inspiring. Every issue has very adaptable ideas, and I have used many of your patterns, some as pictured, others as a starting point. As usual, the June/July 2009 issue is chock-full of great ideas. I got a real "push" from Jean Campbell's Sjournee Flower (page 42) and just completed my version of the necklace: I "needed" something with amethysts and combined the stitched flower with other materials from my stash. The matching earrings were made following Amy Haftkowycz's Netted Jewel Earrings (page 70) from the same issue. Thank you to your staff and contributing designers for a consistently great magazine.

URSEL HOWLAND / CRAWFORDVILLE, FLORIDA



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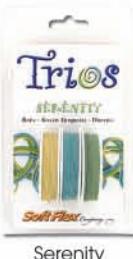


Free project idea
by Jamie Hogsett



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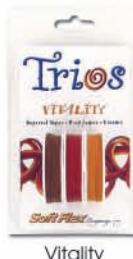
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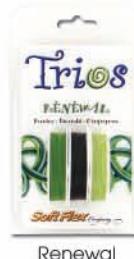
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contributors

How many works in progress are in your bead studio at a given time?



JEAN CAMPBELL.

"I always have more than one project going at once. Some have deadlines for submission so those are the pieces that always get finished. Many of the others might always be considered simply 'ongoing' as I may never decide to complete them!"



MARCIA DECOSTER.

"I typically have three or four projects at a given time. If we count the beads that I've gathered together for new colorways that are just waiting their turn, then, well, there's a lot! I have a short attention span and like to move between projects until a deadline presents itself—then that one gets top priority."



MARIA TERESA FERREIRA.

"I just do one job at a time, but in different phases. Once I have an original idea, I develop it with each bead added. The key for me is the end result of each piece, which makes it unique. When I do not like the result, I read a book until I have an idea to finish it."



GWEN FISHER.

"I typically only have one art project going at a time. If I start a new project before finishing an old one, I may never finish the first one, so I try not to do that. This is why I like beaded beads so much: They are small enough that I can easily finish what I start. I stay focused because I really like seeing my projects finished."



SMADAR GROSSMAN.

"My muse and I like being organized, which is why I usually have one work in progress at a given time. But sometimes a new idea pops up while I'm working. I immediately make a sketch of the design and write a few notes so I can try it at a later time. If

I have errors in my work or something needs to be changed, I usually pick apart the work and start all over again."



JAMIE HOGSETT. "Right now I have many works in progress in my bead studio: my final Designer of the Year project, a piece for *Stringing*, and lots of designs that I'm playing

with for Soft Flex Company. I like to bounce from project to project, so it seems that I always have many designs in different stages. It's fun, and this way I never get bored with any one piece!"



LISA KAN. "I do have a few beaded components stored in a drawer from past experiments with beading stitches. But as for actual 'projects' in progress, I don't generally

have any. The added pressure of beading on deadline can be frustrating to some, but it puts my design sensibilities into overdrive and makes me really focus. Most often I've already thought out one or two basic design themes weeks prior, so when I actually have the time to sit and bead, it comes together magically."



SCARLETT LANSON.

"I have trays and trays full of 'bead bits' for beaded beads and stitch variations. These bits will probably never be worked into a complete creation, but perhaps reinvented into a whole new project. Whenever I don't have an idea for a finished piece, I just start beading with colors and components that I find harmonious and hope to discover a shape that best brings out their qualities."



GABRIËLLE NEIJMAN.

"My work is definitely related to my emotional state of mind—I always feel as if I have to be in the 'right' mood to work on a piece. I like to switch between large and small projects for the gratification of finishing something small, but at the

same time work on my skills and challenge myself with the larger projects. At the moment I have about five unfinished projects lying about."



MARIA RYPAN. "Several at the same time. I'm always creating new styles and colorways for teaching and kits. I enjoy the creative process and work on totally innovative pieces at

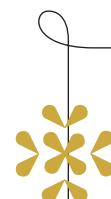
all hours. My best creative stuff happens on planes, trains, and in automobiles. I pick up new beads for my collections on my many travels, gather up components, and start to play. Testing new colorways happens along the way. Stacks of paper plates with bead ideas are everywhere."



KERRIE SLADE. "I usually have several 'big projects' partly beaded and waiting in the wings because they need a bit more thought or experimentation. The anticipation of picking these projects up and moving them forward helps keep me motivated to finish whatever main project I am working on at the time. I also often break off and try out a simple earring or pin idea to inject a little more immediate excitement!"



KELLY WIESE. "I always have quite a few works in progress in my studio. Sometimes an idea just doesn't work out and I put it away for a while. If I get bored with one project, I just start another one. I like having a lot of projects to choose from, so it works for me."



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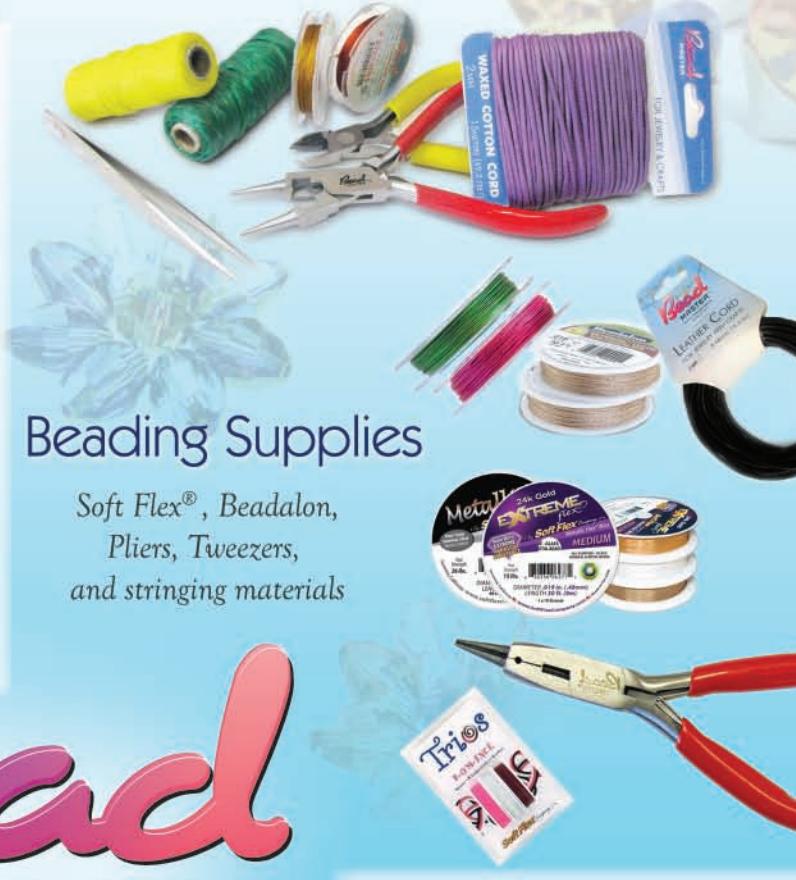


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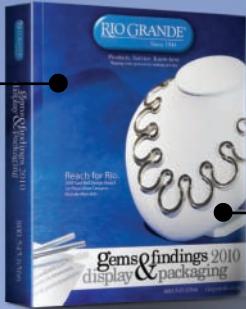
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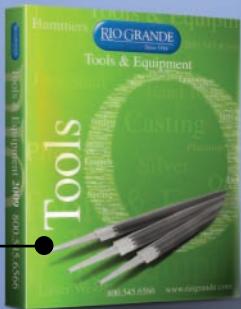
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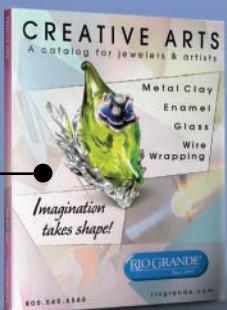
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fast & fabulous

Danielle Fox

Create a fun bracelet by connecting colorful lampworked discs with waxed linen, then finish off with a hand-dyed silk-cord bow. What could be simpler?

MATERIALS

7 assorted 15–20mm lampworked discs
15" of light blue 1mm waxed linen
40" of mauve-and-brown 3mm hand-dyed silk cord

TOOL

Scissors

FINISHED SIZE: 6"
(ADJUSTABLE)

TECHNIQUES

:: stringing
:: knotting

See p. 94 for helpful technique information.

playing
around



- 1) String 1 disc to the center of the linen.
- 2) Use one end of the linen to string 1 disc from front to back. Use the other end of the linen to string the same disc from back to front.
- 3) Repeat Step 2 five times to connect all 7 discs. Use the linen to tie an overhand knot next to the last disc used.
- 4) String the last disc used to the center of 20" of silk cord; use both ends of the cord together to tie an overhand knot next to the last disc, covering the linen knot. Repeat using another 20" piece of silk cord and the first disc used. To wear, tie both cords in a bow. ♦

DANIELLE FOX is editor of *Stringing* magazine, associate editor of *Beadwork*, author of *Simply Modern Jewelry* (Interweave, 2008), and coauthor of *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009). She welcomes your feedback at dfox@interweave.com.

RESOURCES

Check your local bead shop or contact: Lampworked discs: Blue Healer Glass, (308) 787-9999, www.bluhealer.com. Linen: The Beadin' Path, (877) 922-3237, www.beadinpath.com. Silk cord: Silk Painting Is Fun, (928) 607-2765, www.silkpaintingisfun.com.



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the challenge

Melinda Barta, Debbie Blair, Danielle Fox, and Scarlett Lanson

What happens when you give four people matching sets of materials to play with? We work with products we might not have considered using, and our creative sides get stretched one more notch.

the rules: We use our favorites from the materials provided and, where necessary, round out projects with our own materials.

the stash: Charlene Randolph of **REV:21 CLAYWORKS** provided pearls, abalone squares and rectangles, assorted findings, stone chips and an oval, hematite nuggets, a bit of leather, and a ceramic pendant for each of us.

the source: Rev:21 Clayworks, (443) 812-1158, WWW.CLAYATIONS.COM.



melinda

THOUGH I LIKE THE PENDANT, it's a little too bold for my everyday style. I was thrilled to find a hinged bail in my stash—it was just what I needed to make the focal removable for more casual days. I had a lot of fun embellishing the pearls with seed beads (which were later strung with stones using beading wire). To work the embellishment, I used about twelve inches of thread to string a pearl and enough size 11° seed beads (about ten) to cover half of it. I then passed through the pearl and the first seed bead again and used size 15° to stitch looped fringe to each size 11°. This touch of seed beads added just the right amount of texture.

THIS KIT HAD A LOT of lovely and interesting components, and it took me a while to figure out how to present them in the soft and artistic way that I had imagined. In this piece I call *Celadon Moon*, I utilized a spiral herringbone-stitch variation to encapsulate the feminine pearls in the rope and right-angle weave and peyote stitch for the woven center of the ceramic pendant. I "floated" a pearl to the center of the pendant by anchoring it with a knot (no glue!). I kept the rest of the necklace serene by using the length of leather to wrap around the neck and embellishing the cord above the clasp so the closure would blend into the design.

scarlett

detail





danielle

THIS KIT CONTAINED MANY DIFFERENT types of beads, but I went straight for the pearls and abalone rectangles—can you tell I'm a Pisces, always drawn to the watery beads? I kept this design simple, but elegant, using basic stringing and wireworking techniques and creating a symmetrical design. The focal was made by connecting three abalone rectangles with simple loops. I strung it onto a necklace formed by alternating pearls with seed beads (a look that imitates pearl knotting), which I interrupted near the front of the necklace with abalone rectangles flanked by a couple of hematite nuggets. So sea chic!

detail



 **debbie**

I WAS FIRST DRAWN

to the various earth-tone colors in this kit and immediately envisioned an elegant bracelet combining the freshwater pearls with a few of the stone chips. After experimenting with several variations, I liked the look of a gradual transformation best—from the dark-colored chips on one end to the luster of the pearls at the other. I created three slightly different strands that all feed through the white oval stone. Finishing it off with strands of sandy-hued seed beads interwoven throughout gave the design a more casual than elegant look in the end, which is more suited to my taste!

IT'S YOUR TURN!

Want to try your hand at the *Beadwork* Challenge? Simply e-mail a photograph of your best beaded creation to beadworkchallenge@interweave.com by November 20th for a chance to participate. The photograph submitted is meant to give us a sense of your style, craftsmanship, and breadth of technique. The editors of *Beadwork* will choose one designer and mail the winner one of our upcoming Challenge kits. If chosen, you will have about three weeks to complete your project. Visit beadworkmagazine.com/go/challenge for more information.

Due to international shipping costs, this Challenge is limited to residents of the United States and Canada.

ATTENTION BEAD ARTISTS, RETAILERS, AND WHOLESALERS: IF YOU WOULD LIKE TO CONTRIBUTE MATERIALS TO THE CHALLENGE, PLEASE CONTACT ALLISON MACKIN AT AMACKIN@INTERWEAVE.COM OR (970) 613-4650.

custom cool

Melinda Barta

playful peyote toggle clasps

Finish your next project with this easily customizable toggle clasp. Not only are the gold collars fun to play with because they slide around the toggle ring, but they also help hold the toggle bar in place when worn.



TECHNIQUE

:: circular and flat peyote stitch

See p. 94 for helpful technique information.

MATERIALS

24k gold-electroplated size 15° seed beads for collars (A)
Size 15° seed beads for toggle ring (B)
Size 11° seed beads for toggle ring and bar (C)
Glass 3x4mm drops
Nylon or 4 lb braided beading thread in color to match beads

TOOLS

Scissors
Size 10 beading needle

FINISHED SIZE: 1" (RING)

ARTIST'S TIP

Attach your design to this clasp any number of ways: For beadwoven designs, stitch the ends of your bracelet or necklace directly into the B beads of the ring and bar. For designs strung on beading wire, string 1 crimp tube, enough seed beads to cover the wire, and the ring; pass back through the tube and crimp. For the bar, attach 2 collars 1 bead space apart in Step 3 and attach the beading wire as before, allowing the wire to nestle between the collars.



1) TOGGLE RING. Use circular peyote stitch to form the toggle ring by stitching two sides off of a central ring and then zipping the sides together along the outside edge:

Center ring: Use 3' of thread to string 44B.

Tie a knot to form a circle. Pass through the first bead strung. Work one round of circular peyote stitch with 1B in each stitch. *Note:* Step up for each new round by passing through the first bead added in the current round.

Side 2, Round 1: Work 1C in each stitch. Weave through beads to exit an up bead on the other side of the center ring (Fig. 1). *Note:* You will return to this side after working Side 1; this round is worked now to make it easier when you return to finish this side.

Side 1, Rounds 1–4: Work 1C in each stitch (Fig. 2). *Note:* Work with tight thread tension in Rounds 3 and 4 so the beadwork cups. Weave through beads to exit Side 2, Round 1.

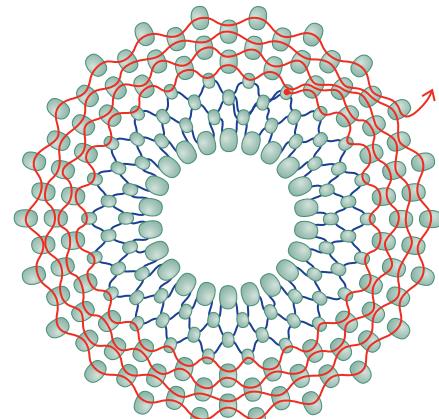


Fig. 2: Completing Side 1

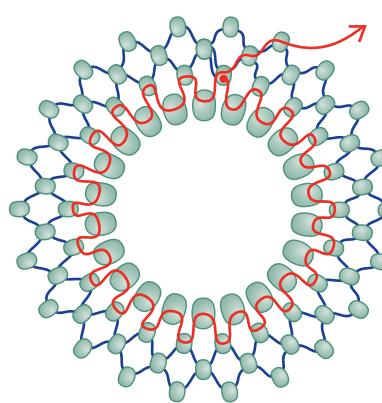


Fig. 1: Working the center ring and Round 1, Side 2

Side 2, Rounds 2 and 3: Work 1C in each stitch.

Zipping: Fold the sides up toward each other so that Side 1, Round 4 meets Side 2, Round 3. Zip the edges together (Fig. 3). Repeat the thread path to reinforce. Secure the thread and trim.

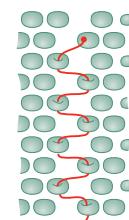


Fig. 3: Zipping Side 1, Round 4 to Side 2, Round 3

ON THE WEB!

Visit beadworkmagazine.com/go/customcool to work this project, following step-by-step photographs.

2) TOGGLE BAR. Use flat peyote stitch to work the bar half of the clasp:

Bar: Use 3' of thread to work a strip of flat peyote 16B wide and

12 rows long. Zip the edges together as before to form a tube.

Ends: Weave through beads to exit from an end bead, away

from the beadwork. String 1A, 1 drop, and 1A (Fig. 4a).

Pass down through 1B at the opposite side of the opening in the tube.

String 1A, pass through the drop, and string 1A. Pass down through 1B adjacent to the first one exited and pass

up through the next (Fig. 4b). String 1A, pass through the drop, string 1A, and

pass down through the 1B on the opposite side of the opening in the tube.

Repeat the thread paths to reinforce.

Weave through beads to exit the other end of the tube and repeat embellishments.

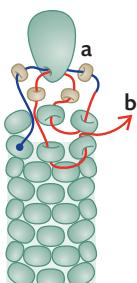


Fig. 4: Embellishing an end of the toggle bar

3) GOLD COLLARS. Embellish

the ring and bar as desired:

Ring: Use 2' of thread and flat pey-

ote stitch to work a strip 2A or

4A wide and long enough to

wrap around the ring (about

26 rows). Pass one end of the

strip through the ring and zip it

closed (Fig. 5). Secure the thread

and trim.

Bar: Use 2' of thread and flat peyote stitch to work a strip 2A

wide and long enough to wrap around the bar (about 28

rows). Wrap the strip around the center of the bar and zip it closed. Weave in and out through some of the C of the

bar and A of the collar to secure the collar. Secure the

thread and trim. ♦

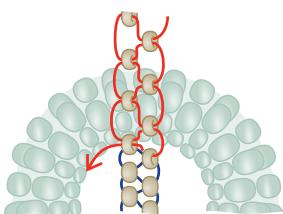


Fig. 5: Zipping together the ends of a collar

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of the new book *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009). Visit www.melindabarta.com.

RESOURCES

Check your local bead shop or contact: One-G nylon and FireLine braided beading threads and beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com.

MEET THE ARTIST

Melinda will be teaching at Bead Fest Santa Fe, March 18–21, 2010.





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For artist Heather Powers, the “humble” in the namesake of her HumbleBeads company has nothing to do with the exquisite beauty of the beads she makes, but

HEATHER POWERS
everything to do with the humble status of the material she uses in her bead creations: polymer clay. Inspired by nature and by the works of painters who

were themselves inspired by nature—especially Impressionists Van Gogh and Monet—Heather crafts beads that range from figurative birds, hedgehogs, sea urchins, and floral imprinted beads (dandelions, twilight lilies, and branch designs) to colorful abstract patterns.

In college, Heather majored in painting and drawing, earning a bachelor of fine arts. This was the first step in her plan to become a gallery artist. But along the way, another path emerged. In her sophomore year, Heather discovered beads! She began by creating finished jewelry that she sold in farmer's markets and at juried art shows. Later, in her senior year, she attended a SOFA (Sculpture Arts & Functional Objects) show. Here, she glimpsed the amazing work of Northwest polymer artist Cynthia Toops. Cynthia's beads were a revelation to Heather, showing her the complex beauty that one could achieve with polymer clay. Cynthia's polymer work was combined with her husband's glass art to create an intricate, mixed-media millefiori piece that Heather describes as “a world in a world.” For the first time, Heather saw works of polymer that were in her palette and that satisfied the fine artist in her.

The intrepid artist hasn't looked back since that encounter. Immediately post-SOFA, Heather began teaching herself to make polymer beads, mixing palettes and completing as many as one hundred beads

Heather Powers



in a weekend. From her enthusiastic beginnings, Heather claims:

“It was hundreds of beads later that I found my own voice in polymer clay.” To launch her new passion, Heather used Nan Roche's book *The New Clay* (Flower Valley Press, 1992) as her foundation. Before working with polymer, Heather had made glass beads, but her fear of fire (and a wild nightmare about getting glass in her teeth) made that a short-lived journey.

There aren't many selling experiences that Heather didn't have in those early years. For six years, she exhibited her work at small shops and galleries and regularly sold at two to three craft shows a month (from church basements to farmer's markets). A second pregnancy and a move from her home state of Michigan to the vibrant, mixed cultures of San Antonio, Texas, forced Heather to give up the craft-show circuit and eventually move into the world of Internet sales on her own website and on Etsy. “I love the world of the Internet!” she says.

Unlike many of her fellow bead artists, Heather finds the marketing/business side of her beadmaking fun and energizing—“It's a game to me. And it

pays the bills!” Beneath her exuberance, Heather thinks very strategically about her business. On her HumbleBeads website, she takes custom orders and sells proven beads, while on her Etsy site she tests limited-edition items that, if successful, become part of her regular inventory. Heather also has an assistant now who helps with her orders twice a week. And if all this, plus family, weren't enough, Heather and her mother, artist Beverly Herman, organize an annual bead cruise, now in its fifth year.

As Heather tells her story, it is not without traces of longing. She misses her Michigan home: “My heart's always in Michigan,” she admits, then says, “My beads are Michigan.”

MARLENE BLESSING is editorial director for *Beadwork* magazine. She is also a frequent presenter on the public television show *Beads, Baubles, and Jewels*, as well as the coauthor of four books in the *Create Jewelry* series from Interweave.



See Heather's bead art at www.humblebeads.com or contact her at humblearts@sbcglobal.net or (210) 785-8981.

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Beadwork by David Dean

Photo by Joe Coca, used by permission from Interweave, from *Beadwork in the Native American Tradition*.

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cool stuff

Valerie Gleaton and Elizabeth Murray

front and center

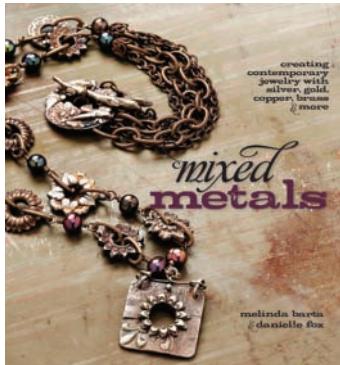


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metal mix up

Make metal the main attraction in your next jewelry design. In *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009; \$22.95), Melinda Barta and Danielle Fox, the editors of *Beadwork* and *Stringing* magazines, show you how to use this versatile material in all sorts of projects, from funky bracelets to ladylike necklace and earring sets. Use it as inspiration to incorporate some of the components on this page. Pick your favorite finish or, if you're feeling brave, mix them up! Visit interweavestore.com.

These **German metal** findings from The Whole Bead Shop are made of brass and finished in 22k gold, fine silver, antique copper, or oxidized fine silver. Purchase at www.wholebeadshop.com.



Made of three parts copper and one part silver, **shibuichi** has been used in jewelry making in Japan for centuries. Take to the seas with Green Girl Studios' pendants and clasps (www.greengirlstudios.com; \$16 to \$20) or indulge your darker side with a prickly heart charm or bone toggle clasp from Zoa Art (www.zoaart.com; \$20 to \$30).



Anne Choi handmakes distinctive beads and charms from **sterling silver**. Use these grinning skull buttons (three for \$24) as charms or finish a necklace with the bird button (\$16 each) and a button-loop clasp. Purchase at www.annechoi.com.



Get groovy with these flower bead caps from The Beadin' Path. Made of **enamel-coated metal**, they are available in other designs and colors and in packs of twenty for \$7.50 by calling (207) 865-4785 or by visiting www.beadinpath.com.



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again with Burfitt Tools' tiny travel scissors. They have a rounded, half-inch blade that meets carry-on standards for most countries, making them a must-have for the beader on the go. Purchase them at www.beadpen.com at \$5 per pair.

THE STAFF OF BEADWORK INVITES YOU TO SEND YOUR NEW BEADWORKING PRODUCTS FOR CONSIDERATION IN COOL STUFF. PLEASE SEND ALL SUBMISSIONS TO ALLISON MACKIN, ASSISTANT EDITOR, AT AMACKIN@INTERWEAVE.COM, TOGETHER WITH COMPLETE PRODUCT INFORMATION.

katie's beading secrets

Clever Bails

What better way to set off your latest creation or acquisition than with a beautiful bail! A fresh influx of new bails makes it easier than ever to display your one-of-a-kind beads in style. Whether you choose from interchangeable or permanent bails, these components combine form and function in the best possible ways. See below for three inspiring design ideas that use bails.



New Cool Interchangeables stick bails from JP Designs make quick-and-easy pendants at \$12.00 to \$15.99 each. For the sterling silver stick bails (two at right), add beads to the wire that is attached to the bottom of the bail and then make a loop at the end. Finish the bottom of the interchangeable stick bail (at left) in the same way, but be sure to leave enough free space at the top to allow the T-shaped stick to fit through the back opening on the bail; to change the pendant, just switch out the beaded sticks. Contact JP Designs, (563) 650-2727, www.coolinterchangeables.com.

A stylish array of interchangeable hinged bails from Alacarte Clasps makes any pendant portable at \$9.40 to \$11.40 each.

Attach a pendant to the concealed ring at the bottom of the bail and clip the bail onto your necklace. The hidden versatile hinge makes it easy to remove the pendant and attach it to a different necklace. Several styles of these nickel-free bails can be customized using tiny crystals for optimal creative control. Call (800) 977-2825 or visit www.alacarteclasps.com to purchase.



Glue-in bails and bead caps from TierraCast make it possible to turn a large-hole bead into a unique pendant for less than \$2. For a professional look, glue a bail inside the top hole and a bead cap inside the bottom hole of a dramatic focal bead. All original TierraCast designs are cast in lead-free pewter with precious-metal plating and are made in the United States. Contact your local bead shop or visit www.tierracast.com/wheretobuy for a list of retailers.

OH-SO-EASY FOCALS



Katie used a **TierraCast** bail and bead cap to convert Lisa Kan's gorgeous lampworked bead (www.lisakan.com) into a pendant for an eye-catching multiple-strand necklace.

Kristal Wick, author of *Fabulous Fabric Beads* (Interweave, 2008), says, "I put these removable bails on everything—I can't help myself!" Kristal's multistrand necklace features a rhodium-plated bail from **Alacarte Clasps**, customized with glue-in Swarovski crystals.

Katie easily turned one design into two by using Cool Interchangeables stick bails from **JP Designs**.

BONUS! Visit beadworkmagazine.com to download instructions for this free Web-exclusive project: Glitter Chic Choker.



KATIE HACKER presents "Beading Lessons" on each episode of the public television show *Beads, Baubles, and Jewels*. She is also the author of many beading books, including *Hip to Bead* (Interweave, 2006). Read her blog and sign up for her monthly newsletter at www.katiehacker.com.

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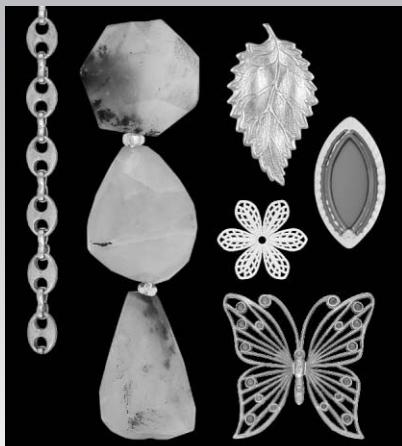
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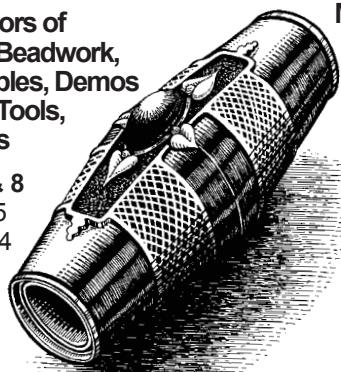


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scarlett's style

Scarlett Lanson

A Mediterranean palette of bronze, blue, and lime is woven into a beaded collage of copper, brass, seed beads, crystals, pearls, and pyrite.

Thread the two lariat ropes through the embellished brass ring to display a beautiful confluence of color and texture.

TECHNIQUES

- :: brick stitch
- :: picot
- :: spiral rope
- :: fringe
- :: peyote stitch

See p. 94 for helpful technique information.

ARTIST'S TIP

Feel free to work sections with techniques other than those used here. It's a collage, so you can explore other stitches and materials to make a piece that is uniquely you.

aegean sea

Beading a Collage

This piece began with a smattering of copper, brass, bronze, and pyrite spread across two bead mats, competing for my attention and pleading to be part of this project. I set out to make a beaded collage, something that could tie all of these elements together without clashing. Combining these mediums with beadweaving produces a piece with a lovely weight to it. One of the first necklaces I ever designed was in this style, a lariat with two very long ropes that wrapped around the neck and flowed through a pendant in the center. With the addition of freshwater pearls, crystals, and seed beads in blue, bronze, and green, I was able to assemble this piece—an earthy and textural creation that reminded me of a Grecian goddess and mixed the metals beautifully.

MATERIALS

3 g matte olive size 15° seed beads (A)
3 g metallic light bronze size 15° seed beads (B)
1 g metallic light bronze size 11° seed beads (C)
10 g antique copper size 11° metal seed beads (D)
2 g matte metallic blue size 8° seed beads (E)
126 brass 3mm faceted cornerless cubes (F)
106 lime 3mm crystal bicones (G)
48 rust 4mm half-round potato pearls (H)
7 jonquil satin 6mm top-drilled
crystal bicones
4 lime 6x9mm crystal ovals
8 olive 6x8mm oval pearls
10 turquoise Picasso 6x4mm
pressed-glass rondelles
5 pyrite 8mm rounds
1 brass 22mm filigree ring
11½" of copper 3.5mm rollo chain
Smoke 6 lb braided beading thread

TOOLS

Size 12 beading needle
Scissors
Wire cutters

FINISHED SIZE: 22"
(ADJUSTABLE)



FOCAL

1) EMBELLISHED RING. Use 3' of thread to brick-stitch a crown of seed beads onto the filigree ring, creating the end of the lariat:

Crown: Leaving a 4" tail, anchor the thread at the outside edge of the ring. String 1E, *1C, 1A, 1C, and 1E; pass through an opening in the filigree ring, about $\frac{1}{8}$ " from where you last exited, and back up through the last E strung. Repeat around from * to add a total of 18E. Connect the first and last E with a 1C/1A/1C picot (Fig. 1). Weave through beads to exit the second C of the first picot.

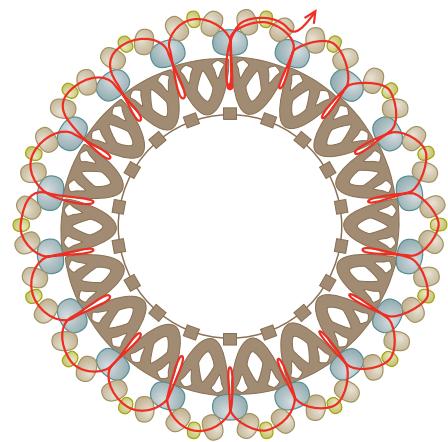


Fig. 1: *Embellishing the filigree ring*

Bail: String 1D; pass through 1C/1A/1C of the next picot. String 1D; pass through the first C in the following picot. String 1A, 1B, 1D, 1 rondelle, 1D, 1B, and 1A; pass through the first C exited in this section to form a loop (Fig. 2). Repeat the thread path to reinforce. Secure the thread and trim. Set the ring aside.

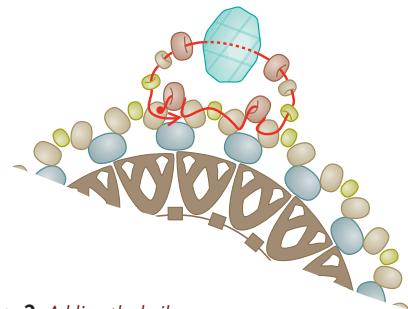


Fig. 2: *Adding the bail*

ROPE

2) SPIRAL. Start 3' of thread that exits out from one of the Ds bordering the rondelle on the bail. String 3D (core beads), 1B, 1A, 1E, 1A, and 1B; pass up through the 1D on the bail and the last 3D strung (Fig. 3a). String 1D, 1B, 1A, 1G, 1A, and 1B; pass up through the top 4 core beads (Fig. 3b) and push the loops to the left. String 1D, 1B, 1A, 1F, 1A, and 1B; pass up through the top 4 core beads and push the loop to the left. Repeat the entire sequence twice to work a total of 9 loops in the established pattern. Exit from the last D strung.

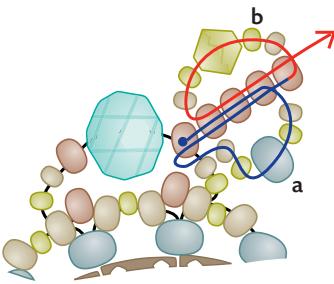


Fig. 3: Working the first two loops of the spiral ropes

3) EMBELLISHED RONDELLE 1.

String 1 rondelle and 1D; pass back through the rondelle and the last D exited to center the rondelle between the seed beads.

String 8B; pass through the D just added. String 8B; pass through the final D from the spiral. Weave through all the beads surrounding the rondelle again to reinforce; exit from the D added in this section (Fig. 4).

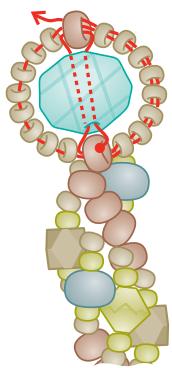


Fig. 4: Adding and embellishing the first rondelle

ARTIST'S TIP

Lengthen the necklace by incorporating longer pieces of chain for the second chain section or work longer lengths of spiral rope. Just be sure to make the adjustments evenly to both ropes.

4) CHAIN EMBELLISHMENT. String 3A, one end of one 25-link piece of chain, and 2A; pass through the last D exited. Repeat the thread path to reinforce and exit from the end link. String 1H and 1B; pass back through the H and the link to form a fringe. String 1G and 1B; pass back through the G and through the next link up the chain. String 1F and 1B; pass back through the F and the last link exited. Continue embellishing the next 2 chain links in the same manner to add a total of four H fringes, two G fringes, and two F fringes. *Note:* Each link should have 2 fringes to cover a total of 4 chain links (Fig. 5). Weave back through the fringe to reinforce. Secure the thread and trim.

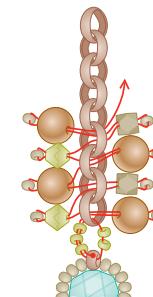


Fig. 5: Embellishing the chain with fringe

5) EMBELLISHED RONDELLE 2. Use 3' of thread to string 1D, 1 rondelle, and 1D, leaving a 3" tail. Pass back through the rondelle and through the first D strung to center the rondelle between the seed beads. String 3A, the free end of the previous chain, and 2A; pass through the nearest D, the 3A just strung, and the link (Fig. 6a). Add a section of fringe as in Step 4; do not trim the thread (Fig. 6b).

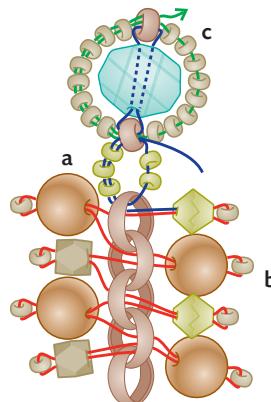


Fig. 6: Adding more fringe and the second rondelle

Weave through beads to exit from the first D added in this section and string 8B; pass through the second D added. String 8B; pass through the first D

added. Weave through all the beads surrounding the rondelle again to reinforce; exit from the second D (Fig. 6c).

6) PEARL NEST.

Work rounds of peyote stitch around an oval pearl:

Base: String 1 oval pearl and 1D; pass back through the pearl and through the last D exited from the previous section.

Rounds 1 and 2: String 9C; pass through the first D added in this section. String 9C; pass through the last D from the previous section.

Round 3: Work peyote stitch around the pearl using 1A in each stitch off the C and D. *Note:* The A will sit on the back of the pearl. Step up for the next round by passing through the first C added (Fig. 7).

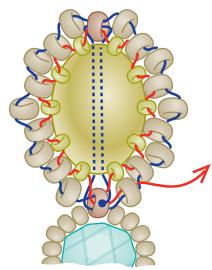


Fig. 7: Working the back of the pearl nest

Round 4: Work peyote stitch off the C of Round 1 using 1C in each stitch, cupping the beadwork around the pearl. Step up through the first C added in this round.

Round 5: Work peyote stitch around with 1F in each stitch (Fig. 8). Weave through beads to exit from the 1D opposite the rondelle.

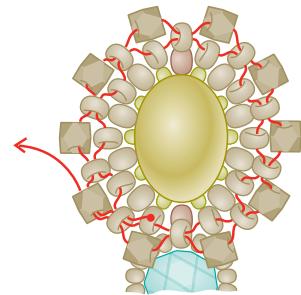


Fig. 8: Peyote-stitching the front of the pearl nest

Repeat Step 3. Repeat Step 2, this time working the loop sequence four times for a total of 12 loops.

7) BICONES. String three 6mm bicones and 1D; pass back through the bicones and through the last 1D exited to center

and snug the bicones.

Pass through the

bicones and 1D to reinforce (Fig. 9).

Repeat Step 2, working the loop sequence five times for a total of 15 loops; exit from the final D added.

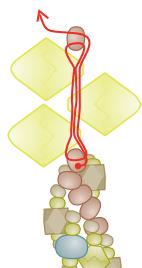


Fig. 9: Adding the bicones

8) LARGE PEARL FRINGE. String 1 oval pearl and 1D and pass back through the oval pearl and through the last D exited; repeat to add a second fringe (Fig. 10).

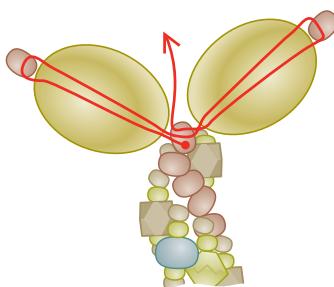


Fig. 10: Working fringe with large pearls

Repeat Step 2, working the loop sequence six times for a total of 18 loops. Repeat Step 3. Repeat Step 2, working the loop sequence seven times for a total of 21 loops.

9) PYRITE BEAD 1. String 1 pyrite round and 1D; pass back through the round and through the last 1D exited to center the round. Pass through the round and 1D to reinforce. Repeat Step 2, working the loop sequence eight times for a total of 24 loops.

10) CRYSTAL OVAL. String 1 crystal oval and 1D; pass back through the crystal oval and through the last D exited to center the crystal oval. Pass through the oval and 1D to reinforce. Repeat Step 4 using one 15-link piece of chain.

11) PYRITE BEAD 2. Use 3' of thread to string 1D, 1 pyrite round, and 1D, leaving a 3" tail. Pass back through the round and through the first D strung to center the round between the seed beads. String 3A,

TWO WAYS TO WEAR



To wear the necklace so that the design is symmetrical, hold the brass ring in front of you, wrap each rope in opposing directions around the back of your neck, then insert the ends of the chain into the ring one at a time.

For an asymmetrical configuration, hold the ropes together, wrap them around the back of your neck, and then slide the ends through the ring.

the free end of the previous chain, and 2A; pass through the nearest D, the 3A just strung, and the link. Repeat Step 4 to embellish this end of the chain but do not trim the thread. Weave through beads to exit from the first D added in this section. Repeat Step 2, repeating the loop sequence eight times for a total of 24 loops. Repeat Step 10 using one 25-link piece of chain.

12) END OF FIRST ROPE. Leaving a 3" tail, use 1' of thread to string 1D, 1 pyrite round, and 1D. Pass back through the round and through the first D strung to center the round between the seed beads. String 3A, the free end of the previous chain, and 2A; pass through the nearest D, the 3A just strung, and the link. Repeat Step 4 to embellish the end of the chain. Secure the thread and trim.

13) SECOND ROPE. Repeat Steps 2–10 on the other side of the bail's rondelle. Repeat Step 11 using one 30-link piece of chain. To embellish the free end of the chain, use 1' of thread to string 1D, 3A, the chain's end link, and 2A; pass through the D just strung to form a loop.

String 1E, 1 rondelle, and 1D; pass back through the rondelle, 1E, and last D exited to form a fringe. String 1E, 1 oval pearl, and 1D; pass back through the pearl, 1E, and last D exited to form a second fringe. String one 6mm bicone and pass through the last D exited. String 1 oval pearl and 1D; pass back through the pearl and the last D exited. Weave through A to repeat Step 4 to embellish the end of the chain. Repeat the entire thread path to reinforce. Secure the thread and trim. ♦

At just nineteen, **SCARLETT LANSON** has discovered many new and ingenious ways to stitch with seed beads. Her creative uses of crystals, gemstones, and pearls in tandem with woven beadwork make her designs stand out. She intends to publish an inspirational book for beaders and run her own bead store in the future. Visit her website at www.thebeadersmuse.com and contact her at scarlatte424@yahoo.com.

RESOURCES

Check your local bead shop or contact:

Kits including FireLine braided beading thread and Swarovski crystals: Scarlett Lanson, scarlatte424@yahoo.com, www.thebeadersmuse.com.

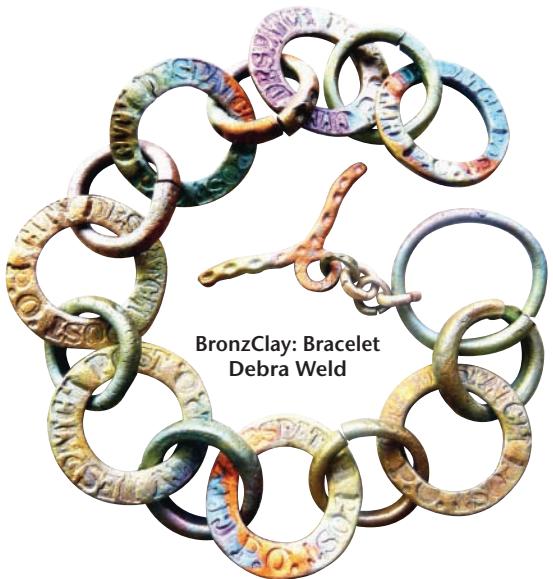
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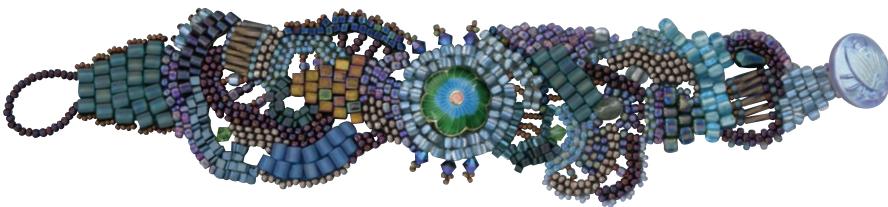
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Jean Campbell

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- Moonlight Bead-In
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- Special Book Signings by Interweave Authors

project

DESIGNER
of the YEAR
JEAN
CAMPBELL

TECHNIQUES

- :: right-angle weave
- :: wireworking
- :: stamping

See p. 94 for helpful
technique information.



eau claire

Inspired by a favorite color palette and the demeanor of a friend, Jean created this necklace that marries crystals and stones in Zenlike harmony.



MATERIALS

3 g gold-lined pale amber size 15° seed beads (A)
 6 g silver-lined berry size 11° seed beads (B)
 5 g metallic silver size 8° seed beads (C)
 10 g antiqued copper size 6° metal seed beads (D)
 62 smoky quartz 4mm crystal bicones (E)
 31 African turquoise 3mm rounds (F)
 1 topaz AB 15mm vintage crystal flower
 3 bronze 6mm crystal pearl rounds
 7 bronze 8mm crystal pearl rounds
 8 turquoise 12×18mm barrels
 1 cream/forest green/rust 30mm ceramic face cabochon
 16 copper 8×5mm filigree bead caps
 1 antique brass 16mm etched toggle clasp
 1 antique brass 1" head pin
 15 antique brass 6mm jump rings
 1 gunmetal 23mm gear charm

1 gunmetal 4mm brad
 Smoke 6 lb braided beading thread
 18" of antique brass 20-gauge craft wire
 Gold/bronze/green stamp pads with dye-based permanent ink
 Clear acrylic spray
 Clear jeweler's adhesive

TOOLS

Scissors
 Size 11 beading needle
 Thread burner
 Leaf-print rubber stamps
 Toothpick
 Heavy-duty wire cutters
 Round-nose pliers
 2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 18 1/2 "



ABOUT THE ARTIST

Jean Campbell designs, teaches, and writes about beading. She is the founding editor of *Beadwork* magazine, a *Create Your Style Swarovski Crystallized Elements* ambassador, and author of *Steampunk-Style Jewelry* (Creative Publishing International, 2010). Her design this issue is a collage of friendship, made up of

components from several friends: a vintage crystal from Betsey Ventrella of Beyond Beadery, a ceramic cabochon from Melanie Brooks of Earthenwood Studio, turquoise from Jeff Elvin of Dakota Stones, and a great colorway from *Beadwork* editor Melinda Barta.

Find out more about what's on Jean's beading mind in her weekly blog on beadingdaily.com and on her website, www.jeancampbellink.com.

ARTIST'S TIPS

- Metal seed beads tend to cut thread, so mind your thread tension as you pass through these beads.
- Reinforce your beadwork by weaving through the beads as many times as the thread holes will allow.
- If you are unable to find a brad, use a short head pin with a large decorative head instead to cover the hole of the crystal flower.
- Your bicones may scratch your crystal pearls when you pop them into the center of the rings. If this happens, just turn the pearl so the scratches are hidden by the beadwork.
- Heat the copper bead caps with a torch to achieve a patina that blends nicely with the antiqued brass findings.

1) BEADED RINGS. Use 3' of thread to stitch and embellish a right-angle-weave ring:

Unit 1: String 1C, 1E, 1C, 1D, 1C, 1E, 1C, and 1D. Tie a knot to form a tight circle, leaving a short tail (Fig. 1a). Pass through the first 4 beads to hide the knot, exiting from 1D. Trim the tail.

Units 2 and 3: String 1C, 1E, 1C, 1D, 1C, 1E, and 1C. Pass through the last D exited in the first unit and the first 4 beads just added. Repeat to form a third unit.

Unit 4: Fold the strip so the first and third units match. String 1C, 1E, and 1C; pass through 1D at the end of the first unit. String 1C, 1E, and 1C; pass through the 1D at the end of the third unit (Fig. 1b). Weave through this unit again to reinforce, then exit from 1C with the needle facing toward 1E.

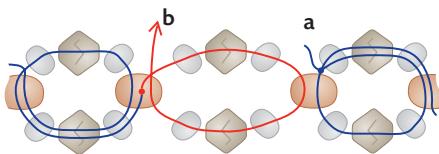


Fig. 1: Connecting Units 1 and 3 of the strip

Unit embellishment: String 1A, 1F, and 1A. Lay the strand diagonally across the unit and pass through the nearest 1C. String 2B; pass through the next 1C in this unit. String 1A; pass through the 1F added at the beginning of this step. String 1A; pass through the diagonal 1C and pull tight so the As and F form an X shape. String 2B; pass through the nearest 1C in this unit (Fig. 2).

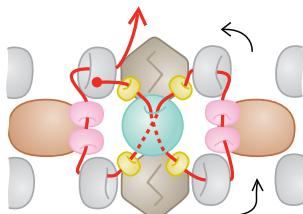


Fig. 2: Embellishing the units

Weave through beads to exit from 1C, with the needle facing toward 1E in the next unit; repeat this step to embellish all 4 units.

Corners: Add embellishments between the corners of the units: Exit from 1C at the top of a unit with the needle facing

toward 1D. String 2B and pass through the next 1C, 1E, and 1C; repeat around to add 2B between the tops of each unit, filling the "corners" (Fig. 3).

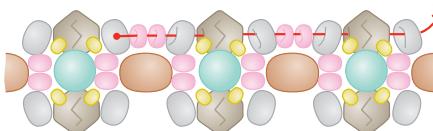


Fig. 3: Adding B between the corners of the units

Weave through beads to exit from 1C toward 1D on the other side of the units. String 2B and pass through 1C, 1E, and 1C; repeat around to add 2B between the bottoms of each unit. Exit from 2B added in this step.

Flowers: Pass through the 8B that surround the 1D above the last 2B exited. Pull tight to form a circle around the 1D, creating a flower (Fig. 4). Weave through the nearest 1C, 1E, and 1C to exit the next corner 2B; repeat around to form a total of 4 flowers. Exit from 1C.

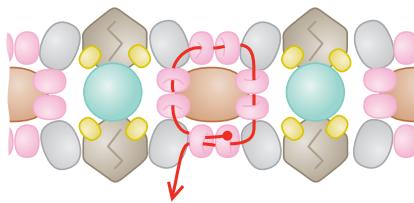


Fig. 4: Tightening B to form a flower

Pearl center: String one 8mm pearl and pop it inside the ring. Pass the needle around threads on the opposite side of the ring, pass back through the pearl, and pass the needle around threads on the initial side; repeat, passing back and forth to firmly seat the pearl (Fig. 5). Secure the thread and trim.

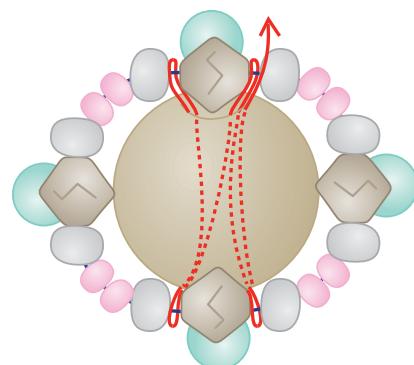


Fig. 5: Adding the pearl center

Jump rings: Open 1 jump ring, pass through the outside edge of the ring so that it surrounds 1F; close the jump ring. Attach another jump ring in the same manner on the opposite side of the ring (Fig. 6). Set the ring aside.

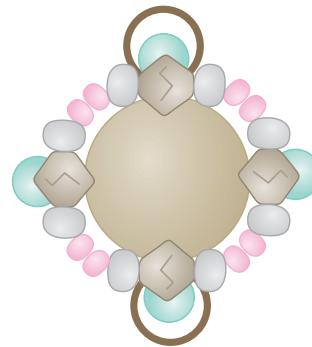


Fig. 6: Adding jump rings under the turquoise rounds

Repeat entire step four times to form a total of 5 rings.

2) FOCAL. Stamp the back of the cabochon and then use right-angle weave to surround it with a bezel:

Stamp cabochon: Use the stamps and ink pads to decorate the back of the cabochon; allow to dry. Spray with clear acrylic; allow to dry.

Bezel: Use 6' of thread to repeat Step 1, this time working 11 units around and omitting the pearl center. Exit from 1D toward the center of the bezel.

Bezel loops: String 8B and pass through the next 1D; string 8B and pass through the 1D previously exited to form a circle of beads that sits inside the bezel. Weave through the first 8B strung and the nearest 1D (Fig. 7).

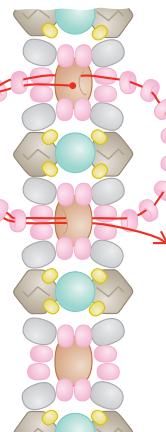


Fig. 7: Working the right-angle-weave loops

Repeat around to add circles of 16B between each 1D. Weave through beads to exit the first 6B of a loop.

Join loops: String 1B and pass through the third, fourth, fifth, and sixth B of the nearest loop (Fig. 8); repeat around to connect all the loops on one side of the bezel. Weave through this round again to reinforce, then weave through beads to exit from the first 6B of a loop on the other side of the bezel.

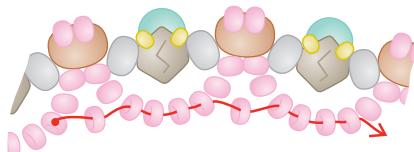


Fig. 8: Connecting the loops

Place the cabochon in the bezel with its back side touching the beadwork just added. Join the loops on the other side of the bezel in the same manner, using 1A instead of 1B for each stitch. As you work, rotate the cabochon so that the middle of the face's forehead aligns with 1D. Secure the thread and trim.

Jump rings: Open 1 jump ring, pass through the outside edge of the bezel so that it surrounds 1F at the bottom center of the bezel; close the jump ring. Attach 1 jump ring around the 1F at the two o'clock position and another around the 1F at the ten o'clock position (Fig. 9).



Fig. 9: Adding jump rings to the bezel

Back: Use the toothpick to spread a thin layer of adhesive across the back of the gear charm. Adhere the charm to the back of the cabochon. It should fit

EDITOR'S TIP:

If your craft wire is too soft to support the weight of the stone links, use wrapped loops in Step 3 instead of simple loops.

perfectly in the center of the beadwork. Add a thin layer of adhesive to the flat side of the crystal flower; adhere it to the center of the gear charm. Use heavy-duty wire cutters to trim off the brad's head. Glue the head to the center of the flower crystal. Set aside to dry.

3) FINISHING. Complete the necklace using simple-loop links:

Straps: Use 1" of wire to form a simple loop that attaches to one half of the clasp. String one 6mm pearl; form a simple loop. Use 2" of wire to form a simple loop that attaches to the other end of the previous link. String 1 bead cap (small end first), 1 barrel, and 1 bead cap (wide end first); form a simple loop. Use 1" of wire to form a simple loop that attaches to the free end of the previous link. String one 6mm pearl; form a simple loop. Use 2" of wire to form a simple loop that attaches to the free end of the previous link.

*String 1 bead cap (small end first), 1 barrel, and 1 bead cap (wide end first); form a simple loop that attaches to the jump ring of 1 beaded ring. Use 2" of wire to form a simple loop that attaches to the jump ring on the other end of the previous beaded ring. ** Repeat from * to **. String 1 bead cap (small end first), 1 barrel, and 1 bead cap (wide end first); form a simple loop that attaches to the focal's ten o'clock jump ring.

Repeat entire step using the other half of the clasp and attaching the final loop to the focal's two o'clock jump ring.

Dangle: Use the head pin to string one 6mm pearl; form a simple loop that attaches to 1 jump ring on the remaining beaded ring. Use 1 jump ring to attach the other end of the beaded ring to the focal's six o'clock jump ring. ♦



RESOURCES

Check your local bead shop or contact:
Size 6° metal seed beads and Swarovski crystal bicones and vintage crystal flower: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Swarovski crystal pearls, FireLine braided beading thread, and all other seed beads: FusionBeads.com, (888) 781-3559. Similar stones: Dakota Stones, (866) 871-1990, www.dakotastones.com. Cabochon: Earthenwood Studio, www.earthenwoodstudio.com. Bead caps, clasp, Parawire craft wire, and findings: The Bead Monkey, (952) 929-4032, www.thebeadmonkey.com. Gear charm and brad: Tim Holtz, www.timholtz.com. E6000 jeweler's adhesive, StāzOn stamp pads, and Krylon acrylic spray: Michaels, (800) 642-4235, www.michaels.com.

project

DESIGNER
of the YEAR

JAMIE
HOGSETT



STITCH
SWEET
FLOWERS

TECHNIQUES

- :: fringe
- :: wireworking

See p. 94 for helpful
technique information.

victorian lei

Natural brass findings and aquamarine beads give an Old World feel to this delicate necklace peppered with tiny flowers.



ABOUT THE ARTIST

Jamie Hogsett is a jewelry designer, freelance editor, and the education coordinator for Soft Flex Company. She is the author of *Stringing Style* (Interweave, 2005) and coauthor of the *Create Jewelry* series: *Pearls, Crystals, Stones, and Glass* (Interweave, 2007–2009). Jamie just returned from her first visit to Hawaii, where all the tropical flowers and beautiful plumeria leis inspired her to make her own variations of flowered necklaces.

Contact Jamie through her blog, www.jamiehogsett.blogspot.com.



MATERIALS

3 g grape size 15° seed beads (A)
3 g light aqua matte metallic iris size 15° seed beads (B)
3 g topaz matte size 15° seed beads (C)
13 aquamarine 7–9×8–10mm nuggets
26 natural brass 4mm melon rounds

2 natural brass 34mm 6-petal filigree flowers
1 natural brass 6×14mm hook-and-eye clasp
35 $\frac{3}{4}$ of gunmetal 22-gauge craft wire
Smoke 6 lb braided beading thread
Thread conditioner

TOOLS

Size 12 beading needles
Scissors
Thread burner (optional)
Wire cutters
Bent-chain-nose and flat-nose pliers
Round-nose pliers

FINISHED SIZE: 19 $\frac{1}{4}$ "

1) FLOWER. Use 2' of conditioned thread and looped fringe to make 24 flowers:

Base round: String 6A. Pass through all 6 beads again to form a circle, leaving a 6" tail. Use the working and tail threads to tie a surgeon's knot. Pass through the first bead strung.

Petals: String 6A. Pass through the last base bead exited and the next base bead. Repeat five times to form 6 petals around the base round (Fig. 1).

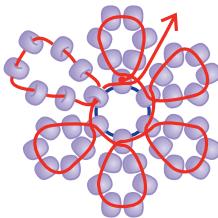


Fig. 1: Stitching a flower

Reinforce: Repeat the entire thread path again to reinforce the flower. Repeat the entire thread path with the tail thread. Secure all the threads and trim

the threads close to the beads with the thread burner or scissors. Set the flower aside.

Repeat entire step seven times using A, eight times using B, and eight times using C for a total of 24 flowers.

2) LINKS. Use 2 3/4" of wire to form a wrapped loop that attaches to the hook half of the clasp. String 1 melon round, 1 aquamarine, and 1 melon round. Form a wrapped loop that attaches to 1 petal of 1 B flower and 1 petal of 1 C flower.

*Use 2 3/4" of wire to form a wrapped loop that attaches to the opposite petals of the flowers just placed (Fig. 2). String 1 melon round, 1 aquamarine, and 1 melon round; form a wrapped loop that attaches to 1 petal of 1 A flower and 1 petal of 1 B flower.

Repeat from * ten times to connect the remaining flowers in the following flower-pairing order: A/C, B/C, A/C, A/B, B/C, A/C, A/B, A/C, B/C, and A/B.

3) FILIGREE. Use 2 3/4" of wire to form a wrapped loop that attaches to the opposite petals of the final flower pair.

String 1 melon round, 1 aquamarine, and 1 melon round. Hold the two filigree flowers back-to-back so the petals match. Form a wrapped loop that attaches to the tip of one pair of petals. Opening and closing one end as you would a jump ring, attach the eye half of the clasp to the opposite pair of petals (Fig. 3). ♦

RESOURCES

Check your local bead shop or contact:

Seed beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com.

Aquamarine simple cut stones, gunmetal Artistic Wire, and FireLine braided beading thread: Soft Flex Co., (866) 925-3539, www.softflexcompany.com. Natural brass beads and findings (wholesale source): Vintaj Natural Brass Co., www.vintaj.com. Natural brass beads and findings (retail source):

FusionBeads.com, (888) 781-3559.



Fig. 2: Linking the flowers



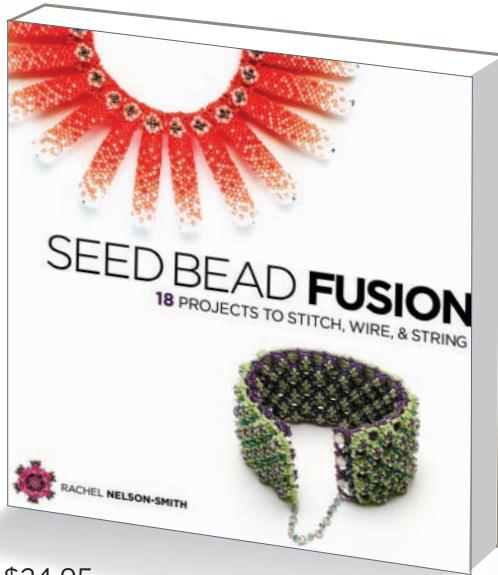
Fig. 3: Attaching the links to the filigree



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 **INTERWEAVE**

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TECHNIQUES

- :: flat and tubular peyote stitch
- :: circular and tubular herringbone stitch
- :: ladder stitch
- :: picot
- :: fringe

See p. 94 for helpful technique information.

ARTIST'S TIPS

- When creating the blossoms, you may find it easier to work the first few rounds around a dowel or pen.
- Are size 15° beads too small for you? Create a larger version by using all size 11° cylinder and seed beads and 4mm bicones.
- You can omit the wire-mesh cord and create a 17" herringbone-stitched rope to take its place.
- The wire-mesh cord's surface can be embellished for additional design possibilities.
- For a design that is quicker to make, use brass chain, silk cord, ribbon, or anything you'd like in place of the pearl chain.

plum blossom

Inspired by the beautiful plum-blossom trees that line the front of Lisa's home, this opera-length necklace exudes a modern-day flapper feel.



ABOUT THE ARTIST

Lisa Kan is a bead and lampwork artist who channels her creative energy into a wide variety of mediums that challenge her. The Japanese see the plum-blossom tree, or ume, that inspired this design as a protective charm against evil; the Chinese view the plum blossom as a symbol of winter and a harbinger of spring symbolizing resilience as well as perseverance. The necklace is designed so that no matter how it swings and moves with the wearer, it looks equally pleasing symmetrically or

asymmetrically. Continuing in her distinct design style, Lisa utilizes subdued bead colors to evoke a sense of vintage in the contemporary. Lisa is the author of *Bead Romantique: Elegant Beadweaving Designs* (Interweave, 2008).

Visit her website, www.lisakan.com, to see more of her work and read her blog at www.lisakan.blogspot.com.

MATERIALS

8 g light cranberry size 15° Japanese seed beads (A)
6 g metallic bronze size 15° Japanese seed beads (B)
8 g light amber AB size 15° cylinder beads (C)
8 g cinnamon size 15° cylinder beads (D)
28 jonquil satin 3mm crystal bicones (E)
23 vintage rose 3mm crystal bicones (F)
18 cranberry bronze 7mm round pearls (G)
2 natural brass 8x12mm filigree flower bead caps
2 natural brass 15-gauge 7mm jump rings
Smoke 6 lb braided beading thread

17" of cinnamon 4mm mesh-ribbon-covered cord
6" of antique brass 20-gauge craft wire

TOOLS

Scissors
Size 12 beading needles
Chain-nose pliers
Round-nose pliers
Flush cutters
Ruler

FINISHED SIZE: 29 1/2" (SHORTEST STRAND)



The back of the blossoms.

detail

1) PEARL CHAIN. Use 5' of thread, A, B, and pearls to create a peyote-stitched chain:

Rows 1 and 2: String {13A, 1E, 1G, and 1F} thirteen times, leaving a 6" tail. String 13A; pass back through the final F, G, and E to form an end loop. String 13A; pass through the next 1F/1G/1E; repeat across the base to form double strands of A between sections of crystals and pearls. Exit from the first 1A added in this row to form another end loop (Fig. 1).

Row 3: Work peyote stitch using 1B in each stitch to add a total of 6B around the loop. *Weave through 1E/1G/1F/1B

to continue peyote-stitching 6B across the next section (Fig. 2).

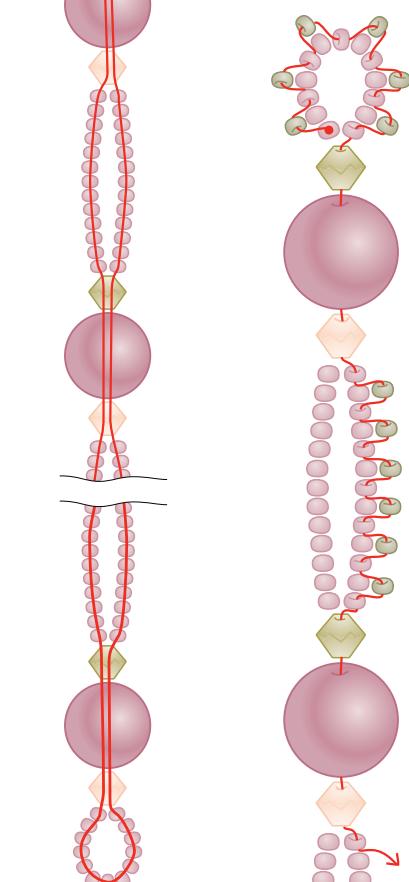
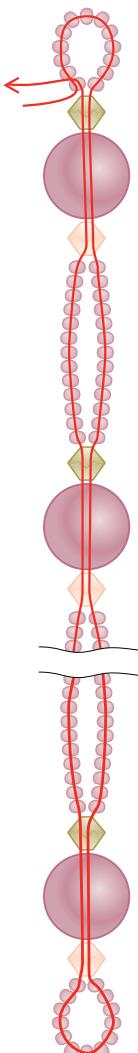


Fig. 1: Working Rows 1 and 2 of the pearl chain

Fig. 2: Starting Row 3

Repeat from * twelve times to peyote-stitch 6B between each 1E/1G/1F sequence and on the other end loop. Repeat on the other side of the chain. Secure the threads and trim. Set aside.

2) BLOSSOMS. Use 3' of thread to form a tubular peyote- and herringbone-stitched blossom-shaped slider:

Rounds 1 and 2: String 20C, leaving a 12" tail. Tie a square knot to form a tight circle. Pass through the first bead strung.

Round 3: Work tubular peyote stitch with 1C in each stitch for a total of 10C; step up for the next and subsequent rounds by passing through the first bead added in the round.

Rounds 4 and 5: Work tubular peyote stitch with 1B in each stitch for a total of 10B; repeat once (Fig. 3).

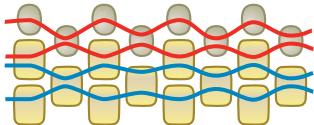


Fig. 3: Stitching Rounds 1–5 of the blossom

Round 6: Work tubular peyote stitch, alternating 2C with 1B in each stitch for a total of 10C and 5B (Fig. 4a).

Round 7: String 2C; pass down through the next 1C added in the previous round. String 1C; pass through the next 1B. String 1C; pass through the next 1C. Repeat around to add a total of 20C (Fig. 4b).

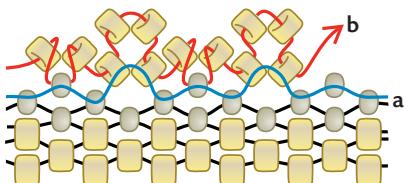


Fig. 4: Working Round 6 (indicated in blue) and Round 7 (indicated in red)

Round 8: String 2C and pass down through the next 1C added in the previous round and up through the following 1C; repeat around to herringbone-stitch a total of 20C (Fig. 5).

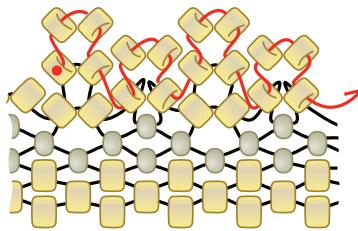


Fig. 5: Working Round 8

Round 9: String 2C; pass down through the next 1C added in the previous round. String 1B and pass up through the next 1C added in the previous round. Repeat around to add 20C and 10B (Fig. 6).

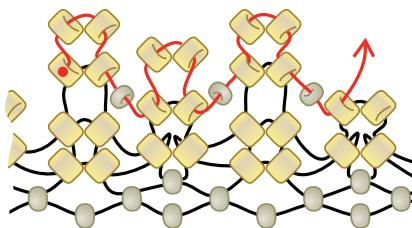


Fig. 6: Stitching Round 9

Round 10: *String 3B; pass down through the nearest 2C, through 1B, and up through 2C. String 1B, 1E, and 1B; pass back through the E and B, down through 2C, through 1B, and up through 2C. Repeat from * around to form alternating 3B picots and B/E/B fringes (Fig. 7). Step up through the second B added in this round, at the tip of the first picot.

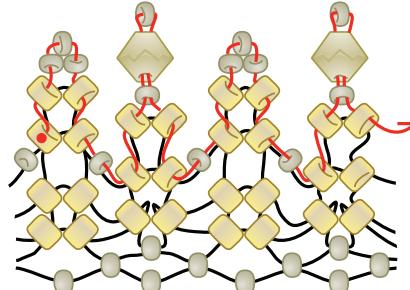


Fig. 7: Adding fringe and picots in Round 10

Round 11: String 6B and pass through the 1B at the tip of the next fringe. String 6B and pass through the 1B at the tip of the next picot. Repeat around (Fig. 8a). Step up through the first B added in this round.

Round 12: String 1B, skip 1B of Round 11, and pass through the next 1B; repeat. String 1B, skip the next 1B of Round 11, and pass through the 1B at the tip of the next fringe. String 1B, skip the next 1B of Round 11, and pass through the next 1B; repeat twice. Weave through beads to exit from the first B of the next 6B sequence of Round 11. Repeat four times to work peyote stitch around the flower's edge (Fig. 8b). Weave through beads to exit from Round 4.

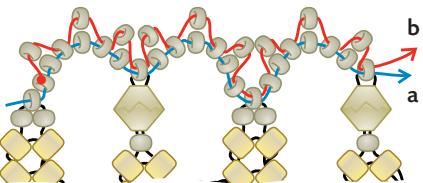


Fig. 8: Working Round 11 (indicated in blue) and Round 12 (indicated in red)

Pearl: String 1G, pass through the opposite B of Round 4 and back through the 1G to secure it inside the tube. Repeat the thread path to reinforce. Secure the working thread and trim.

Rounds 13 and 14 (tube bottom): Place a needle on the tail thread and weave through beads to exit from Round 1. Work two rounds of peyote stitch using 1B in each stitch. Weave through beads to exit 1B added in Round 14.

Shank: String 13B and pass through 1B on the opposite side of Round 14. Pass back through the last B just added. Work peyote stitch across the 13B using 1B in each stitch to add a total of 6B. Pass back through the first B of Round 14 exited to center the strip below the pearl (Fig. 9). Repeat the thread path to reinforce the strip. Secure the thread and trim.

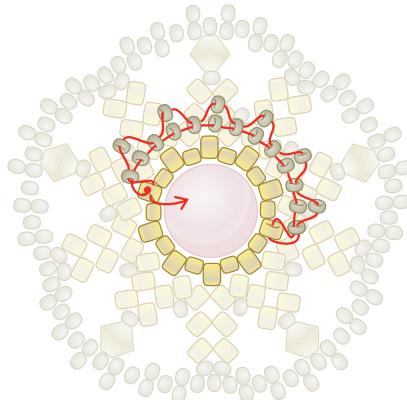


Fig. 9: Creating the blossom shank

Repeat entire step twice to form 2 more identical blossoms. Repeat entire step to form 2 blossoms using D in place of C and F in place of E.

3) ROPES.

Create 2 herringbone-stitch ropes for the front of the necklace:

Ladder round: Leaving a 6" tail, use 4' of thread to work a strip of ladder stitch 4C long. Stitch the first and last C together to form a tube. Exit from the top of 1C.

Rounds 1 and on: Using 4C in each round, work tubular herringbone stitch to form a 15" long rope. Weave through the final round using a ladder-stitch thread path to match the opposite end. Secure the threads but do not trim; set aside.

Repeat entire step to form a second rope using D that is 19" long. Trim the tail and working threads on this rope.

4) ROPE AND CORD ENDS. Place one end of the C-colored rope, the cord, and the D-colored rope next to one another. Slide one D-colored blossom and two C-colored blossoms onto the three cords, being careful not to twist the ropes out of position. Use the C-colored rope's tail thread to weave through beads to exit toward the center of the rope from the second-to-last round. Keeping the rope and cord ends even, sew through the cord and pass up through the corresponding bead of the D-colored rope. Sew through the cord and pass up through the last bead exited on the C-colored rope and the adjacent bead in the rope's final round. String 5B; pass down through the nearest 2 beads on the D rope (Fig. 10). Repeat

thread path to reinforce.

Secure this thread and trim. Repeat entire step at the other end of the ropes and cord, using the C-colored

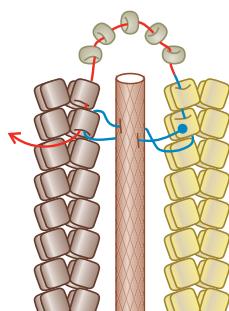


Fig. 10: Connecting the rope and cord ends

rope's working thread and adding the remaining 2 blossoms.

5) BEAD CAPS.

Use 3" of wire to form a wrapped loop that attaches to one of the 5B loops formed in Step 4, but make only one wrap for the loop so the cord ends don't protrude from the bead cap. Use the wire to string 1 bead cap (wide end first) and use your fingers to squeeze the four sides of the bead cap onto the cord ends, securing them into place. Form a wrapped loop to secure the bead cap (Fig. 11). Repeat entire step at the other end of the cords.

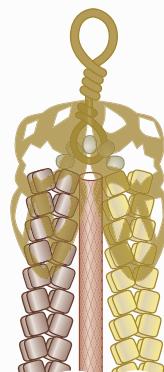


Fig. 11: Covering the ends with a bead cap

6) FINISHING.

Stitch the blossoms in place and assemble the necklace:

Blossoms: Position the first blossom added about $\frac{1}{4}$ " down from the bead cap, the second blossom $\frac{3}{4}$ " from the first blossom, and the third blossom $\frac{3}{4}$ " from the second blossom. Attach 1' of thread to the first blossom's shank and sew through the cord and several beads on the blossom's shank; secure the thread and trim. Repeat to tack the second and third blossoms to the cord. Repeat to attach the 2 blossoms at the other end to the cord.

Assembly: Use 1 jump ring to attach one loop at the end of the pearl chain to one wrapped loop formed in Step 5. Repeat at the other end of the pearl chain using the other wrapped loop. ♦



RESOURCES

Check your local bead shop or contact: Pearls: Lisa Kan Designs, lisakandesigns@yahoo.com, www.lisakan.com. Cylinder and seed beads: Jane's Fiber & Beads, (888) 497-2665, www.janesfiberandbeads.com. Swarovski crystals, Artistic craft wire, and FireLine braided beading thread: San Gabriel Bead Co., (626) 447-7753, www.beadcompany.com. Brass findings (wholesale source): Vintaj Natural Brass Co., www.vintaj.com. Brass findings (retail source): Galena Beads "serving creativity," (815) 777-4080, www.galenabeads.com. Italian Spun Silver mesh-ribbon-covered cord: SpecialtyBeads.com, (530) 582-4464.

project

DESIGNER
of the YEAR
MARCIA
DECOSTER



TECHNIQUES

- :: right-angle weave
- :: fringe

See p. 94 for helpful
technique information.

ADD
DIMENSION
WITH
GATHERS

new york state of mind

This cuff showcases the fluid, fabriclike quality of right-angle weave and takes advantage of its luscious drape by introducing the gentle gathers that define its shape. Crystal squares add texture and sparkle to its surface.



MATERIALS

10 g bronze size 15° hex seed beads (A)
10 g shiny black size 11° seed beads (B)
18 jet nut 8mm crystal 1-hole sew-on squares
3 black $\frac{3}{8}$ " snaps
Smoke 6 lb braided beading thread

TOOLS

Scissors
Size 11 beading needle

FINISHED SIZE: 8 $\frac{1}{2}$ "



ABOUT THE ARTIST

Marcia DeCoster is a beadweaving artist who enjoys living and working in her art deco home in Southern California. She continues to explore the versatility of right-angle weave in her designs. This fashionably wide cuff shows off the supple, fabriclike quality of the stitch. Right-angle weave offers many different design

options, which you can find in her new book, *Marcia DeCoster's Beaded Opulence: Elegant Jewelry Projects with Right-Angle Weave* (Lark Books, 2009).

Visit www.marcia-decoster.com to see Marcia's extensive teaching schedule. To hear more about her travels, read her blog at www.maddesignsbeads.blogspot.com.

ARTIST'S TIPS

- To help set the gathers in the beadwork when working Step 2, periodically work half-hitch knots between units.
- If you suspect that your embellishment beads may have sharp holes, such as the crystal squares used here, make sure you pull the thread straight up through the hole and not at an angle. This lessens the chance of abrading your thread on the edge of the hole.

1) BASE. Use 3' of thread to work A and B into a right-angle-weave strip:
Row 1: Work right-angle weave for 28 units using 1A for each of the units' sides, 1B for the tops, and 1B for the bottoms (Fig. 1).

Rows 2–78: Repeat Row 1 to form a strip 78 rows long.

Rows 79 and 80: Work 3 units as before. Form a decrease by adding the two beads required to complete the unit as usual, but skip the bead that you would have entered from the previous row, pass through the following one, and complete the unit as usual (Fig. 2). Repeat across the row, forming a decrease in every fourth stitch. Repeat to work a total of two decrease rows.

Rows 81–93: Work across the row as before with no decreases. Secure the thread and trim.

2) GATHERS. Begin 3' of new thread that exits toward the center of the beadwork from a top B at the edge of Row 13. Pass through all the top Bs in Row 13, pulling snug to gather the beadwork. Pass through the edge A and the nearest bottom B in Row 14. Pass through all of the bottom B in Row 14, pulling snug to gather the beadwork. Weave through several beads to secure the gathers (Fig. 3). Weave through beads to exit from a top B in Row 17.

Repeat entire step at Rows 17/18, 35/36, 50/51, 65/66, and 80/81 to form a total of 6 gathers. Secure the thread and trim. ♦

3) SNAPS. Mark three evenly spaced spots on the back of Row 5. Begin 2' of new thread that exits from one of the spots. Firmly sew one half of each snap to these spots. Secure the thread and trim. Mark three matching spots on the front

of Row 83. Begin 4' of new thread that exits from one of the spots. Firmly sew the other half of each snap to these spots.

4) FRINGE. Weave through beads to exit anywhere in the center of Row 79. String 1 crystal square and 1B; pass back through the square and into the base (Fig. 4). Weave through the base beads in any direction to exit about $\frac{1}{2}$ " from the last fringe placed. Repeat to add crystal squares in a random fashion between Rows 23 and 79. Secure the thread and trim. ♦

RESOURCES

Check your local bead shop or contact: FireLine braided beading thread, Swarovski crystal sew-on squares, and all beads and findings: The Beading Frenzy, (650) 347-2323, www.thebeadingfrenzy.com.

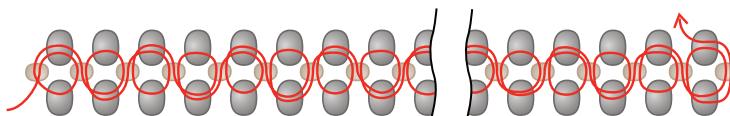


Fig. 1: Working Row 1

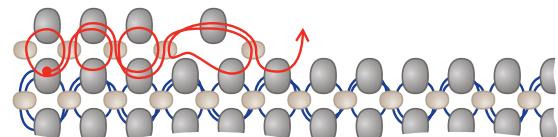


Fig. 2: Working a decrease

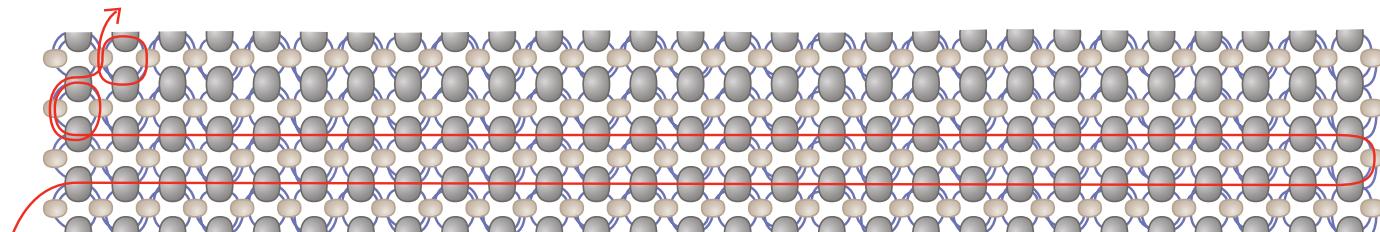


Fig. 3: Gathering the beadwork

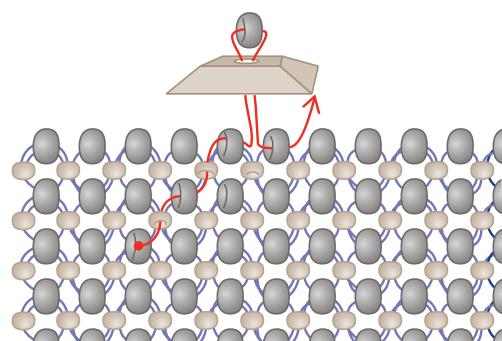


Fig. 4: Adding embellishment beads



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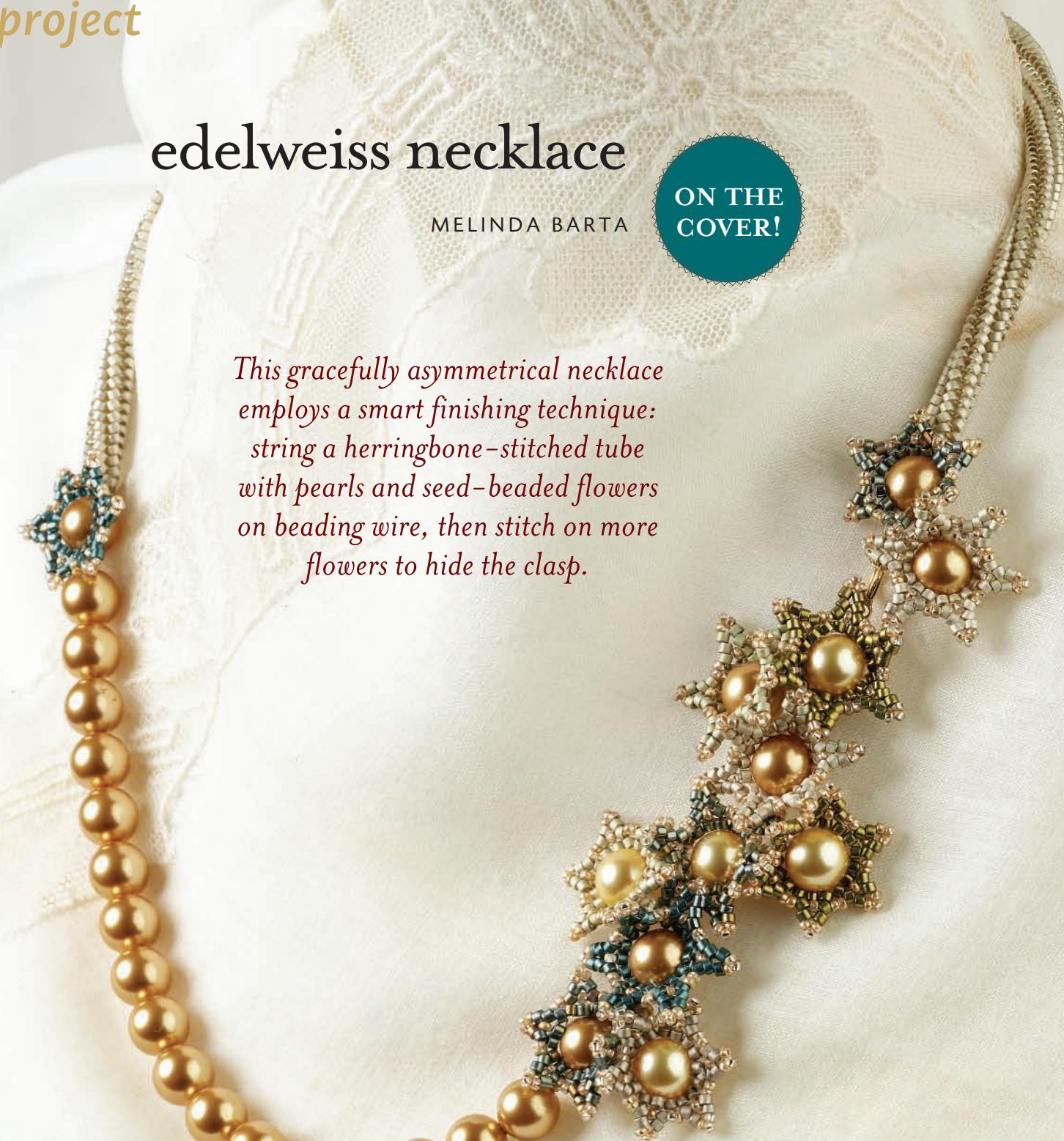
project

edelweiss necklace

MELINDA BARTA

ON THE
COVER!

This gracefully asymmetrical necklace employs a smart finishing technique: string a herringbone-stitched tube with pearls and seed-beaded flowers on beading wire, then stitch on more flowers to hide the clasp.



TECHNIQUES

- :: tubular herringbone stitch
- :: ladder stitch
- :: picot
- :: stringing
- :: crimping

See p. 94 for helpful technique information.

ARTIST'S TIP

Let your beadwork (not your findings) take center stage by concealing closures within a design. The clasp used here is hidden by the beaded flowers.

1) TUBE. Use tubular herringbone stitch to create the tube for the back of the necklace:

Ladder round: Use 6' of thread to work a strip of ladder stitch 6B long. Stitch the first and last beads together to form a circle. Exit from the top of 1B.

Round 1: String 2B, pass down through the next bead and up through the following bead in the previous round. Repeat twice. Step up for the next round by passing up through 2 beads (the nearest ladder-round B and the first B added in this round).

Rounds 2 and on: Repeat Round 1 until the tube measures about 11". Note: For a slightly twisted tube, don't step up at the end of each round as usual; instead, only pass up through the first bead added in each round before starting the next round (Fig. 1). Do not trim the thread. Set the tube aside.

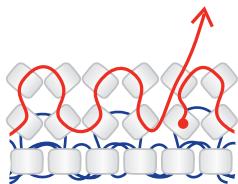


Fig. 1: Stepping up through only 1 bead to twist the tube

2) FLOWERS. Use ladder and herringbone stitch and picots to make pearl-centered flowers:

Ladder round: Use 3' of thread to work a strip of ladder stitch 17B long. Stitch the first and last beads together to form a circle. Exit from the top of 1B.

Round 1: String 1B, 1A, and 1B; skip 1B of the ladder round and pass down through the next. Pass up through the following B of the ladder round (Fig. 2). Repeat four times. String 1B, 1A, and 1B; pass down through the next B of the ladder round (without

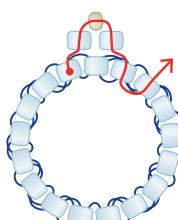


Fig. 2: Beginning Round 1

skipping one ladder-round B as before), up through the following ladder-round B, and through the first bead added in this round (Fig. 3).

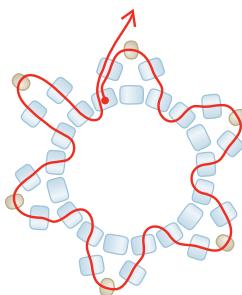


Fig. 3: Finishing Round 1

Round 2: String 2B; pass down through the next B of Round 1. String 2A; pass up through the following B of Round 1. Repeat five times. Exit from the first bead added in this round (Fig. 4).

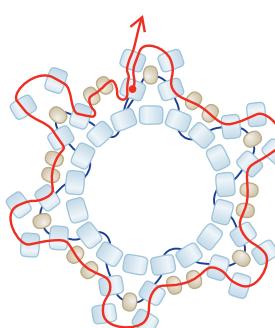


Fig. 4: Working Round 2

Round 3 (picots): String 3A; pass down through the next B of Round 2, the nearest B of Round 1, the 2A of Round 2, and up through the following Bs of Rounds 1 and 2. Repeat around to add 3A to the tip of each herringbone column (Fig. 5).

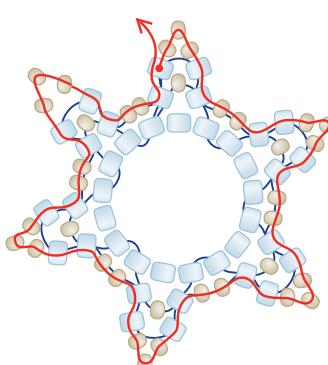


Fig. 5: Adding Round 3 picots

MATERIALS

2 g gold size 15° charlottes (A)
8 g semifrost silver galvanized size 11° cylinder beads (B)
1 g each assorted galvanized size 11° cylinder beads in semifrost cactus, semifrost pewter, olive, iris teal, and teal
1 g white size 11° seed beads
24 bright gold 8mm crystal pearls
5 pale gold 8mm crystal pearls
1 gold-filled 6mm spring-ring clasp
1 gold-filled 4mm soldered jump ring
2 gold-filled 2mm crimp tubes
Nylon beading thread in colors to match beads
24" of .018 beading wire

TOOLS

Scissors
Size 12 beading needle
Wire cutters
Crimping pliers
Bead stop

FINISHED SIZE: 20 3/4 "

Pearl center: Weave through beads to exit from the bottom of 1B in the ladder round. String 1 bright gold pearl and pass up through 1B at the other side of the ladder round. Pass down through the nearest B and back through the pearl. Pass up through the 1B adjacent to the first B exited. Pass down through the first B exited (Fig. 6) and through the pearl. Repeat the thread path several times to reinforce. Secure the thread and trim.

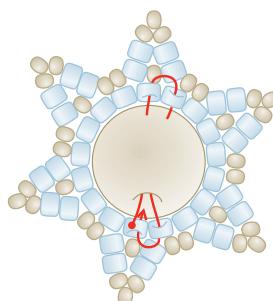


Fig. 6: Attaching the pearl

Repeat entire step eleven times for a total of 12 assorted flowers that use 7 bright gold pearls, 5 pale gold pearls, and various-colored size 11° cylinder beads. Note: To make some flowers with longer petals, work another round of herring-

bone stitch with 2B in each stitch before working the Round 3 picots: Exit the first bead added in Round 2, string 2B, pass down through the next B in Round 2, and weave through beads to exit the following B of Round 2; repeat around and then add picots as in Round 3 above.

3) STRINGING.

Assemble the necklace:

Tube: Use the beading wire to string 1 crimp tube and the soldered ring; pass back through the tube and crimp. String 1 flower by passing through the pearl. String 3A and 11" of white seed beads. String the working-thread end of the beaded tube and slide the tube over the white seed beads. Use the bead stop to hold the starting ladder round of the tube snugly against the last white seed bead strung. Stitch through the final round of the tube using a ladder-stitch thread path to secure the white seed beads inside the tube, slightly stretching the length of the tube if needed. Secure the thread and trim.

Pearls and flowers: Remove the bead stop. String 2A, 1 flower, 2A, 17 bright gold pearls, and 3A. String {1 flower and 6A} four times. String 1 flower, 1 crimp tube, and the clasp. Pass back through the tube and crimp. *Note:* When stringing the flowers, push the beadwork to one side of the pearl so that the wire and A are concealed behind the flower petals.



The back of the flower cluster.



For a dressier look, make the necklace in a cooler hue using mauve, light and dark gray, and platinum crystal pearls with dusty purple and silver seed beads.

4) FINAL FLOWERS. Ladder-stitch the remaining flowers to those just strung to conceal the soldered ring of the clasp and to add embellishment:

Clasp-ring cover: Start 2' of thread that exits from the back of the first flower strung, 2 ladder-round beads away from the soldered ring. Ladder-stitch 1B to the last bead exited, then ladder-stitch this connection bead to 1 ladder-round bead of another flower. Add a second connection bead in the same manner to join the third bead from the soldered ring on the first-placed flower to another ladder-round bead of the newly added flower (Fig. 7). Repeat the thread path to reinforce. Secure the thread and trim.

Embellishment: Place the necklace on the work surface and rotate all of the flowers so they are facedown. Decide where you would like to place the remaining flowers along the section of flowers between the clasp and the unembellished pearls and use ladder stitch to connect the ladder-round beads as before, spacing the 2 connection beads farther apart so that each newly added flower attaches to two different flowers (see detail photo at left). ♦

MELINDA BARTA is editor of *Beadwork* magazine. She is the author of *Custom Cool Jewelry: Create 200+ Personalized Pendants, Charms, and Clasps* (Interweave, 2008) and *Hip to Stitch* (Interweave, 2005) and coauthor of *Mixed Metals: Creating Contemporary Jewelry with Silver, Gold, Copper, Brass & More* (Interweave, 2009). Visit www.melindabarta.com.

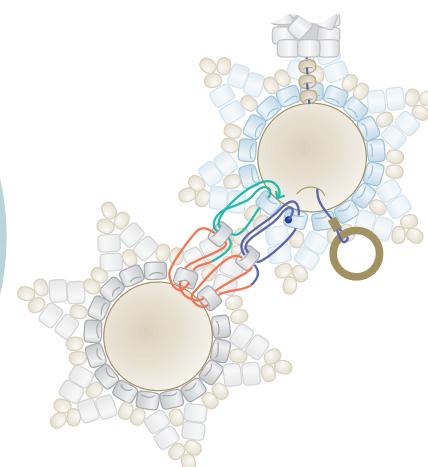


Fig. 7: Joining two flowers

RESOURCES

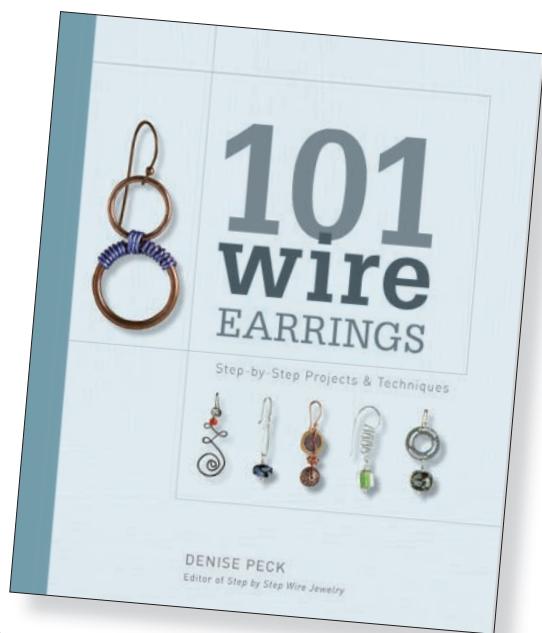
Check your local bead shop or contact:
 Beading wire, all findings, and Swarovski pale gold (sold as "gold") and bright gold pearls: FusionBeads.com, (888) 781-3559.
 Charlottes and white seed beads: Orr's Trading Co., (303) 722-6466, www.orrs.com.
 Teal and iris teal cylinder beads: [Bead Cache](http://BeadCache.com), (970) 224-4322. All other cylinder beads: Beyond Beadery, (800) 840-5548, www.beyondbeadery.com.



101 wire EARRINGS

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project

deco lotus earrings

GWEN FISHER

This design's beautiful fan shape is achieved using a variation of right-angle weave. Reminiscent of the upright flower motifs found in both art deco and ancient Egyptian lotus designs, these double-layered earrings are simply gorgeous.



TECHNIQUES

- :: right-angle weave variation
- :: fringe

See p. 94 for helpful technique information.

option

Use blue beads to resemble the *Nymphaea cerulea* (blue water lily) so highly revered in ancient Egyptian mythology.

1) LAYER 1. Keeping relatively loose thread tension, use 4' of thread and a variation of right-angle weave to work loops of seed beads into a fan shape:

Loop 1: String 10C; pass through the first C again to form a circle, leaving a 6" tail. Tie a knot between beads and pass through the next 2C.

Loop 2: String 2A, 1C, 2A, 3C, 1B, 1C, and 1B; pass through the second C just added to form a loop (Fig. 1).

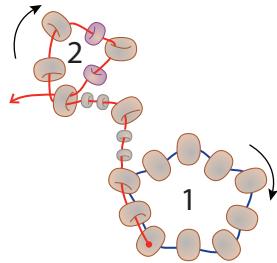


Fig. 1: Adding Loop 2

Loops 3 and 4: String 3A, 1C, 3A, 1C, 1B, 1C, 1B, and 2C; pass through the second C just added to form a loop. String 2A, 1C, and 2A; pass through the last C exited in Loop 1 and the next 2C in Loop 1 (Fig. 2).

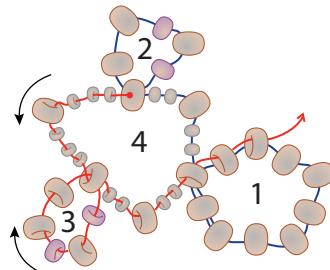


Fig. 2: Working Loops 3 and 4

Loops 5 and 6: String 2A, 1C, 2A, 1C, 1B, 3C, and 1B; pass through the second C just added to form a loop. String (2A and 1C) three times. String 2A; pass through the fourth C in Loop 2.

String 2A; pass through the nearest C in Loop 4. String 2A; pass through the last C in Loop 1 exited and the first 2A and 1C added in Loop 6 (Fig. 3).

Loops 7 and 8: String 2A; pass through the nearest C in Loop 5. String 3A, 1C, 3A, 1C, 1B, 1C, 1B, and 2C; pass through the second C just added. String 2A, 1C, and 2A. Pass through

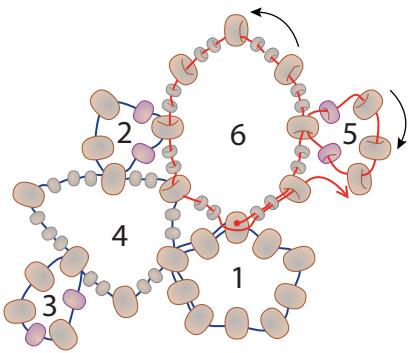


Fig. 3: Adding Loops 5 and 6

the nearest C in Loop 1 (Fig. 4a). String 2A; pass through the nearest C in Loop 6. Weave around Loop 8 until you exit the bottom C just added (Fig. 4b).

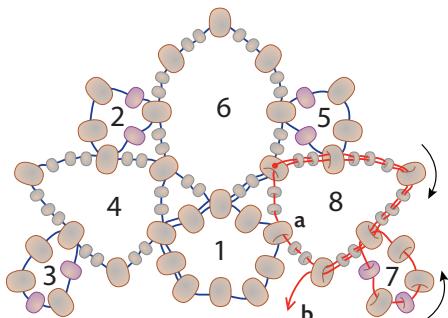


Fig. 4: Stitching Loops 7 and 8

Loop 9 (dangle): String 2A; pass through the bottom right C in Loop 1 (Fig. 5a). String 3A, 1B, 1 size 4°, 1B, 6A (or enough A to reach from the top of the

A.R.T.I.S.T.'S T.I.P.S.

- **Work Layer 1 with thread tension that is reasonably loose to keep the beadwork flexible and to allow enough slack in the thread for the Layer 2 beads to fit nicely. If your tension is too tight, the double outline will not be balanced on the front and the back.**
- **To achieve nice smooth curves, choose seed beads that are as uniformly shaped as possible. Avoid cylindrical seed beads and favor those with more oval, rounded profiles.**

marquis to its hole), 1 marquis, and 6A (or the same number of A just added); pass back through the last 1B/size 4°/1B to form a fringe. String 3A; pass through the bottom-left C in Loop 1 (Fig. 5b).

Perimeter: Use A to connect the loops, creating the earring's perimeter: String 2A; pass through the bottom C of Loop 4. String 2A; pass through the bottom 1C/1B/1C of Loop 3. String 5A; pass through the leftmost C of Loop 4. String 5A; pass through the top C of Loop 2. String 3A; pass through the upper-left C of Loop 6, then continue through the next 2A/1C/2A/1C. String 3A; pass through the top C of Loop 5. String 5A; pass through the rightmost C of Loop 8. String 5A; pass through the bottom 1C/1B/1C of Loop 7. String 2A; pass through the bottom C of Loop 8 (Fig. 5c).

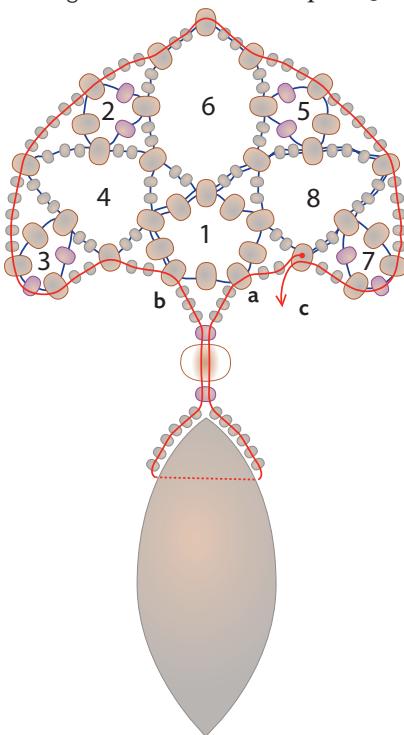


Fig. 5: Adding Loop 9 and the perimeter

2) LAYER 2. Repeat the entire Step 1 thread path, this time adding only A and passing through the already-placed B and C. Don't add A to the dangle portion (Fig. 6). Note: Adding this second layer of A gives the piece dimension and creates a

MATERIALS

1 g metallic steel iris size 15° seed beads (A)
1 g metallic steel iris size 11° seed beads (B)
2 g metallic steel iris size 8° seed beads (C)
2 gold-lined clear size 4° seed beads
2 labradorite 10×22×5mm top-drilled marquis beads
2 sterling silver 22-gauge 5mm jump rings
1 pair of sterling silver ear wires
Size D nylon beading thread

TOOLS

Size 11 or 12 beading needle
Scissors
2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 2 3/4 "

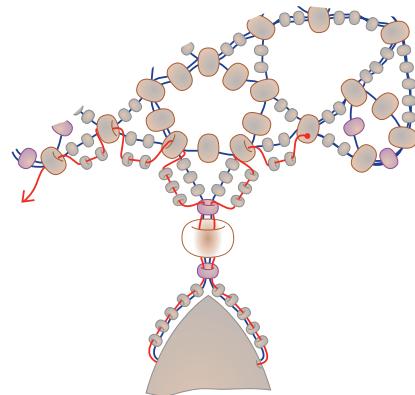


Fig. 6: Starting Layer 2

"double outline" around each loop. Balance your tension so the beads sit evenly on the front and back of the earring. Secure the threads and trim.

3) FINISHING. Use 1 jump ring to connect the top C in Loop 6 to an ear wire. Repeat Steps 1–3 for a second earring. ♦

GWEN FISHER is a mathematical artist and jewelry designer. She creates innovative beadweaving designs, specializing in beaded beads, and writes patterns for them. See more of Gwen's beadwork, patterns, and kits at her website, *beAd Infinitum*, www.beadinfinity.com. Contact Gwen at gwen@beadinfinity.com.

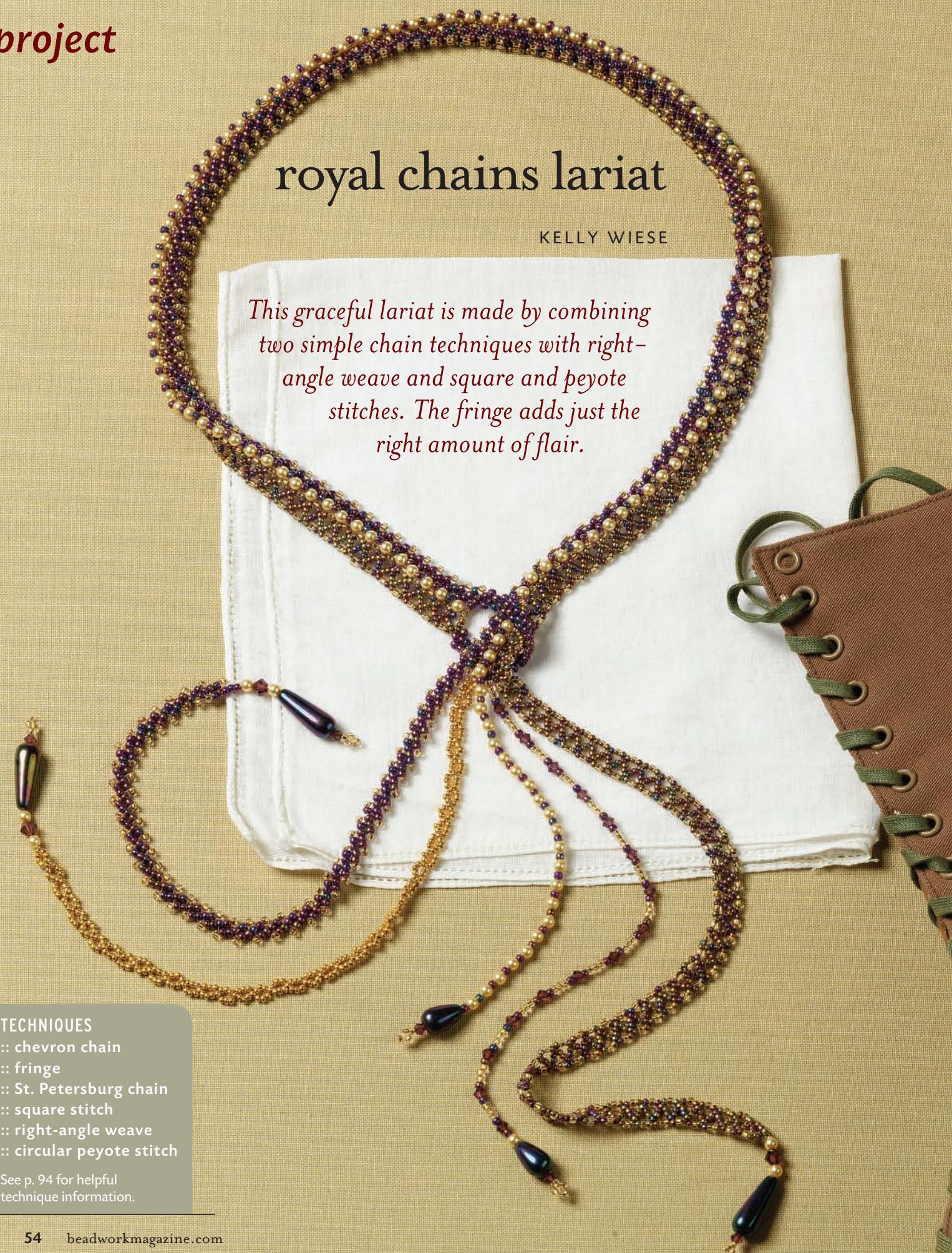
RESOURCES

Check your local bead shop or contact:
Jump rings: Monster Slayer, (505) 598-5322, www.monsterslayer.com. Nymo nylon beading thread and all beads: Naturally Jennifer's Beads and Gallery, (805) 547-1578, [www.naturallyjennifer.com](http://naturallyjennifer.com).

royal chains lariat

KELLY WIESE

This graceful lariat is made by combining two simple chain techniques with right-angle weave and square and peyote stitches. The fringe adds just the right amount of flair.



TECHNIQUES

- :: chevron chain
- :: fringe
- :: St. Petersburg chain
- :: square stitch
- :: right-angle weave
- :: circular peyote stitch

See p. 94 for helpful technique information.

1) CHEVRON CHAIN. Use 5' of thread and A and C to weave a chevron chain:
Unit 1: Leaving a 12" tail, string 8A and 1C. Tie a knot to form a circle and pass through the first 4A.
Unit 2: String 1A, 1C, and 4A; skip 2A in Unit 1 and pass through the next 1A (Fig. 1).

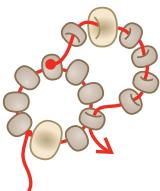


Fig. 1: Working Units 1 and 2 of the chevron chain

Unit 3 and on: String 1A, 1C, and 4A; pass back through the third 1A added in the previous unit (Fig. 2). Repeat to form a 28" long chain.

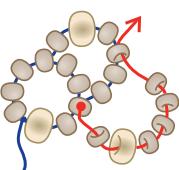


Fig. 2: Adding Unit 3 of the chevron chain

Fringe: String 4A, 1 pearl, one 4mm bicone, 1 pearl, one 6x16mm drop, one 3mm bicone, and 4C; pass back through the fourth-to-last C just strung and the next 6 beads to exit the fourth A just strung. String 3A; pass through the 4A at the end of the chain (Fig. 3). Repeat the thread path to reinforce. Secure and trim the working thread; don't cut the tail thread. Set the chevron chain aside.

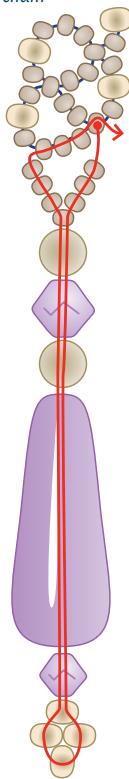


Fig. 3: Working the fringe at the end of the chevron chain

2) ST. PETERSBURG CHAIN. Use 5' of thread and C and D to weave a St. Petersburg chain:
Unit 1: Leaving a 12" tail, string 4D; pass through the first and second D. String 1C and pass through the third and fourth D (Fig. 4).

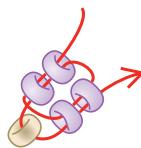


Fig. 4: Working Unit 1 of the St. Petersburg chain

Unit 2 and on: String 4D; pass through the first and second D just strung. Make sure the beads are snug against the beads of the previous unit. String 1C and pass back through the first and second D just strung and the nearest 1D of the previous unit (Fig. 5).

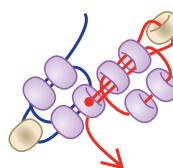


Fig. 5: Starting Unit 2 of the St. Petersburg chain

String 1C and pass back through the fourth and third D just strung (Fig. 6). Repeat to form a 25½" chain.

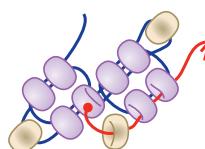


Fig. 6: Completing Unit 2 of the St. Petersburg chain

Fringe: String 3D, then repeat the fringe from Step 1. Secure and trim the working thread; don't cut the tail thread.

Starting unit: Place a needle on the tail thread. String 1D and 1C; pass back through the first and second D added in this step to complete Unit 1. Set the St. Petersburg chain aside.

3) ASSEMBLY. Start a new 5' thread that exits the last C added in Step 2 at the start of the St. Petersburg chain. Align

MATERIALS

10 g bronze iris size 15° Japanese seed beads (A)
3 g metallic gold size 15° Japanese seed beads (B)
9 g gold-lined clear size 11° Japanese seed beads (C)
12 g cobalt iris size 11° Japanese seed beads (D)
20 amethyst 3mm crystal bicones
3 amethyst 4mm crystal bicones
133 bright gold 3mm crystal pearls
2 jet AB 6x10mm vertically drilled pressed-glass drops
3 jet AB 6x16mm vertically drilled pressed-glass drops
Tan size D nylon beading thread

TOOLS

2 size 12 beading needles
Scissors

FINISHED SIZE: 30"



the first ends of the two chains so they sit side by side. Position the St. Petersburg chain so its less-uniform edge touches an edge of the chevron chain. Connect the two chains with square stitch and pearls:

ARTIST'S TIPS

- The chain sections and fringe can be made longer or shorter, depending on your preference.*
- The lariat can be worn with the loop up tight against the neck such as a choker or looser such as a more traditional lariat.*

Pearls: Square-stitch the last 1C exited to the end 1C on the chevron chain. String 1 pearl; pass through the next 1C at the edge of the chevron chain (Fig. 7).

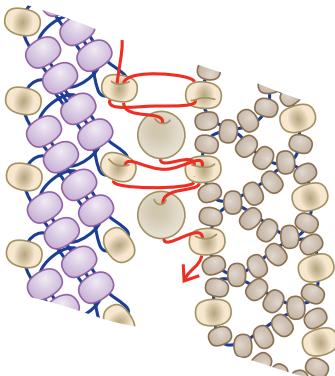


Fig. 7: Square-stitching the chains and adding pearls

Repeat to add a total of 104 pearls; end by square-stitching 2C. Secure the working thread but do not trim.

Spine: Start a new 3' thread that exits from the first pearl added in this step, toward the beadwork. String 1D and pass through the next pearl (Fig. 8); repeat to connect all of the pearls.

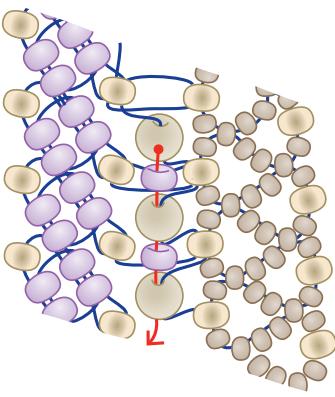


Fig. 8: Adding seed beads between the pearls to create the spine

Fringe: Exiting the last pearl, string {1D and 1 pearl} twenty-two times. String 1D, one 6×10mm drop, one 3mm bicone, and 4C; pass back through the first C just strung and the remaining fringe beads. Secure the working thread and trim.

4) ADDITIONAL FRINGE. Work 2 more fringes between the chains:

Straight fringe: Place the needle on the thread left in Step 3. String {1D,



3C, 1D, and one 3mm bicone} fifteen times. String 1D, 1 pearl, one 6×10mm drop, one 3mm bicone, and 4C. Pass back through the fourth-to-last C and the remaining beads strung in this step. Exit from the end of the chains, from 1C next to where this fringe is attached.

Right-angle-weave fringe: Work a strip of right-angle weave 42 units long with 1B as the sides and 3B for the tops and bottoms of each unit. Repeat the fringe for Step 1, omitting the first 4A. Secure the thread and trim.

5) CLASP. Weave the St. Petersburg chain's tail thread through beads to exit the second bead added in Step 2. String 27D; pass through the end 1A of the chevron chain. Work circular peyote stitch off the 27D just added, using 1D in each stitch and weaving through the chains' end beads to make the turn-around; repeat to form a fourth round (Fig. 9). Secure the thread and trim. ♦

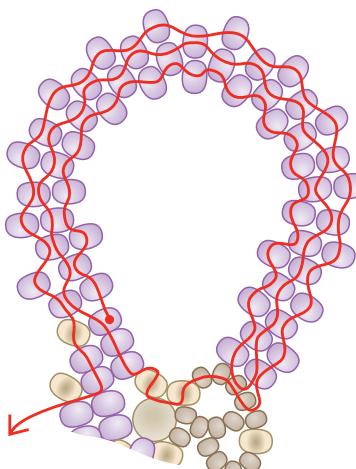


Fig. 9: Peyote-stitching the clasp



KELLY WIESE loves to work with size 15° seed beads and crystals. She travels occasionally to teach her designs. She has an online store specializing in her bead kits at www.beadparlor.com.

RESOURCES

Check your local bead shop or contact: Kits including Nymo nylon beading thread and Swarovski crystal pearls: Kelly Wiese, bead parlor@yahoo.com, www.beadparlor.com.

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project

modern medieval ring

MARIA TERESA FERREIRA

After seeing a bold pearl ring in a jewelry shop, Maria Teresa was inspired to create its beadworked cousin using tubular herringbone-stitched cylinder beads as the base.



TECHNIQUES

- :: tubular herringbone stitch
- :: square stitch

See p. 94 for helpful technique information.

1) CROWN. Use 4' of thread and cylinder beads to form a ring top:

Rounds 1 and 2 (Side 1): String

4B, leaving a 6" tail. Pass through the first 2B strung to form a tight circle. String 2B and pass through the following 2B; repeat. Step up for the next and subsequent rounds by passing up through the first bead added in this round (Fig. 1).

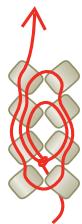


Fig. 1:
Starting the
herringbone-
stitched
tube

Rounds 3–16 (Side 1): String 2B; pass down through the next 1B added in the previous round and up through the following 1B; repeat to form a tube 16 rounds long.

Pearl: String the pearl and snug it against the tube so the two lie side by side. Weave through the tube's column closest to the pearl and pass through the pearl again (Fig. 2); repeat to reinforce, passing through the same column. Do not trim the thread; weave through beads to exit Round 16.

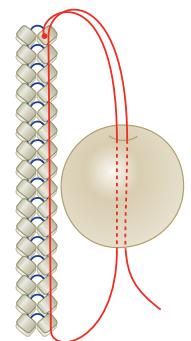


Fig. 2: Connecting
Side 1 to the pearl

Rounds 17–31 (Side 2): Repeat as in Rounds 3–16 of Side 1 to work 15 more rounds of tubular herringbone stitch. Wrap the tube on the other side of the pearl so that Round 31 meets Round 1. Pass up through the pearl and through the column closest to the pearl in Rounds 17–31; repeat the thread path and exit Round 30. Pass through the

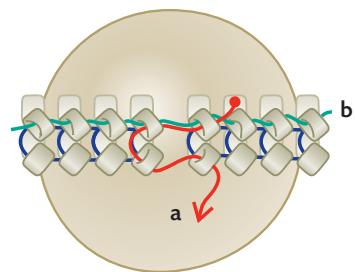


Fig. 3: Joining Rounds 1 and 31 (indicated in red); passing through the top outside edge of the crown (indicated in green)

nearest bead of Round 31, on the top outside edge of the crown. Weave through beads to join Rounds 1 and 31, following the tubular herringbone-stitched thread path (Fig. 3a). Pass through the column of beads on the top outside edge of the crown to firm up the top of the crown (Fig. 3b). Do not trim the thread. Set the crown aside.

2) BAND. Use 3' of thread to work a curving tubular herringbone-stitched band for the ring:

Rounds 1–5: Use the same start as for the crown to work a tube 4B around and 5 rounds long, leaving an 8" tail.

Round 6: Work the first stitch with 1A and 1B; work the second stitch with 1B and 1A.

Rounds 7 and 8: Use 2B in each stitch (Fig. 4).

Rounds 9–21: Repeat Rounds 6–8 about four more times or until the tube is long enough to fit around your finger minus 1".

Rounds 22–24: Use 2B in each stitch. Do not cut the thread; set the band aside.

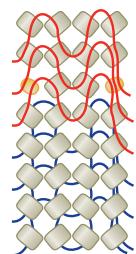


Fig. 4: Working Rounds 1–8 of the band

3) RING TOP. Work 2 herringbone tubes and join them to form the ring top that sits below the crown:

Side 1: Use 18" of thread to work a tube 4B around and 18 rounds long, using the same start method as for the crown. Secure the thread and trim; set the tube aside.

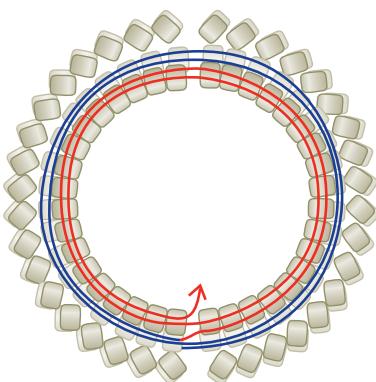


Fig. 5: Joining Sides 1 and 2 of the ring top by passing through the inside columns

Side 2: Use 3' of thread to repeat Side 1, but do not trim the thread.

Join: Weave through the first columns of both Sides 1 and 2 twice to connect them into a strong circle; repeat for the second columns (Fig. 5). Secure the thread and trim.

4) ASSEMBLY. Weave beads together to connect the band and ring top, then the ring top and crown:

Band to ring top: Use the band's working thread to stitch a 2B pair on one side of the band's end to the ring top, passing through the 2B at the end of Side 2 that weren't joined at the end of Step 3. Connect the remaining 2B on this end of the band to the nearest beads of the ring top's Side 1 (Fig. 6).

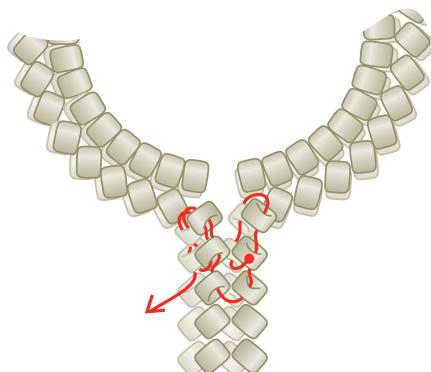


Fig. 6: Connecting the band to the ring top

Secure the working thread and trim. Place the needle on the band's tail thread and repeat this step to connect the opposite band end to the other side of the ring top.

Ring top to crown: Place the needle on the crown's working thread. Center the crown on the ring top and position it so the thread exits the outside bottom of the crown, midpoint over one side of the ring top. Square-stitch 2B of

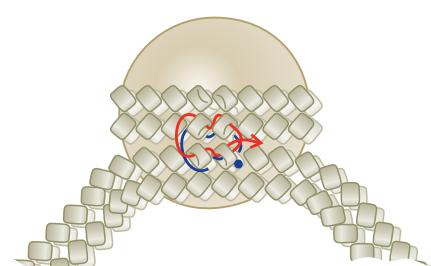


Fig. 7: Stitching the crown to the ring top

MATERIALS

12 metallic dark gold size 15° seed beads (A)
3 g metallic olive size 11° cylinder beads (B)
1 gold 12mm crystal pearl round
Khaki size B nylon beading thread

TOOLS

Size 11 beading needle
Scissors

FINISHED SIZE: 3/4" (RING TOP) SIZE 7.5 RING

the crown to 2B of the ring top; repeat to join the inside columns closest to the pearl (Fig. 7). Repeat entire thread path several times to reinforce. Weave through the bead-work to exit from the opposite side of the crown and square-stitch as before to fully secure the crown to the ring top. Secure the thread and trim. ♦



The underside of the ring.

ARTIST'S TIP

When adjusting the size of the ring, keep in mind that three rounds equals about one ring size.

MARIA TERESA FERREIRA lives in Estoril, Portugal, and enjoys the challenge of learning new techniques to create sophisticated jewelry. Since she started beading in 2004, her work has been featured in several foreign beading magazines. Visit her website, www.piubellabijoux.com.

RESOURCES

Check your local bead shop or contact:
Nymo nylon beading thread, gold Swarovski crystal pearl, and seed beads: Fire Mountain Gems and Beads, (800) 355-2137, www.firemountaingems.com.



Traditional Lemko child-size *kryza* (collar) made with right-angle weave and netting stitches, 1930s. Collection of Dianne Melnyk, Toronto, Canada.

Gerdany, Past to Present A Conversation on
Ukrainian-Style Beadwork with Maria Rypan



PHOTO BY O. TURVANSKY; ALL OTHER PHOTOS BY MARIA RYPAN.

Maria Rypan (left) wearing a medallion necklace by master bead artist Maria Chulak (right). Maria's necklace is an example of a long loomwoven band joined in front to form a necklace and finished with fringe.

tion, "Contemporary Beadwork in Ukraine." Maria talks to *Beadwork* about Ukrainian beadwork, old and new, and how it has inspired her own work.

MELAINA JUNTTI

It all began with a *gerdan*. The Ukrainian-style beaded collar Maria Rypan received as a gift in the early 1990s sparked her deep passion for the country's traditional and contemporary beadwork. Now, after taking six research trips to Ukraine, penning several instructional books and presentations, and teaching internationally, the Toronto-based beadweaving enthusiast is recognized as a leading expert on *gerdany*, Ukrainian-style beadwork. In 2004, she launched a slide show, "Beadwork in Ukraine: Past, Present, and Future," and this year a PowerPoint presenta-



Field Poppies by Nastasiya Marusyk-Zhmendak, 2008. A contemporary *gerdan* with a loomwoven choker and modern fringe based on a traditional charted pattern.



Have styles and methods evolved gradually over time or have political and cultural influences incited major changes?

At first there was little change or innovation. Everyone followed the beadwork style of his or her particular village. You had multineedle weaving, netting, and loomwork using certain color palettes and patterns. But then the independence of Ukraine, advent of the Internet, availability of Russian beadwork books after 2000, and new beadwork magazines and books published in Ukraine since 2007 have enabled beaders to develop personal styles.

Why do people bead nowadays?

Many people are now beading for fun. And some artists bead for commerce. One premier selling place is “beadwork lane” at the Vernisage, a folk-art piazza in the center of Lviv, western Ukraine. Many have learned to bead to make gifts for special occasions—a way to stretch budgets and create beautiful beadwork. Many doctors have been “paid” with gerdany beadwork.

What stitches are most commonly used in contemporary Ukrainian beadwork?

Cascading Twigs, a pattern created with chips, bugle picots, and contrasting seed-bead picots suspended from a netted base, seems to be a favorite. The netted band is embellished with larger cut beads stitched on top in a diagonal pattern.

This type of embellishment is also added on top of a netted collar or choker-band bases. They overstitch with cut beads (special Czech beads similar to thicker bugles cut short and not

How is the region’s contemporary beadwork different from its traditional work?

Originally, beaders took traditional charted patterns, matched beads to the prescribed colors, and re-created the patterns, bead by bead, on a loom. Later, certain motifs were isolated and loomwoven between connector bugles or seed beads so they’d appear to be floating. Now traditional motifs are beaded in various colors to coordinate with contemporary fashion. The same holds true for beadweaving: in contemporary beadwork, there isn’t a resemblance colorwise to traditional multineedle and netted patterns—but the patterns and motifs are unmistakably Ukrainian.



Artist Ulana Bobyk stands next to her beaded jewelry and cell phone bags on display at the Vernisage in Lviv, western Ukraine, 2008.



Detail of a Cascading Twigs pattern by Vaselyna Arsenych, 2008.





readily available in North America), larger seed beads, or gemstone chips to form a new raised, textural geometric design.

Gemstones are used as drops along the edge of V-necks or added sporadically along the lower edge of a collar. A few bead artists at the Vernisage like large cabochons set into seed-bead bezels. Once a style is developed, it's available in several colorways.

What do beaders make besides jewelry?

Beaded eggs that mimic the *pysanka*, a "written" Ukrainian Easter egg, have become popular. Artists use either wooden or actual eggs emptied and filled with material to hold the beadwork's shape. Purists don't like them, but I see them as a contemporary beading adaptation to a traditional folk art. Some artists create designs by inserting a single bead, hole end faceup, into a soft wax (Huichol-style) or by gluing strings of beads sideways onto the egg. Some beadweave around the egg using a netting technique, while others work decreasing square stitch toward the ends.

Let's talk about the three-part loomwork methodology you developed. Who uses this technique?

The contemporary Ukrainian-style medallion or swag necklace, the *gerdan*, is created from one long band of patterned sections loomwoven in between prestrung bugles/seed-bead connectors on a long wooden loom. Once all sections are woven per pattern, you either finish your neckpiece with a multilayer swag or join the bands into a loomwoven medallion, which is then finished with fringe for a crowning touch.

The single-band method differs from split-loom in that you start from the medallion and work upward toward the back, where you need to create a closure. By using a longer (36")



Beaded eggs and ornaments by Vira Pavlova-Witkovska, 2008.

loom and weaving the design in one long strip, you avoid having to make closures. Once the band is woven per selected pattern, it's folded and finished in front by either tying the warp threads full of beads into a series of swags to connect the two ends or transforming the warp threads into fringe once you join the two ends of the single band and loomweave a medallion.

I developed four distinct patterns that cover every silhouette imaginable. Choose the straight-edged pattern sections finished with a swag or the straight medallion, diagonal, or diamond-shaped patterns. Once you select a silhouette shape, each one requires prestringing in a specific way to accommodate the appropriate space for loomweaving per charted pattern. I have written very detailed instructions for each of these.

And what about your own beading? What are you into these days?

I'm fascinated with how patterns are created simply by bead-color placement or by a variety of bead types and textures. As seen in the project that follows, I use interesting materials and textures within traditional designs and mix Swarovski crystals, semiprecious chips, pressed-glass beads, and pearls with seed beads.

For more information on Maria's art, teaching, books, and presentations, check out her website, www.rypandesigns.com.

MELAINA JUNTTI is a Boulder, Colorado-based freelance writer and frequent contributor to *Beadwork* and *Stringing*.



Contemporary *gerdan* made with netted tabs. Purchased from a vendor at the Poltava City Festival, 2008.



project



scythian gold

MARIA RYPAN



A twist on contemporary Ukrainian beadwork, this V-shaped netted collar features an embellished diamond-shaped opening. The project's name relates to one of the original habitants of Ukraine, the Scythians, and draws inspiration from troves of ancient gold jewelry excavated in the country's royal burial mounds.

TECHNIQUES

netting

fringe

See p. 94 for helpful technique information.

MATERIALS & TOOLS

25 g champagne-lined light amber size 11° seed beads (A)

3 g gold bronze metallic size 8° seed beads (B)

5 g gold bronze metallic size 6° seed beads (C)

20 metallic gold 4mm fire-polished rounds (D)

21 gold luster 6mm faceted pressed-glass rounds (E)

13 gold luster 6mm pressed-glass cubes (F)

1 silver or gold 6mm spring-ring clasp with 3.5×7mm tab or 4mm soldered jump ring

Gold nylon beading thread

Scissors

Size 10 or 12 beading needle

FINISHED SIZE: 17"

1) RIGHT HALF. Use seed beads and netting to work the right half of the collar, starting in the center:

Row 1: Add a tension bead to the center of 9' of thread. String 1B, 29A, 1C, 1E, 1F, and 1A; pass back through the last 1F, 1E, and 1C. Pull tight to form a long-cube fringe.

Row 2: String 5A, skip 5A from Row 1, and pass back through the next 1A; repeat once. String 11A; skip 11A from Row 1 and pass back through the following 1A. String 5A; pass back through the 1B from Row 1 (Fig. 1).

Row 3: String 2A, 1B, and 2A; skip 2A from Row 2 and pass back through the next 1A. String 5A; skip 4A from Row 2 and pass back through the following 7A. String 5A, skip 4A from Row 2, and pass back through the next 1A; repeat once. String 1A, 1C, 1F, and 1A; pass back through the 1F and 1C just added. Pull tight to form a short-cube fringe.

Row 4: String 2A; skip 3A from Row 3 and pass back through the next 1A. String 5A; skip 5A from Row 3 and pass back through the following 1A. String 5A; skip 2A from Row 3 and 3A from Row 2, then pass back through the next 1A from Row 2. Note: This stitch pulls half of the large central diamond open. String 5A; skip 3A from Row 2 and 2A from Row 3, then pass back through the following 1A from Row 3. String 5A; pass back

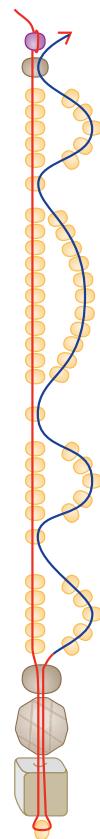


Fig. 1: Working Rows 1 and 2



ARTIST'S TIPS

To help control the excess thread that exits the tension bead in Step 1, wind it on a flip-top (aka "No Tangle") bobbin or around a piece of felt. Alternatively, pull 4½' of thread from a spool, add a tension bead close to the spool, and work the first half of the collar with this thread. Once you finish the first half of the netting, unwind the spool, trim the thread so it is 4½' long, remove the tension bead, and continue working the other side of the collar.

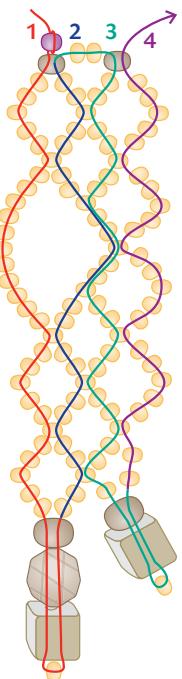


Fig. 2: Completing Row 4

through the 1B from Row 3 (Fig. 2).

Row 5: String 2A, 1B, and 2A; skip 2A from Row 4 and pass back through the next 1A. String 5A, skip 4A from Row 4, and pass back through the following 1A; repeat twice. String 1A, 1C, 1F, and 1A; pass back through the 1F and 1C just added. Pull tight to form a short-cube fringe.

Row 6: String 2A; skip 3A from Row 5 and pass back through the next 1A. String 5A, skip 4A from Row 5, and pass back through the following 1A; repeat once. String 5A; pass back through the 1B from Row 5.

Row 7: String 2A, 1B, and 2A; skip 2A from Row 6 and pass back through the next 1A. String 5A, skip 4A from Row 6, and pass back through the following 1A; repeat once. String 1A, 1C, 1F, and 1A; pass back through the 1F and 1C just added. Pull tight to form a short-cube fringe (Fig. 3).

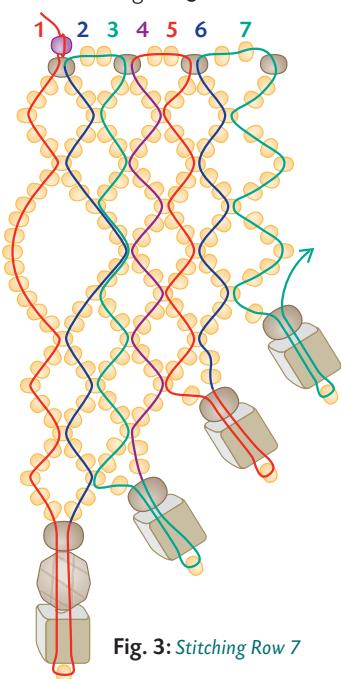


Fig. 3: Stitching Row 7

following 1A; repeat once. String 2A, 1C, 1E, 1F, and 1A; pass back through the 1F, 1E, and 1C just added. Pull tight to form a large-cube fringe.

Row 14: String 5A, skip 4A from Row 13, and pass back through the following 1A; repeat once. String 5A; pass back through the 1B from Row 13.

Row 15: String 2A, 1B, and 2A; skip 2A from Row 14 and pass back through the next 1A. String 5A, skip 4A from Row 14, and pass back through the following 1A; repeat once. String 1A, 1C, 1F, and 1A; pass back through the 1F and 1C just added. Pull tight to form a short-cube fringe.

Row 16: String 2A; skip 3A from Row 15 and pass back through the next 1A. String 5A; skip 4A from Row 15 and pass back through the following 1A. String 5A; pass back through the 1B from Row 15.

Row 17 (small-round fringe): String 2A, 1B, and 2A; skip 2A from the previous row and pass back through the next 1A. String 5A; skip 4A from the previous row and pass back through the following 1A. String 2A, 1C, and 1A; pass back through the 1C just added. Pull tight to form a small-round fringe.

Row 18: String 5A; skip 4A from the previous row and pass back through the next 1A. String 5A; pass back through the 1B from the previous row. Note: The smaller V-shape is now complete and you will begin working a band of netting with alternating fringe to the end of the collar.

Row 19 (large-round fringe): String 2A, 1B, and 2A; skip 2A from the previous row and pass back through the next 1A. String 5A; skip 4A from the previous row and pass back through the following 1A. String 2A, 1C, 1E, and 1A; pass back through the 1E and 1C just added. Pull tight to form a large-round fringe.

Row 20: Repeat Row 18.

Row 21 (swag): String 2A, 1B, and 2A; skip 2A from the previous row and pass back through the next 1A. String 5A;



skip 4A from the previous row and pass back through the following 1A. String 8A; pass back through the eighth bead added in this row to form a swag.

Row 22: String 5A; pass back through the 1B from the previous row (Fig. 4).

Rows 23 and 24: Repeat Rows 17 and 18 to form a small-round fringe.

Rows 25 and 26: Repeat Rows 21 and 22 to form a swag.

Rows 27 and 28: Repeat Rows 19 and 20 to form a large-round fringe.

Row 29 and on: Repeat Rows 21–28 seven times (or half the desired length of the collar) to continue in the established pattern (swag/small-round fringe/swag/large-round fringe). Repeat Rows 21 and 22 to end with a swag.

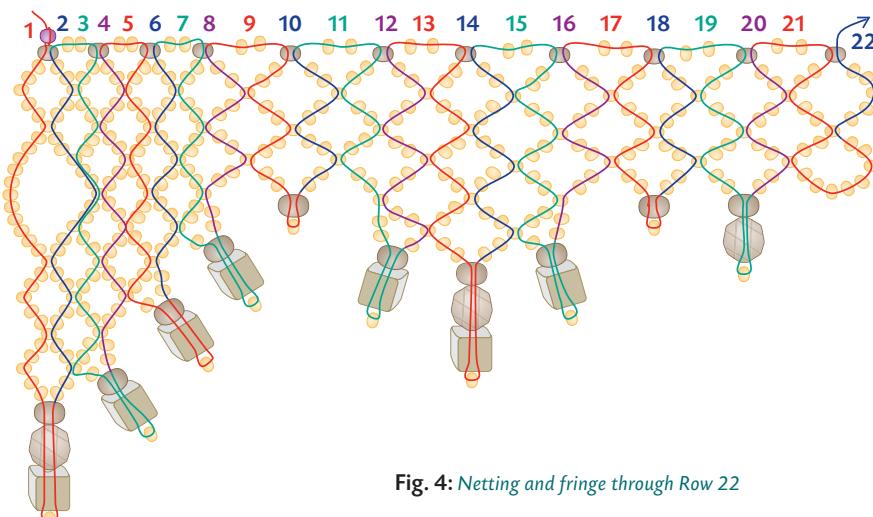


Fig. 4: Netting and fringe through Row 22

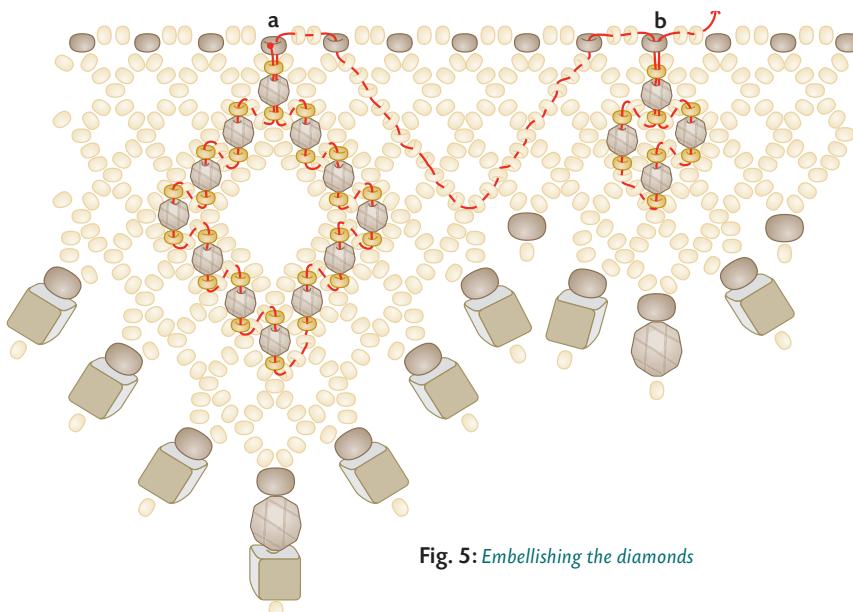


Fig. 5: Embellishing the diamonds

Clasp: Exit up through the 1B in the final row. String 2A and one half of the clasp; pass back through the 2A just added. Weave through beads, repeating the thread path, to reinforce. Secure the working thread and trim.

2) LEFT HALF. Remove the tension bead. Using the remaining thread and the other half of the clasp, repeat Step 1 from Row 3 to the end, to mirror the right half of the collar. *Note:* The large central diamond will begin to open up after repeating Row 4.

3) EMBELLISHMENT. Start 1' of new thread that exits down through the 1B

from Row 1. String 1A, 1D, and 1A. Stretch the beads across the small netted diamond formed with the last stitch of Row 2. Pass up through the nearest 2A to the left, to seat the beads within the diamond. Continue to embellish each small diamond that frames the larger central diamond in a similar manner, adding a total of 12D (Fig. 5a). Weave through beads to exit the 1B in Row 13 and work a similar embellishment, this time with 4 adjacent small diamonds to make a 4D embellishment; repeat on the mirror side of the collar (Fig. 5b). Secure the thread and trim. ♦

ARTIST'S TIP

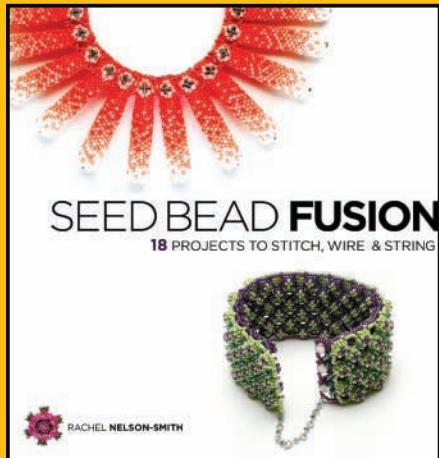
Hold the beadwork so that the bead you are about to pass through is between your fingers. By holding onto that bead, you effectively prevent the rest of your beadweaving from pulling apart and ensure good tension as you work.

MARIA RYPAN is a designer, an artist, and a publisher of beadwork instruction books. Her work is featured in many beadwork publications. Maria is a recognized expert on the Ukrainian style of beading as well as a designer of kits for Swarovski North America. See Maria's work at www.rypandesigns.com. She thanks Jo-Ann Woolverton of Toronto, Canada, for helping to bead this project.

RESOURCES

Check with your local bead shop or contact:
One-G nylon beading thread and seed beads:
Beyond Beadery, (800) 840-5548, www.beyondbeadery.com. Kits: Rypan Designs, (416) 247-1993, www.rypandesigns.com.

book excerpt



You can find *Seed Bead Fusion: 18 Projects to Stitch, Wire & String* (Interweave, \$24.95) at your favorite bead shop or bookstore or by calling (800) 212-2193 or visiting interweavestore.com.

Sure, seed beads and thread were meant to go together, but don't forget about all of the other great pairings to be had. Rachel Nelson-Smith inspires you to mix up your seed-bead repertoire with wireworking and stringing techniques in her first project book, *Seed Bead Fusion: 18 Projects to Stitch, Wire & String*. From classy beaded beads to funky dimensional accessories (like the cuff shown here in daring colors), Rachel's designs stretch any preconceived notions you may have about beadweaving. Clear project instructions are presented with both illustrations and step-by-step photographs throughout the book's 144 pages. We love this book.

O. CROWN CUFF



A simple façade belies a right-angle-weave pattern worthy of your concerted attention. Each component is made separately, then strung together on elastic to form a comfortable and stunning bracelet.

TECHNIQUES

Right-angle weave
Tubular peyote stitch
Ending and starting thread
See p. 94 for helpful technique information.

MATERIALS

30 g opaque lavender size 11° seed beads (A)
25 g matte root beer AB size 11° seed beads (B)
5 g white opal size 11° seed beads (C)
5 g sapphire luster size 11° seed beads (D)
100 vitrail 3mm crystal bicones
50 mottled light brown 6x4mm faceted pressed-glass rondelles
Gray or smoke beading thread
4' of clear elastic floss
Clear jeweler's cement

TOOLS

Thread snips or small scissors
Size 12 English beading needles
Wide-eye needle

FINISHED SIZE

6 1/4"

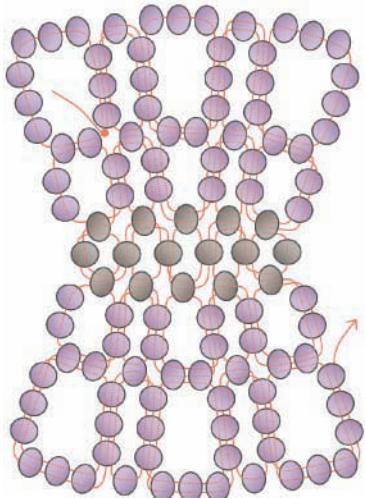
RACHEL'S TIP

→ It's a good idea to weave through the right-angle-weave base one more time for extra strength, as long as the bead holes are large enough.

1 **BASE.** Use single thread, A and B, and right-angle weave to create a right-angle-weave base as shown in **FIGURE 1A**. Note: Follow along with step-by-step photographs on p. 69.

Row 1 String 11A and tie a square knot to form a tight circle, leaving a 6" tail. Pass through the first 3A to clear the knot. String 5A; pass through the 3A last exited and the first 4A just added. String 8A; pass through the 3A last exited and the first 5A just added. String 5A; pass through the 3A last exited and the first 4A just added. String 8A; pass through the 3A last exited and the first 2A just added.

FIGURE 1A



WHAT'S THE STORY?

When I'm at a loss for a design's title or can't decide on one, I'll sometimes ask other beaders, family, or friends what the piece reminds them of. When this question was posed to my husband regarding this piece, he said without hesitation that each component looked like a crown, which hadn't occurred to me! Add an "O" for *Ootheca* (Latin for an insect's egg case, a shape very similar to the "bumps" on this cuff) and the title was complete.

Row 2 String 2A, 1B, and 2A; pass through the 2A last exited, the 5 beads just added, and the adjacent bottom bead of the next Row 1 unit. String 2A and 1B; pass through the side 2A of the previous unit, the bottom bead of the adjacent Row 1 unit, and the 2A just added. String 1B and 2A; pass through the 2A at the bottom of the next Row 1 unit, the 2A last exited, the 3 beads just added, and the adjacent bottom bead of the next Row 1 unit. String 2A and 1B; pass through the side of 2A of the previous unit, the bottom bead of the adjacent Row 1 unit, and the 2A just added. String 1B and 2A; pass through the 2A at the bottom of the final Row 1 unit, the 2A last exited, and the 1B just added.

Row 3 Use 1B on each side as you work 5 units of right-angle weave off the B added in Row 2. Exit from the bottom 1B of the last unit added in this row.

Row 4 String 6A; pass through the 1B last exited, the 6A just added, and the 1B at the bottom of the next Row 3 unit. String 3A; pass through the 2A last exited, the 1B at the bottom of the adjacent Row 3 unit, and the first 2A just added. String 4A; pass through the 1B at the bottom of the next Row 3 unit, the 2A last exited, the 4A just added, and the 1B at the bottom of the following Row 3 unit. String 3A; pass through the 2A last exited, the 1B at the bottom of the adjacent Row 3 unit, and the first 2A just added. String 4A; pass through the 1B at the bottom of the next Row 3 unit, the 2A last exited, and the first 2A just added.

Row 5 String 9A; pass through the 2A last exited, the 9A just added, and the 1A at the bottom of the next Row 4 unit. String 4A; pass through the side 3A of the previous unit, the 1A at the bottom of the adjacent Row 4 unit, and the first 3A just added. String 6A; pass through the 2A at the bottom of the next Row 4 unit, the side 3A of the previous unit, the 6A just added, and the 1A at the bottom of the following Row 4 unit. String 4A; pass through the side 3A of the previous unit, the 1A at the bottom of the adjacent Row 4 unit, and the first 3A just added. String 6A; pass through the 2A at the bottom of the next Row 4 unit and weave through beads to exit 1B at the edge of Row 3 (FIGURE 1B).

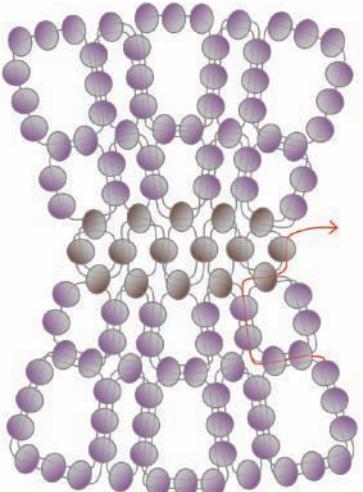


FIGURE 1B

2 SIDES. Fold the base in half so Rows 1 and 5 touch. Use B to right-angle weave the units together:

Right Pass up through 2A at the edge of Row 2. String 1B; pass down through the edge 2A of Row 4, the edge 1B of Row 3, up through the edge 2A of Row 2, the 1B just added, and up through the edge 3A of Row 5. String 3B; pass down through the edge 3A of Row 1, the first 1B added in this step, up through the edge 3A of Row 5, the 3A just added, and through the 3A at the top of the first Row 5 unit (FIGURE 2).

Top In the same manner, connect the top of the Row 1 units to the bottom of the Row 5 units using 3B in each stitch (FIGURE 3).

Left Repeat the right side in reverse.

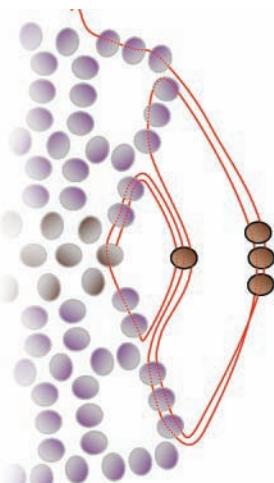


FIGURE 2

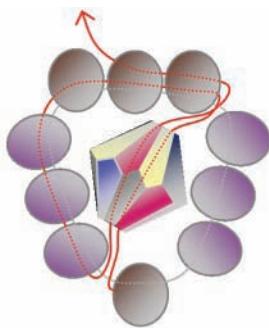


FIGURE 4

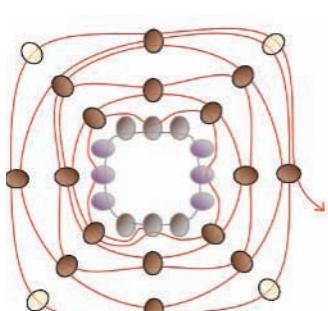


FIGURE 5

Top crystal String 1 bicone. Pass through the unit's opposite side 3B and top 1B, back through the crystal, and through the bottom 1B. Weave through adjacent 2B (FIGURE 6).

Tall bump Work as you did the short bump, this time with 4 rounds of B, 2 rounds of D, and 1 round of C (FIGURE 7). Finish the component by adding 1 more top crystal, 1 more short bump, and 1 more side crystal. Secure the thread and trim; set aside. Repeat for a total of 25 components.

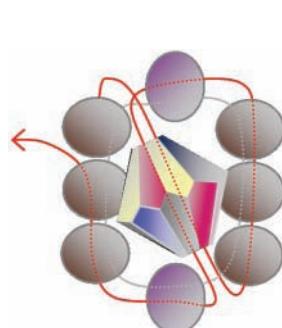


FIGURE 6

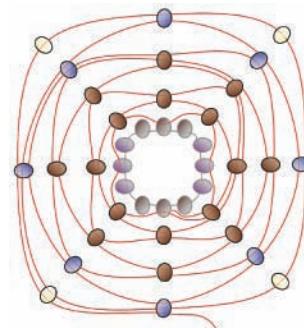


FIGURE 7

3 CRYSTALS AND BUMPS. Embellish the base with alternating crystal and tubular peyote-stitched "bumps":

Side crystal Exiting the last 1B added, string 1 bicone. Pass through the unit's 3B, adjacent 3A, the crystal, and 2B (FIGURE 4).

Short bump String 1B and pass through the middle bead of the next side in the unit; repeat 3 more times for a total of 4B. Step up through the first 1B added. Repeat to stitch 3 more rounds using B and 1 round using C (FIGURE 5). Pass through the adjacent 1B of the previous round and the next 1C. Pass through the 4C two times to close the top of the bump. Weave through beads to exit 3B of the next top unit on the base.



O. Crown Cuff—
"Katherine" variation

RESOURCES

Check your local bead shop or contact: Kits: Rachel Nelson-Smith, (831) 427-1227, www.rachelnelsonsmith.com.

O. CROWN at-a-glance



1 Base, Row 1, first unit



2 Base, Row 1, second unit



3 Base, Row 1 complete



4 Base, Row 2, beginning first unit



5 Base, Row 2, completing first unit



6 Base, Row 2, beginning second unit



7 Base, Row 2, completing second unit



8 Base, Row 2, third unit



9 Base, Row 2, fourth unit



10 Base, Row 2, fifth unit



11 Base, Row 3



12 Base, Row 4



13 Base completed



14 Side, first unit on right



15 Side, second unit on right



16 Side, first unit on top



17 Side, second unit on top



18 Side, first unit on left



19 Crystal



20 Short bump, first stitch



21 Short bump, first round step up



22 Short bump, closed top



23 Top crystal



24 Tall bump

project

sweet starbursts

GABRIËLLE NEIJMAN

Make a matching pair of earrings.

Delicately colored sparkling crystal clusters are paired with coin pearls to create a dainty necklace with sizeable visual impact.

ARTIST'S TIP

When altering the design to create a matching bracelet, work Step 2 with 6 seed beads between each pearl and crystal cluster on both top and bottom. This will make the piece symmetrical and straight, not curved like the necklace.

TECHNIQUES

- :: square stitch
- :: fringe

See p. 94 for helpful technique information.

1) CRYSTAL CLUSTER. Use 6½' of conditioned thread to work fringe off a square-stitched base:

Base: Use size 11°'s to work a strip of square stitch 4 beads wide by 8 rows long. Fold the strip so the first and last rows meet; square-stitch these rows together without adding any beads to form a tube (Fig. 1). Collapse the tube to make a doubled square; securely stitch the open edges together (Fig. 2). Exit through a size 11° on the front of the square.

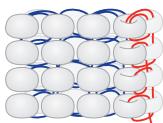


Fig. 1: Joining the ends of the square-stitched base

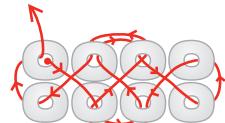


Fig. 2: Stitching the tube into a layered square

Fringe: String 1 bicone and 1 size 11°; pass back through the bicone, the last base bead exited, and the next base bead (Fig. 3). Repeat to add 1 crystal fringe to each base bead, adding 4 of each bicone color to the square. Secure the thread and trim; set aside.

Repeat entire step twelve times for a total of 13 crystal clusters.

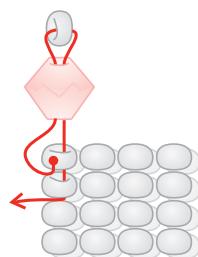


Fig. 3: Adding fringe

2) ASSEMBLY. Use seed beads and pearls to connect the crystal clusters into a necklace:

Beginning clasp: Tie the end of 6½' of conditioned thread to the loop on one clasp half. String 10 size 11°'s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung (Fig. 4). String 9 size 11°'s

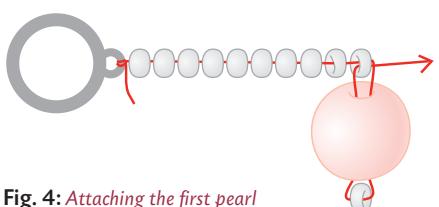


Fig. 4: Attaching the first pearl

and 1 crystal cluster, passing between the square-stitched layers near the edge row with the crystal cluster face-down (Fig. 5). *Note:* The beads of the strand and the square-stitched beads will be perpendicular to one another.

Pearl: String 7 size 11°'s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung.

Crystal cluster: String 6 size 11°'s and weave through the top edge row of size 11°'s on the back of another crystal cluster.

Repeat the pearl and crystal cluster sequences eleven more times.

End clasp: String 10 size 11°'s, 1 pearl, and 1 size 11°; pass back through the pearl and through the second-to-last size 11° strung. String 9 size 11°'s and the other half of the clasp; pass back through the last size 11° strung (Fig. 6a). String 8 size 11°'s; pass through the size 11° at the bottom of the nearest pearl (Fig. 6b).

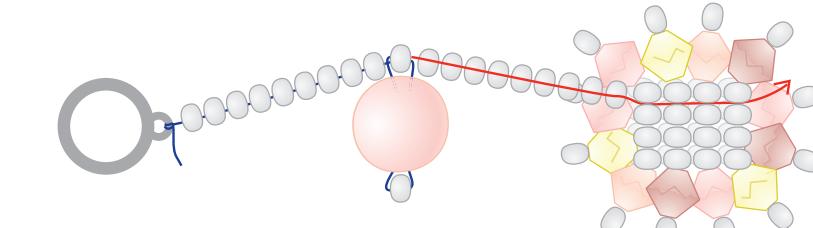


Fig. 5: Attaching the first crystal cluster

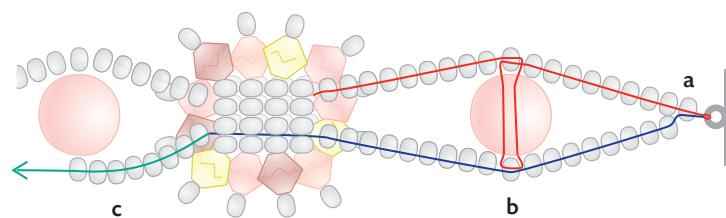


Fig. 6: Starting to work the bottom

String 9 size 11°'s; weave through the bottom edge row on the back of the nearest crystal cluster.

Bottom: String 7 size 11°'s; pass through the size 11° at the bottom of the next pearl (Fig. 6c). String 7 size 11°'s; weave through the bottom edge row on the back of the next crystal cluster. Repeat this sequence to connect all 13 crystal clusters. To connect to the final pearl,

MATERIALS

15 g silver-lined clear AB size 11° Japanese seed beads
52 light rose satin 4mm crystal bicones
52 rose satin 4mm crystal bicones
52 crystal golden shadow 4mm crystal bicones
52 vintage rose 4mm crystal bicones
14 light rose 7mm coin pearls
1 vermeil 13mm toggle clasp
White size D nylon beading thread
Beeswax

TOOLS

Size 12 beading needle
Scissors

FINISHED SIZE: 16 ½ "

string 9 size 11°'s and pass through the size 11° at the bottom of the next pearl. String 8 size 11°'s; pass back through the first size 11° strung at the beginning of Step 2, through the clasp, and through the last bead exited. Secure the thread and trim. ♦

GABRIËLLE NEIJMAN, better known as Esther, lives in the Netherlands. Esther has enjoyed beadweaving since she was eight years old and sells her jewelry through her online shop, www.greenenvydesigns.etsy.com. Contact Esther at esther.neijman@gmail.com.

RESOURCES

Check your local bead shop or contact:

Coin pearls: CrysallisGEMS, www.crysallisgems.etsy.com. Swarovski crystals and all other beads and findings: FusionBeads.com, (888) 781-3559.

project

pewter lace

SMADAR GROSSMAN

Use three different stitches to weave a lacy, chic bracelet suitable for holiday wear.



TECHNIQUES

- :: double-needle right-angle weave
- :: netting
- :: brick stitch

See p. 94 for helpful technique information.

ARTIST'S TIPS

- Use longer bugle beads to create a wider bracelet.
- Do not eliminate the B beads if altering the design; they help protect the thread from the sharp edges of the bugles.

1) BASE. Place a needle at each end of 4' of thread. Use A and 6mm rounds to work double-needle-right-angle weave:

Unit 1: Use one needle to string 14A and slide them to the middle of the thread. String 1A on the right needle and pass the left needle back through it; pull tight to form a circle.

Unit 2: Use the right needle to string 5A and one 6mm round; use the left needle to string 5A. Pass the left needle back through the 6mm round; pull tight.

Unit 3: Use the right needle to string 6A; use the left needle to string 5A. Pass the left needle back through the last 1A strung on the right needle; pull tight (Fig. 1a).

Units 4–23: Repeat Units 2 and 3 ten times.

Unit 24: Use each needle to string 7A; pass each needle back through the last 4A strung on the opposite needle (Fig. 1b).

2) NETS. Use the left needle to string 6A; pass back through the first 2A added to the left side of the previous unit, forming a net between the final two units (Fig. 2a). Weave through the nearest 6mm round and back through the final 2A on the right side of the following unit. Repeat, adding 6A between units

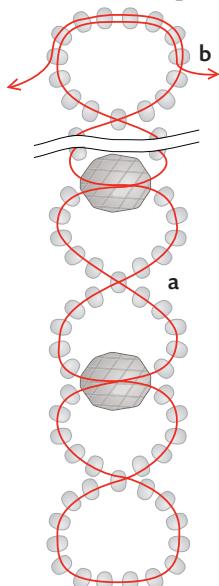


Fig. 1: Starting and ending the base

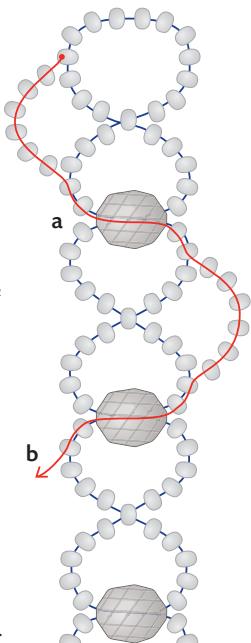


Fig. 2: Adding nets between units

and weaving side to side (Fig. 2b). Repeat entire step using the right needle, adding 6A nets to the empty spaces. Weave each needle through the end unit so it exits from the center. Use the thread ends to tie a square knot (Fig. 3); secure the threads and trim.

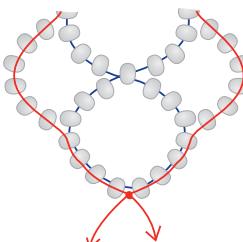


Fig. 3: Securing the thread

3) EDGING. Begin 4' of thread that exits from the first A of the first 6A net, toward the beadwork. Work stacked brick stitch:

Set 1: String 1C, 2B, and 1C; pass under the thread between the second and third A in this net and back through the second C and second B just strung. Gently pull the thread to tighten. String 1B and 1C; pass under the thread between the third and fourth A in this net and back through the beads just strung.

Large bridge: String 1A, one 4mm round, 1A, 1B, and 1C; pass under the thread between the fourth and fifth A in this net and back through the C and B just strung (Fig. 4a).

Set 2: String 1B and 1C; pass under the thread between the fifth and sixth A in this net and back through the beads just strung. String 1B and 1C; pass under the thread between the sixth A in this net and the second A in the base unit. Pass back through the beads just strung.

Small bridge: String 1A, 1B, and 1C; pass under the thread between the second-to-last A in the next base unit and the first A of the next net. Pass back through the C and B just strung.

Set 3 and on: String 1B and 1C; pass under the thread between the first and second A in this net and back through the beads just strung. String 1B and 1C; pass under the thread between the second and third A in this net and back through the beads just strung (Fig. 4b).

MATERIALS

4 g nickel-plated silver size 11° seed beads (A)
2 g metallic hematite size 11° seed beads (B)
3 g matte gunmetal 3mm bugle beads (C)
24 metallic hematite 4mm fire-polished rounds
11 metallic hematite 6mm fire-polished rounds
2 sterling silver 5mm jump rings
1 pewter 15mm floral toggle clasp
Smoke 6 lb braided beading thread

TOOLS

2 size 10 beading needles
Scissors
2 pairs of chain- or flat-nose pliers

FINISHED SIZE: 8 "

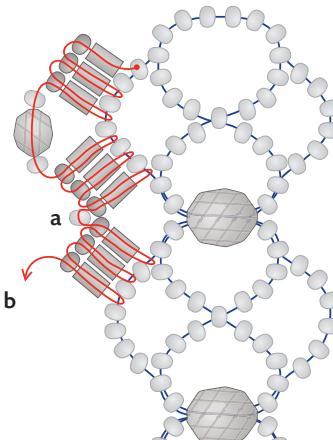


Fig. 4: Embellishing the base

Repeat from the large bridge ten times down the length of the bracelet. Work a large bridge and Set 2 once more. Weave through beads to repeat the entire step down the other side of the bracelet. Secure the thread and trim.

4) CLASP. Use jump rings to attach one half of the clasp to each end unit. ♦

SMADAR GROSSMAN lives in Israel, where she's been beading and designing jewelry for three years. She's a self-taught beadweaver who finds the discipline challenging but enjoyable and a great medium for expressing herself. See more of Smadar's work at www.smadarstreasure.blogspot.com.

RESOURCES

Check your local bead shop or contact:
FireLine braided beading thread, jump rings, similar clasp, and all beads: Artbeads.com, (866) 715-2323.

eye of the peacock lariat

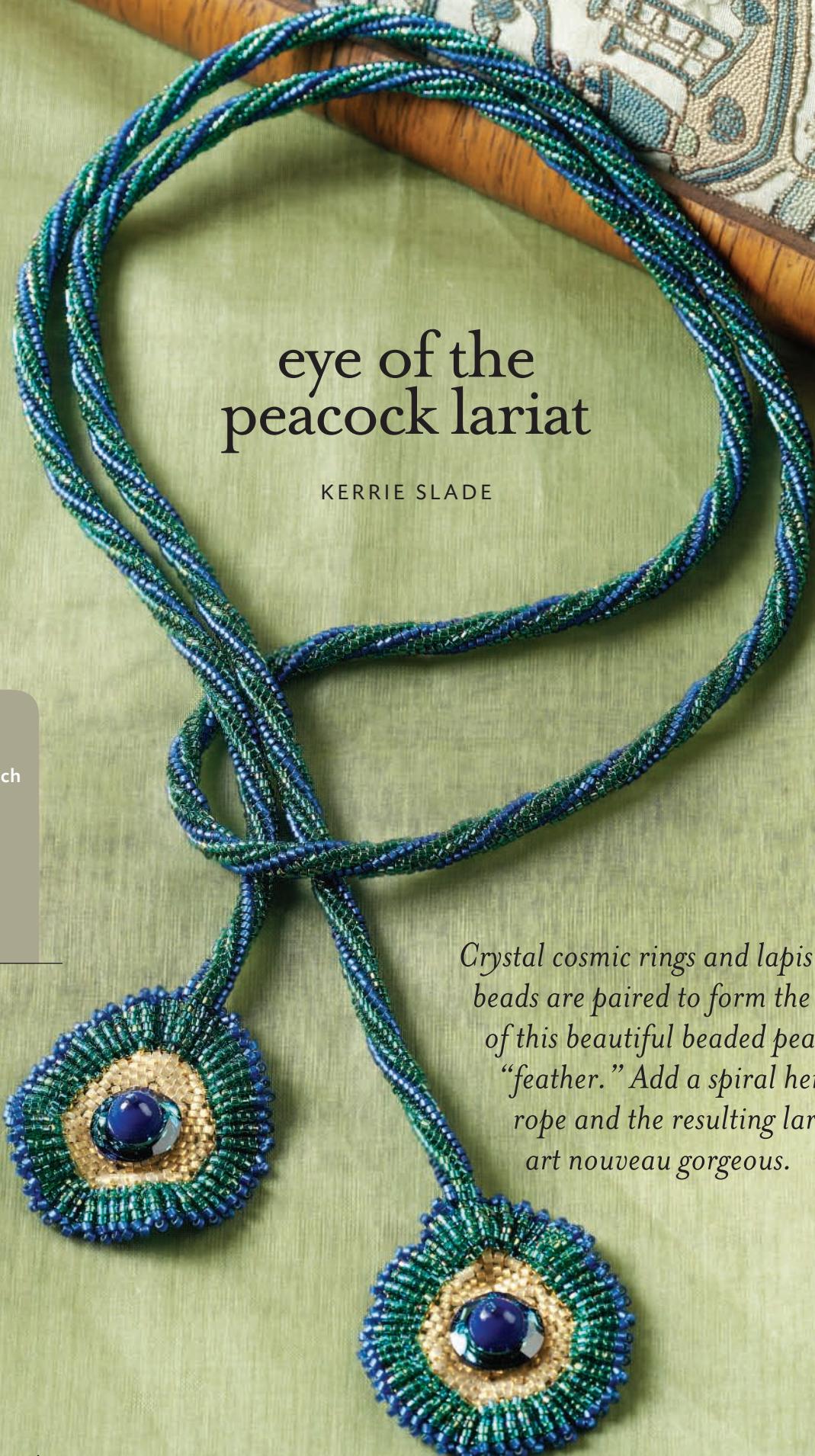
KERRIE SLADE

TECHNIQUES

- :: spiral tubular herringbone stitch
- :: ladder stitch
- :: peyote stitch
- :: brick stitch
- :: picot

See p. 94 for helpful technique information.

Crystal cosmic rings and lapis lazuli beads are paired to form the eye of this beautiful beaded peacock “feather.” Add a spiral herringbone rope and the resulting lariat is art nouveau gorgeous.



1) ROPE. Leaving a 16" tail, use 4' of olive green thread, cylinder beads, and spiral tubular herringbone stitch to form a rope:

Ladder round: Work a strip of stacked ladder stitch using the following beads in each stitch: 3B, 3B, 3C, 3B, 3B, and 3C. Stitch the first 3B and last 3C together to form a tube. Weave through beads to exit from the top of the first 3B stack.

Round 1: String 2B; pass down through the top 1B in the next stack and up through the top 2C in the following stack. String 1C and 1B; pass down through the top 1B in the next stack and up through the top 2B in the following stack. String 1B and 1C; pass down through the top 1C in the next stack and up through the top 2B in the following stack. Step up for the next round by passing up through the first bead added in this round (Fig. 1).

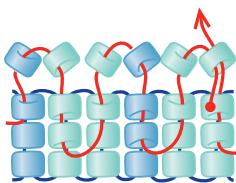


Fig. 1: Working Round 1

Rounds 2 and on: Repeat Round 1 until the tube measures about 40", adding new thread lengths as required. To create continuous stripes, always add the same-color bead pair as those in the herringbone-stitch column underneath the exit point.

End: Weave through the final 3 rounds using a ladder-stitch thread path to match the opposite end. Do not trim the working or tail threads. Set the rope aside.

2) EYE. Use 7' of gold thread and circular peyote stitch to work the center of an eye:

Round 1: String 3A and pass through the beads again to form a tight circle, leaving a 20" tail. Pass through the first A strung.

Round 2: Work circular peyote stitch using 2A in each stitch for a total of 6A. Step up for the next round by passing through the first 2A added in this round.

Round 3: Work 1A between each A added in the previous round for a total of 6A. Step up through the first A added in this round.

Round 4: Work 2A in each stitch for a total of 12A. Step up through the first A added in this round.

Rounds 5 and 6: Work 1A between each A added in the previous round for a total of 12A; step up through the first bead added in this round. Repeat to create Round 6.

Round 7: Work 2A in the first stitch and 1A in the second stitch; repeat around in this pattern to add a total of 18A. Step up through the first 2A added in this round.

Rounds 8–10: Work 1A between each A added in the previous round for a total of 18A; step up through the first bead added in this round. Repeat twice to create Rounds 9 and 10.

Round 11: Work 2A in the first stitch and 1A in the second stitch; repeat around in this pattern to add a total of 27A. Step up through the first 2A added in this round.

Round 12: Work 1A between each A added in the previous round for a total of 27A. Step up through the first bead added in this round (Fig. 2).

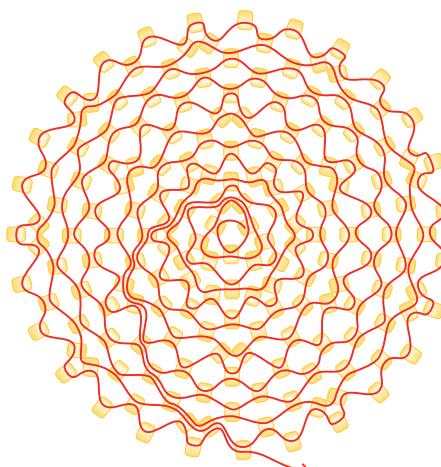


Fig. 2: Creating the eye with flat circular peyote stitch

MATERIALS

7 g 24k gold-lined cream opal size 11° cylinder beads (A)
30 g transparent green AB size 11° cylinder beads (B)
20 g semimatte silver-lined medium blue size 11° cylinder beads (C)
2 Bermuda blue 14mm crystal rings
2 lapis lazuli 8mm rounds
Gold, olive, and blue size D nylon beading thread

TOOLS

Scissors
Size 11 beading needle

FINISHED SIZE: 4 3 3/4 "

Point: Work 1A in each stitch for a total of 6A only. Work decreasing flat peyote stitch off this base, using 1A in each stitch, until there is just 1A in the row (Fig. 3).

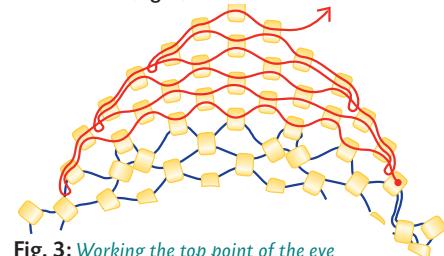


Fig. 3: Working the top point of the eye

Edge: Ladder-stitch a round of B to the edge of the beadwork, securing every other B to the nearest A (Fig. 4); make sure the round contains an even number of Bs. (The sample shown uses 50B). Secure the thread and trim.

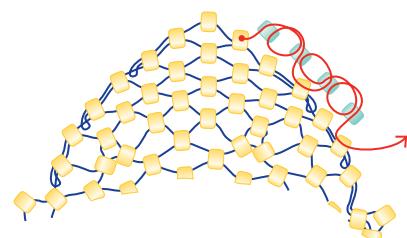


Fig. 4: Ladder-stitching the eye's edge

3) EYE FEATHERS. Work a series of multiple-drop brick stitches and picots to create an edging for the eye:

Stacks: Start 7' of green thread that exits out from the edge B at the top of the point. String 12B; pass under the nearest exposed thread loop at the edge of the ladder-stitched round and pass

back through the last 6B to form a brick stitch. String 6B; pass under the next thread loop and back through the 6B just strung. String 6B; pass under the thread loop just used and back through the stack of 6B just strung (Fig. 5). Repeat to add 1 more stack of

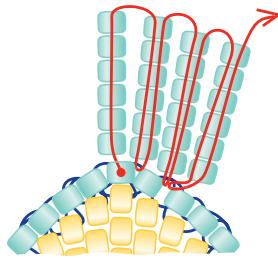
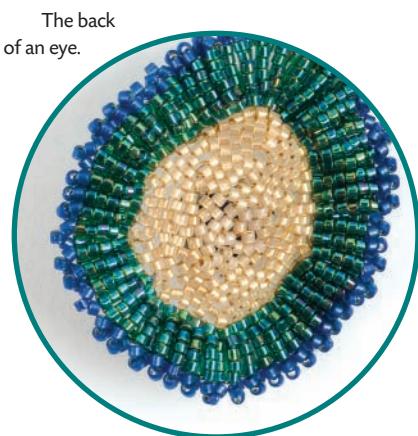


Fig. 5: Stacks of brick stitch create the feather edge

6B. *String 5B, pass under the next thread loop, and pass back through the 5B just strung; repeat to add another stack of 5B to the same thread loop. Repeat around the eye from * to add a total of twelve 5B stacks. Change to 4B stacks until you reach the mirror point where you ended the 5B stacks. Work twelve 5B stacks, then work five 6B stacks. *Note:* The beadwork will ruffle. Secure the thread and trim.

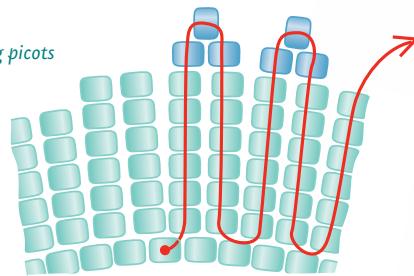
Picots: Start 7' of blue thread that exits out from the top of the second 6B stack added. String 3C and pass down through the entire adjacent stack and up through the next, forming a picot (Fig. 6). Repeat around, stopping 1 picot short to leave the final two 6B stacks open at the center top of the eye.



ARTIST'S TIPS

- Make two smaller peacock eyes to create a bold pair of matching earrings.
- For a more delicate look, use a different-color crystal ring (such as vitrail light) and softer-toned cylinder beads. You can also use black components to create a dramatic "midnight peacock" effect.

Fig. 6: Adding picots to the stacks



Pass through all the picots and stacks again to strengthen. Secure the working thread and trim.

Center: Place a needle on the tail thread.

String 1 crystal ring, 1 lapis lazuli bead, and 1C; pass back through the lapis lazuli bead, ring, and through all the beads in the eye. Round 1. Repeat the thread path several times to reinforce. Secure the threads and trim.

Repeat Steps 2 and 3 to make a second eye.

4) ASSEMBLY. Use the rope's working thread to sew one eye to the rope end: With the thread exiting 1B at the end of the rope, pass down through one 6B stack without picot embellishment at the top of the eye. Pass up through the nearest stack without picots and up through the 1B at the end of the rope that is next to the last one exited. Repeat to attach the remaining 2B at the end of the rope to the two 6B stacks without picot embellishment. Secure the thread and trim. Repeat entire step to connect the remaining eye to the other end of the rope, using the rope's tail thread. ♦



RESOURCES

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2676 Fletcher Pkwy. (619) 337-BEAD (2323)

South Sun Products—San Diego www.SouthSunProducts.com

Beads, silver, and jewelry superstar! You'll find the largest selection of beads and jewelry in the United States. Huge selection of semiprecious beads, pearls, Swarovski, sterling silver pendants, findings, chain, rings, earrings, classes and more! Mon–Fri 8:30–7, Sat–Sun 10–5. (enter at Sandrock Rd.).

8601 Aero Dr. (858) 309-5045

The Black Bead—San Diego

A great San Diego bead store by the beach. We have a unique and complete collection of everything for the bead enthusiast, at any level. All varieties of beads, chain, wire, findings, books, tools, and more. Wed–Sat 10:30–7, Sun 11–6.

5003 Newport Ave. (619) 222-2115

The Bouncing Bead—San Diego www.thebouncingbead.com

We enable your addiction! A great selection of Swarovski, Miyuki, and Czech. Don't forget about the findings and great classes! Friendly and outgoing sisters who are admitted enablers! Open 7 days a week.

8323 La Mesa Blvd. (619) 460-2323

Sew Beadazzled—San Jose www.sewbeadazzled.com

Purveyor of unique beads/buttons! If you're ready to have fun . . . we are the place to bead! Never-ending supply of beads/all are handpicked. We specialize in one-on-one classes. Clean, kid-friendly bead shop. Check website for special guest artist workshops. Tue, Wed, Fri, Sat 10–6, Thu 10–8, Sun 11–4. 1068 Lincoln Ave. (408) 293-2232

Beads 'N Other Needs—Santa Clarita www.beadsnotherneeds.com

Large selection of glass, Austrian crystals, size 11°, and Delica beads. Tools, findings, sterling. Over 100 book titles. Now carrying yarn and knitting supplies. Friendly, helpful.

23416 Lyons Ave. (661) 799-9595

Beadniks—Santa Monica www.beadniks.com

Immerse yourself in a 2,000 sq. ft. world of rare beads, unique findings, and exotic treasures. Just steps from the Pier and a block off the famous 3rd St. Promenade. Mon–Sat 10–9; Sun 12–6.

203 Arizona Ave. (310) 395-0033

Bead Dreams—Stockton

Stringers—Wireworkers—Beadweavers, you'll love our huge Swarovski selection, stones, pearls, pressed glass, and seed beads of all sizes. Czech and Japanese, including Delicas. Instruction available, beginner to advanced. On the Miracle Mile, between I-5 and Hwy. 99.

2103 Pacific Ave. at Dorris Pl. (209) 464-BEAD

The Spirited Bead & Klews Gallery —Tehachapi and Ridgecrest www.klewexpressions.com

An artist-owned bead store. Our beads are all hand-selected! Hwy. 58 between Bakersfield and Mojave. From the basic to the extravagant. See our website for details and map.

435 W. J St. (661) 823-1930
104 W. Panamint (760) 384-2323

Ria Mia Beads—Tracy www.riamiabeads.com

Located in historic downtown Tracy, Ria Mia is a full service bead store that has a great selection of beads, findings, tools, and supplies. The store is organized and has a friendly staff for the pleasure of your shopping experience.

46 W. 10th St. (209) 835-4111

Beads on Main—Vacaville www.beadsonmain.com

We specialize in unique quality beads and components. Extensive selection of Swarovski, semiprecious, and silver. We also have many gorgeous freshwaters pearls and funky glass beads. Come check out our inspiring classes or come and have a beading party. Tue–Thu 10–6, Fri 10–5, and Sat 11–5.

313 Main St. (707) 446-1014

COLORADO

Breckenridge Bead Gallery—Breckenridge

The best bead selection in the High Country! We carry a wide variety of beads, including Delicas, bone, sterling, wood, semiprecious, and glass. We also carry buttons and fine-art supplies. Open 7 days a week.

224 S. Main St. (970) 453-1964

Jackie's Bead Boutique Inc. —Colorado Springs

All the best beading goodies, focal beads, Delicas, seed beads, Swarovski, and semiprecious. Classes by local and visiting artists for all experience levels, PMC, fusing, wirewrapping, and stringing and beading basics. Mon–Sat, 10–6.

207-F West Rockrimmon Blvd. (719) 599-3800

Let It Bead—Englewood

Superior service and selection is what you'll find. Precious and semiprecious gems, pearls, Czech glass, Swarovski, gemstone and silver pendants. GF and SS, gunmetal, brass and copper findings. Chain, Delicas, seeds. Tools, books. Classes offered.

821 Englewood Pkwy. (303) 788-1466

South Park Pottery & Back Room Beads —Fairplay

www.backroombeads.com

BUNCHES of beads—lampwork, raku, Czech, Delica, gemstones, and more. Seven days 9–5.

417 Front St. (719) 836-2698

Bead Cache—Fort Collins
www.beadcachenet.com

Northern Colorado's most exciting bead store! Full selection of vintage and contemporary beads, findings, and jewelry-making supplies. Open 7 days a week. Selection, atmosphere, inspiration.

3307 S. College Ave., #105 (970) 224-4322

Luna's Beads & Glass—Frisco
www.lunasbeads.com

Vast assortment of beads and supplies. Delicas, seed beads, triangles, cubes, drops, bugles, lampwork, Swarovski, Czech glass, semiprecious, Bali and sterling silver, findings, books, tools, hemp, wire. Friendly, knowledgeable assistance.

416 Main St. (5th and Main) (970) 668-8001

Old West Leather Co.—Greeley
www.oldwestleather.com

Wide selection of beads! Czech hanks size 11", Delicas, 15" Miyukis, glass, bone, Swarovski crystals, triangles, hexes, TOHOs, and more! Books, findings, charms, and stringing supplies. Authorized Tandy Dealer. Classes available. Mon-Fri 9-5:30, Sat 9-2. 102 18th St. (970) 356-7673

Sompong's Beads & Jewelry—Lakewood

New store! Large selection and best price in gemstone, beads, seed beads, Swarovski, freshwater pearls, silver findings, and much more. Welcome to beautiful jewelry made by Sompong. 10-6, 7 days a week. sompongdesigns@yahoo.com.

8791 W. Colfax Ave. (303) 232-1811

Bead Bling Bead Company—Loveland

A designer's haven! Fabulous selection of stone, pearl, glass, African strands, Czech, vintage, semi and precious, crystals, sterling silver, findings, copper, gold-filled and plated, wire, chain, cord, tools. Great monthly sales, quantity discounts, and oh-so-much more. Friendly and knowledgeable. Locally crafted sterling and glass-blown pendants. Instruction, classes. Be Inspired! Just south of Hwy. 34. Tue-Sat 10:30-5:30. 907 Van Buren, #150 (970) 667-3087

Alley Cat Beads—Northglenn
www.alleycatbeads.com

Exciting inventory of gemstones, Czech glass, seed beads, pearls, lampwork, tools, Swarovski crystals, Bali silver, findings, dichroic glass, handmade clay, and one of the largest selections around of different pendants/focal beads. We have wonderful bead-stringing and -weaving supplies at great prices, plus we're adding new items all the time! Classes and parties available.

11928 N. Washington (303) 451-1900

Frani's Beads—Pueblo
www.franibeadshoppe.com

Where people and beads come together. Large selection of beads for stringing, off-loom and loom projects, including high-quality Japanese seed beads, most sizes; fringe beads; triangle beads; bugles; Delicas; crystals; Czech glass beads including leaves, daggers, drops; bicones; Charlottes; semiprecious gemstones; freshwater pearls; plated findings; charms; rosary parts; and sterling silver findings. Classes and parties. Open Tue 10-7; Wed-Fri 10-6; Sat 10-5; bead groups Tue and Fri.

1000 W. 6th St. (719) 583-BEAD (2323)

CONNECTICUT**The Bead Hive—Guilford**
www.thebeadhivect.com

Exceptional, ever-changing selection of semiprecious and glass beads, silver, findings, seed beads, Delicas, pendants, charms, pearls. Classes and individualized lessons. Daily 10-6; Sun 12-5. beadhive@thebeadhivect.com (Strawberry Hill) 1250 Boston Post Rd. (203) 453-6681

Sugarbeads—Ridgefield
www.sugarbeads.com

An elegant bead store with free, open studio, specializing in high-quality beads and "the unusual" at very competitive prices. Extensive collection of sterling and vermeil beads and findings, semiprecious, great pearls, Swarovski, Czech glass, gem-quality precious stones, handmade, vintage. Not just a store; a destination.

113 Danbury Rd. (203) 431-6655

DELAWARE**Sparkles BEAD SHOP!! and Gallery—Newark**
www.sparklesbeadshop.com

Featuring sparkling Swarovski crystals and vintage Swarovski, Czech glass, pressed glass, and semiprecious gemstone beads. Sterling and Bali silver beads, tools, supplies, and whatnot. And Sparkles is an authorized Marah Lago Larimar dealer of beads and jewelry. Classes available, see our website!

#2 Liberty Plaza (302) 368-3944

DISTRICT OF COLUMBIA**Beadazzled—Washington D.C.**
www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

1507 Connecticut Ave. NW (202) 265-2323

FLORIDA**The Beading Boutique—Altamonte Springs**

3,100 sq. ft. of fabulous beading magic. Largest collection of Toho and Delica seed beads in Central Florida. Extensive selection of beads, findings, pearls, crystals, etc. A beader's dream come true. Must see to believe. Instruction offered daily. Parties, Girls' Night Out, and so much more. Come in and relax at gourmet coffee bar while choosing a new creation to make and take. Spend the morning, afternoon, or entire day. Open 7 days/week.

1046 Montgomery Rd. (407) 574-7164

Baskets by Baker—Cocoa Beach

www.bakersbeads.com

Fun new full-service bead store. Complete selection of quality beads. Sterling, silver, glass, tools, books, fusing, and lampwork. Friendly staff. Classes available for kids of all ages. Mon-Fri 10-6; Sat 12-5. Closed Sun.

266 N. Atlantic Ave. (321) 613-3900

A Bead Store—Delray Beach

www.adrianasbeadstore.com

Fun, full-service bead store. Voted most unique store in Delray Beach. Choose from seed beads, Czech glass, Swarovski, semiprecious stones, pearls, and findings. Classes and parties available. Join us for Monday Beading Night. Mon 10-9, Tue-Sat 10-6, Sun closed.

153 NE 4th Ave. (561) 243-6440

Dunedin Beads—Dunedin

Beads? Tons! Gemstones, Swarovski crystals, Bali sterling, glass, pearls, Delicas, and much, much more. Stop in; take a class; our friendly, experienced staff is here to help you.

716 Main St. (727) 738-9000

Bead Need—Ft. Lauderdale (Davie)

www.claspon-claspop.com

Voted best bead store in south Florida. Largest selection of natural stones, freshwater pearls, Bali and Thai silver, crystals, Czech glass, seed beads. Extensive classes with patient teachers. Centrally located. New 3,200 sq. ft. facility.

5735 S. University Dr. (954) 880-0880

Golden Monkey Bead Merchant LLC

—Ft. Lauderdale (Tamarac)

Passing through? Live nearby? Come in—see why—we're #1 when it comes to fun! Natural stones, Swarovski, silver, pendants, and more! Fun and excitement await! E-mail us at goldenmonkeybeads@comcast.net.

8049 W. McNab Rd. (954) 726-4367

Avalon Bead Store/Gifts of Avalon

—Gainesville

www.avalonbeadstore.com

North Florida's oldest and largest bead store! 2,500 sq. ft. and 16 years of experience. Complete selection of all types of beads and supplies, online catalog. Classes in wire wrapping, art clay, metal smithing, seed-bead weaving, basics, and more. Knowledgeable, friendly staff, great prices! Near I-75. Open 7 days.

4205 NW 16th Blvd. (800) 337-3844

Bead & Art—Lighthouse Point (Pompano)

www.beandanart.com

South Florida's friendliest bead store. Tons of semiprecious, pearls, Czech, Swarovski, sterling, tools, supplies. Original lampworked beads. Classes and kits. Check out our website for store location and class schedules.

5034 N. Federal Hwy. (954) 418-3390

Celestial Beading—Madeira Beach (Gulf Coast)
www.celestialbeading.com

**New Larger Location: ** Large inventory of semiprecious gemstones, Swarovski, Czech glass, Miyuki seed beads, hill tribe, findings, pearls, and more. Expansive showroom with private crafting room. Classes for all experience levels. Open 7 days. Celestial Beading—Gulfside Tom Stuart Cswy.

201 150th Ave. (727) 398-3910

Beads Etc.—Maitland
www.beadstoreorlando.com

Orlando's finest full service bead store. Featuring a wide selection of gemstones, pearls, Swarovski crystals, silver gold-filled findings, Lampwork, Czech, Venetian and more. Customer service #1! Classes for all levels. (one on one). Great parking.

429 S. Orlando Ave. (407) 339-2323

The Bead Strand—Ocala
www.thebeadstrand.com

Come visit Ocala's hidden treasure! Offering a wide selection of gemstones, Swarovski crystals, seed beads, silver and gold findings, classes, and so much more. Located 3 miles west of I-75 in Jamine Square.

6146 SW Hwy. 200 (352) 620-2323

Flamingo Beads—Orange City
www.FlamingoBeads.com

"A New Florida Attraction." (Just north of Orlando and west of Daytona.) Quality gemstones, pearls, Czech beads, seed beads, marcasite, findings, Swarovski, and much more. Plus Florida's largest selection of 2-hole slider beads. Sunday 11-4.

1141 S. Volusia Ave. (386) 774-4555

Bead Bar® Full-Service Bead Stores—Orlando
www.beadbarbead.com

Central Florida's favorite since 1991. Huge inventory, talented staff, great customer service, very competitive prices. A beader's delight. A must-see in Orlando. Online catalog, newsletter, retail, wholesale.

1319 Edgewater Dr. (407) 426-8826

Beading Elements Inc.—Sarasota
www.beadingelements.com

Elements for your beading creations. Gemstones, pearls, Swarovski, dichroics, Bali, sterling silver, gold-filled, marcasite, lampwork, Delicas, seed beads, findings, books, threading material, cords, and tools. Special orders and classes. Mon-Fri 10-6; Sat 12-6. Town and Country Shopping Center—Courtyard. 501 N. Beneva Rd., Ste. 620 (941) 331-4333

AA Beads & More—Sebastian

Certified PMC studio; large selection of pearls, stones, and glass beads; findings; sterling and gold-filled wire; PMC; tools; jewelry-making supplies; books; and dichroic glass. Classes in PMC, fusing, chain mail, wire wrapping, and beading. Wabasso Plaza. We're worth the drive!

8802 U.S. Hwy. 1 (772) 581-0515

Buttons, Bangles, and Beads—St. Pete Beach
www.buttonsbanglesandbeads.com

Huge selection of unique and unusual beads with extensive line of findings, books, gold-filled, and sterling silver wire. Full line of seed beads. Beginner and advanced classes offered. Mon-Fri 11-6, Sat 10-4.

409 Corey Ave. (727) 363-4332

Beadz by Blue Abaco—Tallahassee
www.blueabaco.com

Fun atmosphere! Friendly staff. A beader's paradise! Miyuki, Czech, Bali sterling, semiprecious, charms, lampworked beads, parties, classes, and so much more! Mon-Sat 10-6:30.

1690 Raymond Diehl Rd., Ste. 5A (850) 325-2323

BEADS!—Tampa
www.ebeads.com

Voted "Best New Business 2007"—Tampa Tribune. Huge selection of Swarovski crystals, gemstones, freshwater pearls, dichroic glass pendants, lampworked beads, seed beads, over 750 Delica colors. Check our hours and class schedule online.

1543 S. Dale Mabry Hwy. (866) 357-2323

(813) 258-3900

Tampa Bead Café—Tampa
www.tampabeadcafe.com

Largest selection of Delicas and seed beads in Tampa; wide variety of semiprecious stones and Czech glass; the only shop in Tampa for PMC classes and supplies. Enjoy a cup of java while you bead!

4117A Gunn Hwy. (813) 374-9099

Raintree Craft and Design Corp.–Titusville

Complete bead shop. Large selection of beads—glass, porcelain, crystals, turquoise, sterling, novelty, charms, findings, wire, and books. Classes and workshops daily, including crocheting and knitting with wire and beads. Sears Town Mall.

3550 S. Washington Ave., Ste. 15 (321) 383-1556

Crystal Creations/Beads Gone Wild –West Palm Beach

www.beadsgonewild.com

Go wild in 2,300 sq. ft. of beads. Florida's largest, most complete bead shop. Leaders in beading education. Over 100 professional classes. Excellent guest/teacher workshops. See why people say Crystal Creations is one of the best bead shops. Now shop online or e-mail Info@beadsgonewild.com.

4058 Forest Hill Blvd. (561) 649-9909

GEORGIA

BEADiful LLC–Cumming

North Georgia's favorite, full-service bead store. Great variety of beads and findings. Also offer classes, parties, repair, gift certificates, DIY kits, and unique handcrafted gift items. Mon 12–5, Tue–Fri 10–6, Sat 10–5.

5912 Bethelview Rd., Ste. D (678) 455-7858

On the Rocks–Dacula (Hamilton Mill)

www.ontherocks.biz

Northeast Georgia's premier jewelry arts center, just 3 miles from Mall of Georgia. Semiprecious, seed beads, Czech glass, Swarovski crystals. Classes in weaving, wire, chain mail, metal work, etc. Check our classes, kits, and free projects online. Mon–Fri 10–6, Sat 10–5.

2760 Braselton Hwy., #102 (770) 904-6310

Atlanta Bead Market–Gwinnett Co.

www.atlantabeadmarket.com

A large, diverse variety of beads and oh-so-many seeds and Delicas. Full-service bead store and gathering place for all beaders. Friendliest staff in town. Located off I-985, exit 8 Friendship Rd., 10 minutes from Mall of Georgia. Tue–Fri 10–6, Wed 10–8, Sat 10–4.

922 Gainesville Hwy. (Buford Hwy.) (678) 714-8293

Beads by Design–Marietta www.BeadsbyDesign.US

Atlanta area, full-service bead store. Wonderful selection of loose beads, Czech fire polish, Bali silver, pearls, gemstones, Swarovski crystals, findings, Delicas, books, and patterns. Classroom instruction. Glass beadmaking supplies and more.

585 Cobb Pkwy. S., Ste. L (770) 425-3909

HAWAII

The Bead Gallery–Honolulu www.thebeadgallery.com

Just minutes away from sunny Waikiki beach and Ala Moana shopping center. A dazzling array of beads, findings, and staff! We help take the "work" out of beadwork.

250 Ward Ave., Ste. 200 (808) 589-2600

IDAHO

Pandora's Baubles and Beads–Idaho Falls www.pandorasbaublesandbeads.com

Area's largest selection of German vintage beads, Tibet and silver, Czech glass, trade beads, Japanese and Czech seed beads in all sizes. New beads in daily. Classes available for beginner to advanced. Tue–Sat 11–5:30.

440 Park Ave. (208) 529-3696

ILLINOIS

String-A-Strand On Wells–Chicago www.string-a-strand.com

Beads from around the world. Handcrafted sterling silver jewelry. Much more! Fax (312) 335-1931; contact us via e-mail at stringstrand2@bcbglobal.net.

1361N. Wells St. (Old Town) (312) 335-1930

Studio Beads–Deerfield www.studiobeads.com

We carry a great assortment of all sizes of seed beads, freshwater pearls, "BASHA" and other nationally known lampworked beads, semiprecious beads, and finished jewelry from artists across the country. We have a great assortment of vintage purses and jewelry. We offer classes and workshops with nationally recognized teachers. Visit us online for more information. Mon, Tue, Wed, Fri 10–5; Thu 10–8, Sat 10–4.

816 Waukegan Rd. (847) 607-8702

bodacious beads–Des Plaines

Best selection and lowest prices! 260 colors of Swarovski, Japanese, and Czech seed beads. Pearls and stone. Vintage, tribal, and Bali. Chain, findings, and tools. Books. Mon–Sat 10–6. Tue 10–8. Near O'Hare airport.

1942 River Rd.

(847) 699-7959

Ayla's Originals Bead Bazaar–Evanston www.aylasoriginals.com

Time stands still when you enter our sumptuous world of beads. Extraordinary colors, shapes, and creative possibilities await. We welcome you with genuine service and helpful hands. Come and let your imagination run free.

(877) 328-AYLA

(847) 328-4040

Briolette Beads and More–Forest Park www.briolettebeadsandmore.com

Let your imagination run wild in our beautiful, new full-service bead store! Explore our large selection of semiprecious, glass, crystals, sterling silver, and many more beads from around the world. Sit at our "crystal bar" and design your own jewelry. Our friendly, knowledgeable staff will be happy to assist you. Great selection of classes taught by nationally recognized teachers, including PMC classes and certification.

7322 Madison St.

(708) 366-8318

Galena Beads "serving creativity"–Galena www.galenabeads.com

Visit the bead divas in historic Galena, Illinois. A must-stop bead shop! An amazing selection of "Made in Galena Jewelry," unique beads, Vintaj Natural Brass findings, specialty bead mixes, jewelry kits, wire–crochet supplies, walk-in workshops, and friendly service. Creativity awaits!

109 N. Main St.

(815) 777-4080

Chicago Bead Inc.–Glen Ellyn www.chicagobead.com

Premium, full-service bead store and jewelry design studio! Finest in sterling, Bali, GF, copper findings, Swarovski, Miyuki, gemstones, pendants, charms, pearls, Czech glass, cubic zirconia, lampwork, books, tools, supplies. Classes, parties, design services, repairs. Friendly/knowledgeable staff. Designer originals! Gift certificates and frequent-shopper discounts. Tue and Thu 11–8; Wed and Sat 11–6; Fri, and Sun 12–6.

491 Roosevelt Rd.

(630) 858-2626

Pumpkin Glass–Morton www.pumpkinglass.com

Dazzling original lampwork, crystals, Bali Silver, seed beads, wire and findings. Lampwork glass rods, tools and supplies for beadmakers. Finished Art Jewelry. Lots of Classes!

2059 S. Main St.

(309) 266-7884

Goldie's Beads, Findings, Buttons & Crafts –Oak Lawn

Customer quotes: "best prices," "beautiful store," "biggest selection, just awesome." Classes available. Swarovski crystals and pearls, seed beads, Czech, Bali, semiprecious, gemstones, sterling silver initials, books, charms, bone, wood, sterling silver wire, chain. Mon, Tue, Wed, Fri 11–7; Thu, Sat 11–6; Sun 12–5.

4909 W. 95th St.

(708) 952-0603

Bead in Hand–Oak Park www.beadinhand.com

An extraordinary selection of beads and beading supplies. Birthdays parties and classes. Mon, Tue, Fri 10–6, Thu 10–7, Sat 10–5, Sun 1–5, closed Wed. Exit off 290 at Austin Blvd.

145 Harrison St.

(708) 848-1761

Bead World–Palatine www.beadworldbeads.com

Jewelry and gift items from around the world, specializing in ancient and new Indonesian glass beads, (Indonesian glass beads available wholesale) and recycled glass beads. Jewelry repair—books—findings—body jewelry—piercings.

8 S. Brockway

(847) 776-BEAD (2323)

Free to Bead–Peoria Heights www.freetobead.com

The only full-service bead store in the Peoria area. We have silver, Bali, semiprecious, crystals, pearls, glass, seed beads, supplies, tools, and classes. Everything you need and more. Come bead with us.

1311 E. Seiberling Ave.

(309) 682-2323

La Bead, Oh!–Springfield

www.labeadoh.com

Large selection of gemstones, Czech glass, Swarovski crystals, Delicas, lampwork and vintage beads, sterling and gold findings, wire, metal. Tools, books, classes. Sun 12–5:30, Mon, Wed, Thu, Fri, Sat 10–5:30, Tue 10–7.

1500 S. Sixth St.

(217) 544-8473

Sweet Earth (Formerly Ben Franklin) –Sycamore

www.bencrafts.com

Gifts*Jewelry*Engraving*Beads. Largest color selection of Swarovski crystals, pearls, Bali, gemstones, Czech sterling 14kt gold-filled findings. Chain by the inch. 900+ charms. Mon–Sat 10–6. GIA graduate gemologist. Engraving in store. We are worth the trip! Bring this ad in for \$5 off any \$25 purchase of merchandise.

341 W. State St.

(866) 895-3011

The Genuine Article–Wheaton www.BettyJamesStudios.com

Beads for sale and classes designed for beginners to artisans. Stop in for tea or coffee and enjoy our unique selection of beads, charms, and books. Class information on website.

Corner of Front & Hale Sts.

(630) 690-BEAD

INDIANA

Bead Angels–Indianapolis www.beadangelsindy.com

The area's best selection of Swarovski crystals, Japanese seed beads, Delicas, Czech seed beads, semiprecious stones, sterling silver, Czech glass, pearls, books, and supplies. Call for class schedule. Tue and Thu 10–8; Wed and Fri 10–5; Sat 10–6.

6419 N. Ferguson St.

(317) 259-7677

Bead Palace–Indianapolis (Greenwood) www.bead-palace.com

Largest selection (3,000 sq. ft.) of gemstone beads, Swarovski, sterling silver, and Bali-style beads in the country. Glass beads, too. Every Tuesday free classes. Beadalon distributor. Mon–Sat 10:30–6; Tue 10:30–8. (7 miles S. of Indianapolis).

163 S. Madison Ave.

(888) BEADS-11

Beads Amore'–Indianapolis www.beadsamore.com

Beads, wire, supplies, classes, and parties, by the bead or strand, Czech, Swarovski, seed beads, vintage, miracle and silver, semi-precious and cabs. Mon and Wed 10–8; Tue, Thu–Sat 10–6. Sun 12–4 in Fishers at 116 St. Allisonville Rd.: Mon, Wed, Sat 10–6; Tue and Thu 10–8.

3834 E. 82nd St.

(317) 595-0144

Boca Loca Beads–Indianapolis www.bocalocabeadsinc.com

We have traveled the world in search of the most unique beads for nearly 2 decades. We have a huge new home featuring a 10-station lampwork studio, great classrooms, and a phenomenal selection of beads. Mon–Sat 10–6; Sun 12–4.

1311 Prospect St.

(317) 423-BEAD

La Beada Loca–Valparaiso

Largest seed bead and Swarovski dealer in the area. Classes always available. Large selections of books, findings, and stones, from the rare to the unique. Mon–Fri 10–6; Sat 10–4; Sun intermittently. Drop by to learn and share!

255 Indiana Ave.

(219) 531-0504

IOWA

Bead Haven–Cedar Rapids www.beadhavenbeads.com

A beader's dream. Great selection and quality! Tables, tools, and great design staff available. Classes for all levels. Open Mon–Sat. Located directly off I-380 and 33rd Ave. SW.

3260 Southgate Pl. SW, Ste. 5

(319) 247-2323

KANSAS

Plum Bazaar–Emporia www.plumbazaarbeads.com

Largest selection of beads in Kansas including gemstones, pearls, glass, shell, metal, ceramic, sterling, bone, vintage beads, and findings. Direct importer. In-store quantity discounts. Custom-made jewelry and classes. Silk yarn, purses, gifts. Mon–Sat 9:30–5:30. Sun by appointment.

615 Commercial

(620) 342-6607

Heartland Bead Market—Lenexa

www.heartlandbeadmarket.com

Come to browse. Stay to bead. Awesome selection. Friendly service. Swarovski, Czech glass, semiprecious seed beads, Bali silver, hill tribe silver, and more. We love to help you create. Classes—Parties—Repairs—Custom designs. Open beading always. Old Town Lenexa.

13440 Santa Fe Trail Dr. (913) 888-0231

Beadazzler—Overland Park

www.beadazzlerbeads.com

Kansas City's premier bead shop. We have the most unique selection in town. A relaxed and creative atmosphere for beading, classes, and parties. Open 7 days a week. Beadazzler . . . what a bead shop should be . . . and more!

7315 W. 80th St. (913) 6-4BEADS (913) 642-3237

KENTUCKY

After Glow Beads—Louisville

www.afterglowbeads.com

Louisville's largest and oldest bead store. Over 10 million beads in stock. Our inventory includes: faceted gemstones and cabochons, a massive variety of gemstone-quality bead strands in many styles and shapes, semiprecious stones, Swarovski crystals, turquoise, coral, freshwater pearls, Venetian glass and lampwork, sterling silver, gold-filled, wood, bone, African trade beads, glass, seed and Delica beads, craft wire, sterling silver and gold-filled wire, findings, beading and jeweler tools and supplies, books and magazines, jewelry displays, and mineral specimens. Authorized dealer of Euro Tool, Beadsmith, Beadalon, and Soft Flex. Custom-made pieces and repairs. Classes available (beginners, intermediate, and advanced). Hours of operation Mon-Sat 10-6. 3816 Shelbyville Rd. (502) 893-6060

Beadlings—Louisville

www.beadlingsonline.com

Large variety of glass, seeds, Delicas, gemstones, crystals, tools, findings, charms, pendants, stringing materials, and much more! Parties and classes available. Mon-Sat 10-5, Thu until 8. 10304 Shelbyville Rd. (502) 245-4144

Union Bead Boutique—Union

www.unionbeadboutique.com

Unique selection of gemstones, silver, Czech glass, seed beads, Swarovski crystals, and more jewelry-making supplies. New classes and kits added every month. Lots of finished jewelry samples available for inspiration. Frequent shopper discounts.

1597 Cavalry Dr. (859) 384-8785

LOUISIANA

A Bead Boutique—Alexandria

www.abeadboutique.com

A beading paradise! Multiple rooms for classes, parties, and get-togethers. Great selection of beads, tools, books, and supplies. Open Mon by appt., Tue-Fri 10-5:45; Sat 10-4. Located on the edge of the Garden District, near Hill St. traffic light. 2924 Jackson St. (318) 442-2575

Bead Attic—Baton Rouge

www.thebeadattic.com

Your one-stop shop for beads and supplies. Outstanding selection of Delicas, seed beads, Swarovski, semiprecious, freshwater pearls, Bali, sterling, gold findings, cabs, PMC, Chamilia jewelry. Classes/parties/magazines/books/tools/great service! Mon-Fri 10-5, Sat 10-4. Exit 163 off I-10. 12654 Perkins Rd. (225) 766-2727

Divabeads!—Mandeville

www.shopdivabeads.com

Oh La La! Oodles of wonderful beads, findings, and tools. We specialize in TierraCast, art clay, sterling silver, and findings. Enjoy our inspirational design work, incredible service, and comfortable shopping. Visit our website for announcements, hours, classes, specials, and monthly newsletter.

2891 Hwy. 190, Ste. A (800) 989-8353

MAINE

Beads on the Kennebec—Augusta

www.beadsonthekennebec.com

Our customers say we're the "best little bead shop in Maine." An extraordinary selection of beads, tools, supplies, books, and a friendly, helpful atmosphere. Birthday/bridal beading parties, classes for all levels. Tue-Fri 10-5, Sat 10-3.

333 Water St. (207) 622-1666

The Beadin' Path—Freeport

www.beadinpath.com

Vintage Lucite and Swarovski are our specialty, but we have it all! Check out the pictures of our new store online or come and see us. We'll bring out the bead lover in you! Daily 10-6. 15 Main St. (207) 877-92beads

MARYLAND

Beadazzled—Baltimore

www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

501 N. Charles St. (410) 837-2323

Beads & Crystals of Frederick—Frederick

www.beads-and-crystals.com

New, bigger store. Your best area source for Swarovski, ToHo, Miyuki and much more. Monthly "trunk shows" keep our inventory fresh. Always something new and always a great value. 5732 Buckeyestown Pike (301) 694-4900

Bead Boutique—Prince Frederick

www.mdbeadboutique.com

Large variety of unique and quality semiprecious, Swarovski, lampwork, bone, African, freshwater pearls, Tohos, beads, and findings. Precious metals, PMC, charms, tools. Great prices. Worktables, free professional help. Classes. Parties. Mon-Sat 10-6. E-mail beadboutique@verizon.net.

28 Solomons Island Rd. (410) 535-6337

Accents Bead Shop—Rockville

(White Flint area)

www.accentsbeads.com

New 5,000 sq. ft. showroom. Awesome selection of semiprecious, Bali, Swarovski crystals, pearls, seed beads including Delicas, 14k, gold-filled, sterling silver beads—findings—chain, lots of classes. Wholesale to public. Mon-Sat 10-5; Thu till 6:30. 12112 Nebel St. (301) 881-2003

Marvin Schwab/The Bead Warehouse

—Silver Spring

www.thebeadwarehouse.com

Wholesale and mail order. Huge selection of semiprecious beads, freshwater pearls, tools, and supplies. Findings in sterling silver, gold-filled, 14k, and plated. Showroom by appointment and special open hours. Fax (301) 565-0489; e-mail beadware@erols.com.

2740 Garfield Ave. (301) 565-0487

MASSACHUSETTS

BEAD + FIBER: gallery . classes . materials

—Boston

www.beandfiber.net

A new concept. In the lively SOWA neighborhood. Unique bead and fiber artwork, materials, exciting day and evening classes. Revolving gallery features contemporary and traditional work. Unusual beads and supplies from around the world. Repairs. Parties. Free parking at 500 Harrison Ave. 460 Harrison Ave. (617) 426-2323

Beadworks—Boston/Cambridge/Salem

www.beadworksboston.com

Three area bead shops offering vintage and contemporary beads, findings, and tools from around the world. Jewelry-making classes and repairs. Visit our website for locations and hours.

167 Newbury St. (617) 247-7227

23 Church St. (617) 868-9777

10 Front St. (978) 741-2323

The Bead Emporium of Cape Cod—Hyannis

www.capecbeademporium.com

With over 15 years in business, we are Cape Cod's foremost, full-service bead store. We offer an incredible selection of wire, findings, tools, Swarovski, Czech, pearls, charms, vintage, gems, more. Items arrive weekly. Classes, parties. Visit today!

548 Main St. (508) 790-0005

Lush Beads—Lowell

www.lushbeads.com

Everything you need to create beautiful beaded jewelry. Swarovski crystals, semiprecious stones, Czech glass, Miyuki beads, lampwork, Bali and Turkish silver, sterling and gold-filled findings, tools, books, and more! Classes offered.

122 Western Ave., Studio A-313 (978) 459-7240

The Bead Tree—West Falmouth

www.thebeadtree.com

A playfull selection of beads, flowers, findings, seed beads, and kits for your delight. Classes offered and encouragement from JoAnn Allard. (508) 548-4665 or Beadtree@aol.com. 67 Blacksmith Shop Rd. (508) 548-4665

Tatnuck Bead Co.

—Worcester/Webster/Westborough

www.tatnuckbead.com

We sell service! Oh, and beads, too! Truly personal and empowering support for your beading obsessions. Family-owned, full-service stores offering quality products, classes, parties, and online community. Visit our website for store hours and directions.

1099 Pleasant St. (508) 754-0999
31 Thompson Rd. (508) 949-7400

MICHIGAN

Munro Crafts—Berkley

www.munrocrafts.com

Great prices and discounts. Swarovski, Czech, Bali, freshwater pearls, wood, bone, glass, metal, acrylics, and more. Sterling silver and gold-filled beads and findings. Craft supplies, charms, books, tools, beading supplies, and classes.

3954 12 Mile Rd. (800) 638-0543

Raisin River Beads—Dundee

www.raisinriverbeads.com

An ever-growing selection of Delicas, charms, Japanese seed beads, buttons, Czech, Bali silver, Swarovski, semiprecious, and findings. Classes and birthday parties. Mon-Sat 11-5, Sun 12-5. 141 Riley St. (734) 529-3322

Bead Bohemia—Farmington

Low prices*friendly service*quantity discounts. A wide variety of beads and components for every taste, including semiprecious gems and vintage glass to unique artist pendants, seed beads, and Vintaj brass. Ask for your free "Bead Addiction" card!

33321 Grand River Ave. (248) 474-9264

Too Cute Beads—Farmington

www.toocutebeads.com

Our business is based on one principle—giving everyone the opportunity to create beautiful and unique jewelry at a reasonable price. We carry Swarovski crystal, pendants, pearls, gold-filled beads, chain, sterling silver beads, cultured pearls, Murano glass, artis glass, tools and wire, kits, and much more. Visit our website for class schedule and for our sale of the week.

3171 Grandriver (866) 342-3237

Bead Haven—Frankenmuth

www.beadhaven.com

Come shop 5,000 sq. ft. of Michigan's largest bead store! Filled with the best selection of beads from around the world, no matter what type of beading you're doing. Free classes, open 7 days, and now shop online! We carry everything!

925 S. Main St., E-1 (989) 652-3566

Bead Works Inc.—Franklin

www.franklinbeadworks.com

Global selection of beads, findings, books, and supplies. Offering bridal jewelry and gifts; purses and vintage items; repairs and restrung. Classes, parties, and custom design available. Mon 12-5 and Tue-Sat 10-5.

32751 Franklin Rd. (248) 855-5230

The Creative Fringe LLC—Grand Haven

www.thecreativefringe.com

We're a full-service bead shop offering an extensive collection of beads, findings, wire, tools, books, lampworking, silver, clay, and metal smithing supplies. Cultivate your creative side with classes and parties. Open workstations available. Come to the Fringe! Your creativity awaits you. Open 7 days a week.

210 Washington (616) 296-0020

Bead Quest—Grand Rapids (Kentwood)

www.mybeadquest.com

The largest upscale bead store in west Michigan with over 2,000 sq. ft., where you will find hundreds of jewelry-making ideas and thousands of beads to choose from. Classes, patterns, and product also available online at: www.MyBeadQuest.com.

4230 29th St. SE (616) 726-5908

Bead Weasel Bead Shop—Midland

www.beadweasel.com

Seeds/beads: Czech, Miyuki, Toho, hanks, stone, lampwork, pearls. Findings (sterling silver, gold-filled, copper). Vintage: jewelry, crystals, beads. Pendants, focal. Books, magazines, tools. Kits, gifts, some antiques. Bead Weasel Institute (classes): including Janel Gradowski. Bead Weasel Wednesdays.

4015 Jefferson Ave. (989) 486-1900

Pam's Bead Garden—Plymouth

www.pamsbeadgarden.com

We specialize in Japanese seed beads. Full-service bead store featuring Czech glass, pearls, Swarovski crystal, stone, Delicas, and silver tools. Classes, visiting artists, and lots more. Open seven days—call for more information.

550 Forest Ave.

(734) 451-7410

World of Rocks—Ypsilanti

www.worldofrocks.com

Fun and classes highlighting wire wrapping, metalworking, chain, and beading. Beginners to advanced. Findings, silver, crystals, tools, supplies, and many rock specialties. Mon, Wed, Thu, Fri 12–6; Sat 10–6; Sun 1–5. Closed Tue. (1–94 to exit 183 go north past Michigan Ave.).

42 N. Huron St.

(734) 481-9981

Stony Creek Bead & Gallery—Ypsilanti Twp.

www.stonycreekbead.blogspot.com

Create jewelry that is as unique as you are! Classes, kits, books, and beads (Czech, lampwork, Swarovski, Bali, and more). I-94 to exit 183, South 1 Mile. Minutes W. of Metro Airport. Closed Mon. Tue-Fri 10–6; Wed 10–7; Sat 10–4; Sun 10–2. www.StonyCreekBead.blogspot.com

2060 Whittaker Rd.

(734) 544-0904

MINNESOTA

Bead Basics—Coon Rapids

www.bead-basics.com

Visit our new location conveniently located at U.S. Hwy. 10 and Foley Blvd. Everything you'd expect to find at a bead store. Specializing in fast and easy-to-do jewelry kits and our exclusive Create-A-Kit where you make design choices. Always changing, always new, always interesting. Fun and helpful staff. Beginner friendly. Classes, events.

455 99th Ave. NW

(763) 717-4200

Beadbury—Osseo (NW suburb of Mpls.)

www.beadbury.com

We're a full-service bead store. We have lots and lots of beads, findings, and accessories! Our staff is friendly and knowledgeable. We offer classes, parties, open beading, and design consultation. Mon, Wed, Fri, and Sat 10–5; Tue, Thu 10–8; Sun 12–4. Visit us online.

300 5th Ave. SE

(763) 425-4520

Nordic Gypsy Beads and Jewelry—Rochester

www.nordicgypsy.com

Incredible selection: Czech/Japanese seed beads, Delicas, vintage, stones, Swarovski, Bali, findings, charms, pearls, tools, books, etc. Great classes and friendly staff! Mon-Fri 10:30–5:30; Thu 10:30–8, Sat 10–5.

20 Third St. S.W.

(507) 288-2258

Stormcloud Trading Co. (Beadstorm)

—St. Paul

www.beadstorm.com

20+ years of experience shown in our vast selection of seed beads, pressed glass, Swarovski crystals, Bali silver, sterling, and gold-filled beads. Shop in-store or online. Mon-Fri 10–6, Sat 10–5. No print catalog.

725 Snelling Ave. N.

(651) 645-0343

MISSOURI

Plum Bazaar—Branson

www.plumbazaarbeads.com

Bead store in historic downtown Branson, near the Branson Landing. Direct importer of beads. Bulk strands, turquoise, coral, gemstone beads, pearls, glass. Findings, sterling beads, complete line of supplies, and friendly instruction. Custom jewelry. Open 7 days!

123 E. Main St.

(417) 337-7586 (PLUM)

Lady Bug Beads—St. Louis

www.ladybugbeads.net

Midwest's premier bead shop. 3,000+ seed beads including Toho, Aiko, Czech, and Delicas. Full selection of Swarovski and semi-precious stones. Pearls always on special. U.S. distributor for the Craft Kit Company and Toho Treasure Kits. We are a teaching store. Mon, Wed, Fri 10–6; Tue and Thu 10–8; Sat 9–4; Sun 12–4.

7616 Big Bend Blvd.

(314) 644-6140

NEVADA

Bead Jungle—Henderson (Las Vegas area)

www.beadjungle.com

Most complete bead shop in the Las Vegas area with the largest variety of beads and findings. Classes, silversmithing, parties, workshops, and volume discounts. Minutes from the Strip. Open 7 days a week 10–6, Extended hours Tue, Wed, and Thu 10–8. 1550 W. Horizon Ridge Pkwy., Ste. G

(702) 432-2323

Bead Haven—Las Vegas

www.beadhavenlasvegas.com

Nevada's most comprehensive bead store, catering to all bead enthusiasts. Huge selection of findings, pressed glass, seed beads. Full line of Swarovski. Free classes daily. Mon-Fri 10–7; Sat 10–6; Closed Sun.

7664 W. Lake Mead Blvd., #111 (702) 233-2450

NEW HAMPSHIRE

Bella Beads—Center Harbor

www.bellabeadsnh.com

"The Chic Boutique on the Bay". Great lampwork, strands, and sterling findings. Custom jewelry or make your own. Classes and gatherings, come by car or boat. The friendly bead shop that's open 7 days. Harbor Corner.

34 Plymouth House St. (603) 253-9010

COSAS Studio—Center Harbor

www.cosasglassfusion.com

Learn, create, have fun! Workshops in fused, dichroic glass, and ceramic bead glazing. Groups welcome, easy to get to by boat or car. Selling beading components for stringing, wire wrapping, and cabochons and unique jewelry items.

34 Plymouth St. (603) 253-9333

Bead It!—Concord

www.beudit.biz

Miyuki seed beads/Delicas, Swarovski crystals, Bali silver, freshwater pearls, bone/shell, glass, charms. Sterling silver and gold-filled findings. Tools and books. Worktable. Classes, kids' parties. Sun and Mon 12–5, Tue-Sat 10–6, every Fri till 8.

146 N. Main St. (603) 223-0146

Le Beaderie LLC—Derry

www.lebeaderie.com

Swarovski crystals and pearls, Miyuki Delicas and seed beads, Bali silver, huge selection of semiprecious stones, an abundance of unique products and findings, and no sales tax! Come find out why all roads lead to Le Beaderie!

6 W. Broadway, #5 (603) 432-2700

Castleander Beads—Hudson

www.castleander.com

Bead zen more. Come see us and get your groove on at our new larger shop at 216 Central St., Rte. III. We're still in Hudson. 216 Central St.

(603) 594-0048

Earth Treasures—Keene

www.nebeads.com

One of New England's largest bead stores. An incredible selection: glass, stone, bone, horn, Bali, pearls, Japanese and Czech seed beads, castings, findings, tools, books, and classes. Mon-Sat 10–6; Sun 11–5.

12 Main St. (603) 352-7192

Cool Beads! Studio—Plymouth

www.coolbeadsstudio.com

Across from PSU. A cool place to hang out with others who share your love of beading! Full-service bead shop with a spacious well-lit studio and lots of tools to make that special gift. Card making, too.

117-B Main St. (603) 536-2201

Bead Gallery Inc.—Salem

www.beadgalleryinc.com

Located off 93 on the MA/NH border, only 30 minutes from Boston. We offer over 200 classes and all the beads and findings you need to make great projects! Mon, Tue, Wed, Fri 10–6; Thu 10–8; Sat 10–5.

100 N. Broadway (603) 893-2517

Ladybead and Rook—Wilton

Beautiful, quality beads to inspire your creativity and accentuate your style. Emphasis on European beads: Czech crystals, pressed glass, seed beads, pearls, and semiprecious. Artisan-created jewelry for fine gift giving. Ample parking. Tue-Sat 10:30–5:30; Sun 12–4. gobead@comcast.net. At the Riverview Mill Artist Shops. 29 Howard St. (603) 654-2805

NEW JERSEY

Beads by Blanche—Bergenfield

www.beadsbyblanche.com

Visit Bergen County's largest, full-service bead shop, only 20 minutes from NY. A friendly place where bead lovers gather. Workshops taught by master bead artists. Classes/parties/kits. 106 N. Washington Ave. (201) 385-6225

Extraordinary Beads—Clinton

www.extraordinarybeadsnj.com

Full-service shop offering quality beads and supplies. Inspiring collection of Swarovski crystal; Miyuki seed beads and kits; Czech, Venetian, and artist-made glass; PMC; and fusing. Great classes! Great service! It takes Extraordinary Beads to make exceptional jewelry! Tue, Wed, Thu, Sat 10–6; Fri 10–7:30; Sun 12–5. Come in! 2 E. Main St. (908) 735-6797

Jubili Beads & Yarns—Collingswood

www.jubilibeadsandyarns.com

Everything you need under one roof! Fabulous full-service source for beads, classic and novelty yarns. Eight-torch lampwork studio, spinning, weaving, knitting, crocheting, PMC, and more! Repairs, custom jewelry, parties. Contact us via e-mail at info@jubilibeadsandyarns.com. 713 Haddon Ave. (856) 858-7844

Sojourner—Lambertville

www.sojourner.biz

Sojourner stocks freshwater pearls, semiprecious stones, Swarovski crystals, Czech glass and seed beads, sterling beads, Chinese enamel beads, castings, charms, ethnic beads, findings—including our own design sterling silver **box clasps bezel set with vintage and semiprecious elements**. Open daily 11–6. 26 Bridge St. (609) 397-8849

The Beaded Path—Maplewood

www.beadedpath.com

A unique selection of vintage and contemporary beads from Lucite to Sandstone. Impressive collection of Swarovski, German, Venetian, Czech, Delica. Everything you need in tools, books, and supplies to create fabulous pieces. Restrung available. Parties/Classes/Worktable. (off Prospect St.). 1877 Springfield Ave. (973) 313-1331

Timeless Treasures Inc.—Montclair

Breathtaking selection of gemstones and pearls. Unique ethnic beads. Tools. Full range of silver and gold findings. Knowledgeable staff. Indulge yourself in our bazaar of wares. Fax (973) 744-1027.

438 Bloomfield Ave. (973) 783-7878

The Birds & the Beads—Morganville

www.thebirdsandthebeads.com

Surround yourself in beads! Incredible collection of hand-selected stone, pearl, glass, and shell beads. Plus, all the best seed beads, tools, books, findings, PMC. Please call or stop by for further information and our extensive class schedule.

411 Rt. 79 (732) 591-8233

Multi Creations (NJ) Inc.—Old Bridge

www.MultiCreationsNJ.com

All kinds of silver, gold-filled, and 14/18k gold findings, chains by foot, Bali silver beads, hill tribe silver, gemstone and glass beads, pearls and Swarovski crystals, beading accessories, tools, and much more at wholesale prices. Tue-Sat 10–6; Sun 11–3; closed Mon. MultiCreationsNJ@aol.com; mobile (732) 642-2260; fax (732) 607-6416.

1405 Rt. 18 S., Unit #102 (732) 607-6422

The Bead Cellar—Pennsauken

www.beadcellar.com

Experience beading in a warm, sharing, and creative atmosphere while browsing our extensive inventory. Thousands of seed and accent beads, lampwork and semiprecious, findings and supplies. Just minutes from Philadelphia with easy parking, free instruction, parties, and classes.

6305 Westfield Ave. (856) 665-4744

The Place to Bead—Princeton

www.beadnow.com

Quality, variety, and friendly service! The best findings, tools, books, and beads: Delicas, seed beads, glass, ethnic, semiprecious, sterling silver and gold-filled, Thai silver, dichroic, lampwork, bone; unique and collectible. Classes/worktable/parties. Open seven days a week. beadnow@yahoo.com; fax (609) 921-3920. 41 Witherspoon St. (609) 921-8050

Bumble Beads—Smithville
www.bumblebeads.com

Full-service bead shop located in a village of 60 shops and restaurants. Large selection of semiprecious, glass, pearl, shell, and Swarovski crystal. Come and join us for a free basic beading class or plan a party.

615 E. Moss Mill Rd. (609) 652-3158

NEW MEXICO**The Beaded Iris—Albuquerque**

Specializing in Japanese seed beads, Delicas, rare vintage beads, and handmade beads, just to name a few. A relaxed atmosphere with cheerful gals to help you!

1506 Wyoming Blvd. NE, Ste. C (505) 299-1856

Thunderbird Supply Company—Albuquerque

www.thunderbirdssupply.com

A beader's candy store. Albuquerque's largest and most complete bead store! Filled with findings, Bali beads, strands, seed beads, and stringing and wire-wrapping supplies. We carry a complete line of fabricated silver and gold-filled sheet and wire product. Mon-Fri 8:30-6, Sat 10-5.

2311 Vassar NE (505) 884-7770

Thunderbird Supply Company—Gallup
www.thunderbirdssupply.com

Our main showroom store is just off I-40, located just minutes from the Navajo and Zuni Nation, and is filled with over 13,000 items; fabricated silver and gold-filled findings, Bali beads, metal-smithing tools, beading supplies, natural and man-made strands. Catalog available online or at any of our 3 store locations; Gallup, Albuquerque, or Flagstaff. Mon-Sat 8:30-6. 1907 W. 66 Ave. (800) 545-7968

NEW YORK**Let's Bead!—East Rochester**
www.letsbead.com

Bright full-service bead shop. Ever-growing selection of tools, books, beads, stringing materials, findings, wire, chain mail, kumihimo, Swarovski crystals, more! Relax, use our tools, and get friendly help at one of 4 design stations.

349 W. Commercial St. (585) 586-6550

Beads World Inc.—New York
www.beadsworldusa.com

From beads to crystals to leather cords and more. Beads World is your one-stop shop. Quality selections in the heart of NYC's fashion district. Mon-Fri 9-7 and Sat-Sun 10-5.

1384 Broadway (212) 302-1199

Lily Pond—Downtown Plattsburgh
www.lilyponddowntown.com

Visit the Adirondack's ONLY full-service bead shop! Delicas, Swarovski, vintage glass, gemstones, seed beads, bugles, fire polished, books, and lots of unique items! Something for everyone! Ongoing classes. Mon-Sat 10-6. Come bead with us!

17 Bridge St. (518) 563-9334

I Dream of Beading—Poughkeepsie
www.idreamofbeading.com

Hudson Valley's newest source for beads and more. Stop by for the selection and inspiration to fulfill your wildest beading dreams! Classes/workshops. Tue-Fri 10-6, Wed till 8, Sat 10-4. (in Freedom Executive Park).

Rt. 55, Ste. 107 (845) 452-7611

Bead Spring—Red Hook
www.beadsping.net

For the love of beads and fun! All of your beading needs and a great selection of unusual stones, ethnic, rare, and collectible beads. In-store worktable, friendly and helpful staff. Call for hours and workshop schedule.

7 W. Market St. (845) 758-9037

Studio 34 Bead Mercantile and Gallery—Rochester

www.studio34beads.com

Specializing in contemporary jewelry and glass. Beads, books, EuroTools, BeadSmith, Lindstrom, wire, PMC, crystals, Mykonos, custom glass beads. Classes for metal-smithing, wireworking, PMC, polymer, chain mail, glass beadmaking, design, repair, seed bead, beginner to master. New York's premier public access studio and store.

34 Elton St. (585) 737-5858

Park Ave Beads—Wantagh
www.ParkAveBeads.com

The best bead shop on Long Island with friendly, experienced, and talented staff carrying gemstones, freshwater pearls, seed beads, Swarovski, Czech, findings, Bali, sterling silver, thread, tools, and Kazuri beads at the lowest prices. Classes, parties, and groups. gail@parkavebeads.com. 3341 Park Ave. (516) 221-7167

NORTH CAROLINA**Beads & Beyond—Asheville**
www.beads-and-beyond.com

Open 22 years. Asheville's first and oldest bead store. Unsurpassed and inspiring collection of modern, vintage, and ancient beads. Specializing in stone beads and pearls, books, tools, and supplies for beading and metal-smithing. Mon-Sun. 19 Wall St. (828) 254-7927

Chevron Trading Post & Bead Company—Asheville (downtown)
www.chevronbeads.com

With over 20 years in the bead business we are Asheville's premier bead store offering an incredible selection of beads, findings, wire, tools, silk ribbons, buttons, books, and gifts. Cultivate your creative side by making your own jewelry. Our friendly, helpful staff awaits you! Classes/parties/workspace. Direct importer. Wholesale/retail. Mon-Sat 10-6. Call for Sun openings. 40 N. Lexington St. (828) 236-2323

Beads and Other Fancy Stuff—Morganton

Bead-stringers destination! Huge variety of quality beads and findings, friendly new staff, repairs, on-site work area, classes, low prices. Welcome novices or experienced beaders! I-40 near Exit 103. 408-A W. Fleming Dr. (828) 439-9935

Ornamentea—Raleigh
www.ornamentea.com

Visit us for our wide selection of beads in glass, stone, pearl, and metal with worktables, classes, and the most helpful staff anywhere. We also carry art clay silver, Kato clay, glass-soldering supplies, paper-craft supplies, books, and unusual ribbons. We will be your favorite bead store!

509 N. West St. (919) 834-6260

Panopolie—N. Raleigh
www.panopolie.com

Visit us for our full bead selection, worktables, classes, and helpful staff. We carry art clay silver, glass soldering supplies, paper craft supplies, books, and unusual ribbons. 6320 Capital Blvd. (919) 872-4767

Cindale Beads—Smithfield
www.cindale.com

Everything you need to bead. Free training. Over 100 different kinds of gemstones. No customers, just friends that visit. Mon-Sat 10-7; Sun 11-5.

150 B S. Equity Dr. (919) 934-2900

Ding's Fashions & Gifts—Winston-Salem

Specializing in Swarovski, Miyuki, Beadalon, WigJig, silver, gold, 10,000+ findings, 1,000s of strands of stones. Designing, manufacturing, repairs, and much more. Our specialty is designing/beading education. Tues-Fri 10-6, Sat 10-5, Sun, Mon. (closed).

2834 Reynolda Rd. (336) 723-3465

OHIO**Beads 'N More—Akron-Green**
www.beadsnmore.biz

Wonderful selection of Swarovski, seed beads, gemstones, beading supplies, books—everything for the beader. Many classes available by nationally known teachers. Friendly and knowledgeable staff to help with designing and all of your beading needs.

1840 Town Park Blvd., Ste. J, Uniontown (Green) (330) 899-8611

Edybeady's Bead Shoppe—Canton
www.edybeady.com

NE Ohio's premier bead shop. Amazing selection of beads, Swarovski, seed, semiprecious, findings, and much more. Classes and adults' and kids' parties available. Friendly and fun designers on staff to assist you with your creations!

2872 Whipple Ave. NW (330) 479-9598

Bead Q!—Chagrin Falls and North Olmsted
www.bead-q.com

Bead Q! now with TWO locations. Ohio's widest selection beads! Swarovski crystals, sterling silver findings, semiprecious bead strands. Classes and parties.

8584 E. Washington, Chagrin Falls (440) 708-1771
24765 Lorain Rd., North Olmsted (440) 734-BEAD

Grand River Beads & Gift Gallery—Cleveland (Rocky River)
www.grandriverbeads.com

Beautiful beads, friendly staff, and great classes! Mon closed, Tue and Thu 12-8, Wed and Fri 12-6, Sat 10-5, Sun 1-5
19361 Detroit Rd. (440) 331-4950

Byzantium—Columbus
www.bigbead.com

Not your run-of-the-mall bead store, since 1985. MILLIONS OF BEADS, TONS OF FINDINGS, HUGE STORE! Trade beads, old silver, vintage glass, and everything else. Helpful bead-wise staff and classes. Open daily. In the Short North Arts District. 1088 N. High St. (888) 291-3130

Gahanna Bead Shop—Gahanna
www.gahannabeadshop.com

Vast selection of glass and semiprecious beads, crystals, and Miyuki seed beads. Sterling, pewter, and gold-filled findings for all your beading needs! Distributor of Unicorn™ and Kazuri™ beads. Open studio area with friendly, knowledgeable staff. 1024 N. Hamilton Rd. (614) 933-8948

Bead Therapy Bead Shop—Mt. Vernon
www.beadtherapy.com

1,000s of beads, over 150 book titles, wonderful service, classes, supplies—everything you need for your creative embellishments or bead journey. Beads for the beader, quilter, fiber artist, basketweaver, doll maker, enthusiast. Tue-Sat 10-6. 227 S. Main St. (740) 393-2323

Meant to Bead—Toledo
www.meant2bead.com

You are meant to bead—and we can help! We offer a wide selection of seed beads, Swarovski, Delicas, Bali, semiprecious, pearls, art beads, charms, etc. Design assistance, classes, and parties in a friendly atmosphere. Mon-Thu 10-8, Fri and Sat 10-6, Sun 1-5. 6536 W. Central Ave. (419) 842-8183

OKLAHOMA**The Beadles—Broken Arrow**
www.beadlesbeadshop.com

Beads to beat the band! Beads take center stage in our showroom and classroom. Whether you are looking for a rock-star centerpiece or some great back-up beads, our selection and service are sure to make you twist and shout.

114 W. Dallas St. (918) 806-8945

Island Dream Beads—Tulsa
www.islanddreambeads.com

Tulsa, Oklahoma's one-stop shop featuring metal-smithing, lampworking, bead weaving, wire wrapping, glass fusing, and other extraordinary classes. A beader's paradise to include gemstones, Swarovski crystals, Miyuki (multi sizes and Delicas), Czech glass, charms, sterling silver (bezel, sheet, wire, and more), tools, supplies, books, handmade beads from Columbia, bone, shell, and lots more. Hours Mon and Wed 10-6, Tue and Thu 10-8, Fri and Sat 10-5. Book a party to do beading, lapidary—yes we do more crafts than already mentioned. Wholesale available.

1408 S. Harvard Ave. (918) 712-3237

OREGON**Azillion Beads—Bend**

"More beads than you can imagine!" NEW LOCATION IN BEND. Over 2,000 sq. ft. of beads. Call for directions. E-mail azillionbeads@gmail.com.

240 NE Emerson, Ste. 110 (541) 617-8854

Bead Mecca—Canyonville
www.beadmecca.com

Your pilgrimage is over. Choose from thousands of beads, charms, and embellishments from around the world. Located just off I-5, exit 98 in downtown Canyonville. Bead Mecca is the biggest little bead shop in Oregon!

425 S. Main St. (888) 66BEADS (23237)

Root's Island Beads—Depoe Bay www.rootsbeads.com

Your bead headquarters in Oregon. Over 1,500 Miyuki seed-bead choices, thousands of strings of stone, glass, pearls, and wood. Swarovski, Thai silver, sterling, gold-filled, tools, findings, 100+ books, classes. Open 7 days.
3150 Fogarty Ave. at Lincoln Beach (541) 764-5040

Baker Bay Bead Co.—Dorena www.bakerbay.com

Quality glass beads in many sizes from Czech Republic and Japan, including charlottes, hexes, Delicas, 3-cuts, bugles, and crow. Bone, horn, metal, shell, stone beads, plus books and beading supplies. Authentic Trade Beads. Mon-Sat 10-5. Catalog available.

35655 Shoreview Dr. (541) 942-3941

Azillion Beads—Eugene

"More beads than you can imagine!" Over 2,000 sq. ft. of beads. Call for appointment. (541) 338-8311 or e-mail azillionbeads@gmail.com.

Harlequin Beads & Jewelry—Eugene www.harlequinbeads.com

Huge selection and great service. Czech and Japanese seed beads and bugles, Czech pressed glass, Swarovski crystals, gemstones, vintage German, antique African trade, and metal beads. Charms, findings, books, tools, classes, and more! Beads you won't believe.

1027 Willamette St. (541) 683-5903

Sparkling Creations—Hood River

A kaleidoscope of colors! New, fun, funky, bead store. Offering a variety of gemstones, Swarovski, Czech, blown glass, pendants, metals, wood, findings, etc. Helpful, friendly, experienced staff, workspace, and classes. Mon-Sat 10-6, Sun 11-5.
416 Oak St. Mall (541) 387-4367

PENNSYLVANIA

All About Beads—Allentown www.AllAboutBeads.org

Full-service bead store carrying gemstones, Swarovski crystals, findings, sterling silver, glass beads, seed beads, pearls, tools, books, threads, wire, totes, jewelry, charms, bead boards, scrapbooking, and much more. Classes, parties, and gift cards available.

4672 Broadway Rd., Tilghman Sq. (610) 366-8220

Reed's Beads—Ambler www.reeds-beads.com

Unique accents for your project! Array of distinctive beads and findings for designer or novice. Specializing in semiprecious, pearl, and glass bead strands, Thai and Bali silver, lampwork, silk cords. Class and store info on website.

32 N. Main St. (215) 540-5585

Infinity Beads—Carlisle www.infinitybeads.com

Some call it sensory overload, we just think it's FUN! Semiprecious, Swarovski crystals and pearls, freshwater pearls, Bali and hill tribe silver, Venetian glass, Miyuki and Toho seed beads, brass and copper beads, PMC supplies, etc. Classes include stringing, wireworking, chain mail, PMC, and seed-bead pieces. See our website for class info and pictures. Tue, Wed, and Fri 11-6, Thu 11-8, Sat 10-3, closed Sun and Mon.

405 N. East St. (717) 960-9100

The Rolling Bead—Carlisle www.therollingbead.com

info@therollingbead.com. The Rolling Bead is the new spot in south central PA for great selection and affordable prices for Toho, Miyuki, Swarovski, and so much more. We invite you to visit. Sit and explore the possibilities for our beautiful beads. Classes are available for all levels and interests. Easy access from I-81.

200 S. Spring Garden St. (877) 315-2323

My Father's Beads—Coopersburg www.myfathersbeads.com

Incredible selection of Japanese seed beads, all shapes and sizes. Every Delica color. Beads from all over the world. Findings, tools, books, wire. Workshops, parties, and work space available.

702 W. State St. (610) 282-6939

Beyond Beads LLC—Freedom www.beyondbeadslc.com

Fun, inspiring, creative environment. Huge selection: beads, Swarovski, findings, and more. Classes, parties, and gifts. Minutes from Cranberry Twp., PA Turnpike, Rt. 79.
1301 Freedom Rd. (724) 775-2344

The Bead Garden—Havertown

www.thebeadgarden.com

Friendly, full-service bead store for all of your jewelry-making needs. Classes for all levels of experience, including beginners. Birthday parties and group outings. Knowledgeable staff that is delighted to help.

2122 Darby Rd. (610) 449-2699

Beads of a Feather—Kutztown

www.beadfeather.com

Bigger and better than ever! 1,300 sq. ft. of seed beads, lampwork, hand-blown glass, pearls, semiprecious, huge selection of Swarovski Crystals, ceramics, base metals, precious metals, Unicorn, Grace Lampwork, Vintaj, Tierra Cast, Soft Flex, tools, classes, parties! Importer direct . . . low prices. Walk-in beading. Web store up in July.

230 W. Main St. (610) 683-7020

Beadweaver's—Luzerne (Wilkes-Barre)

www.beadweaver.com

Japanese (Miyuki), Delicas, seed beads, bugles, squares, triangles, and drops. Swarovski, fire polish, window beads, pressed glass, Bali, and marcasite. Beadalon, Nymo, C-Lon, hemp, tools, books, storage, and more! Now offering classes. Tue-Sat 11:30-6.

487 Bennett St. (570) 714-6700

Bead It!—McMurray

www.beadithere.com

Our full-service bead shop offers the area's largest selection of beads and findings including Czech glass, Swarovski, semiprecious, sterling, gold-filled, and much more. We offer classes and have a large private party room. Visit our website for more information. (7 miles S. of South Hills Village).

4223 Washington Rd. (724) 941-5112

Beads 2 Wear—McMurray

www.beads2wear.net

The place where you can design it today . . . and wear it tonight! Featuring Art Clay Silver, glass, lampwork, Swarovski crystals, pearls, individually designed handcrafted jewelry, parties, classes, and more. Tue-Sat and Wed evenings.

3515 Washington Rd. (724) 731-0303

Blue Santa Beads—Media

www.bluesantabeads.net

A newly located artistic venue. Classes available. Customers always come first and always return.

1165 W. Baltimore Pike (610) 892-2740

Crystal Bead Bazaar—Pittsburgh

www.crystalbeadbazaar.com

A world bazaar of beads. Swarovski crystals; Czech, Venetian, Japanese seed beads; lampwork; Bali silver; fantastic selection of semiprecious, freshwater pearls. Classes and parties. Tue-Sat 11-5. Open Beaders' night Thu till 9.

4504 Butler St. (412) 687-1513

PUGDOG's Rock & Bead Shop—Pittsburgh

www.betterbeads.com

An eclectic mix of rocks, beads, crystals, origami, woodworking, doll houses, and collectibles. 1,500+ sq. ft. of shopping excitement. Corner of Douglas St. and Murray Ave.

5802 Douglas St. (412) 420-1020

The Bead Mine—Pittsburgh

www.beadmine.net

Since 1992, Pittsburgh's premier bead store. 1,000s of beads from around the world and the experience to go with them. Classes, re-stringing available. We also carry Pandora Beads. Tue-Sat 11-7, Sun and Mon 12-5. Located in Pittsburgh's historic south side.

1703 E. Carson St. (412) 381-8822

Buttercup Beads—Pottstown

www.buttercupbeads.com

Let your creativity blossom in our cozy cottage setting. Classes, parties, oh-so-pretty sparkly things, fun! No experience necessary. Service with a smile and always free chocolate. Something for everyone. Lampwork artisan/bead addict owned and operated. Guilds/bead society discounts, too!

2151 E. High St., Ste. A (484) 524-8231

Beads & Crystals of Northeast PA

[—Scranton/Dickson City](http://www.scranton-dicksoncity.com)

www.beads-n-crystals.com

Our customers love us because we carry a generous supply of Czech glass, silver, pearls, semiprecious, Swarovski crystals, Delicas, tools, findings, and more at excellent prices. Ongoing classes, VIP Club, parties, I-81 Exit 191A, Rt. 6, E. Siniawa II Plaza. 725 Scranton/Carbondale Hwy. (570) 344-2323

RHODE ISLAND

The Purple Door Bead Shop—Jamestown

www.purpledoorbeadshop.com

Full-service bead shop. 1,000s of beads from around the world. Semiprecious, sterling, crystals, jewelry-making supplies. Custom design and repair. Classes, workshops, and parties. Helpful, experienced staff, designer discounts. Come visit us! (on the Waterfront).

47 Conanicut Ave.

(401) 423-1231

SOUTH CAROLINA

MB Jewelry & Beads—Aiken

www.mbjewelryandbeads.com

Located in the heart of historic downtown Aiken. Enjoy shopping in 5 rooms of beads. Phenomenal selection of semiprecious stones, pearls, Swarovski, sterling, Czech, Toho seed beads, tools, findings. Mon-Fri 10-6, Sat 10-4. info@beadersparadise.com.

145 Laurens St. SW

(803) 502-0200

Your Place to Bead—Horse Feathers

[—Campobello](http://www.campobello.com)

www.horsefeathers1.com

South's best source for the best selection of Delicas, trim beads, gold and silver findings, Swarovski, semiprecious beads, cabochons, dichroic glass & wire. We offer classes daily or by your schedule. Mon-Fri 11-5, Sat 10-2:00.

18845 Asheville Hwy.

(866) 228-7600

(864) 457-2422

The Beaded Venus—Mt. Pleasant

www.beadedvenus.com

Your full-service bead store in the Charleston area. Jewelry-making supplies, custom design, and repair. Classes, parties, unusual gifts, and beads from the far corners of the universe.

1232 Chuck Dawley Blvd.

(843) 881-5690

SOUTH DAKOTA

Moonshadow BEAD Studio—Rapid City

Handmade lampworked beads * semiprecious * sterling silver and gold-filled beads and findings * Swarovski crystals * Delicas * triangle, hex, square, faceted beads * books and patterns * one-on-one CLASSES * finished, exclusive, beaded art to wear * Come sit and bead with us! Contact us via e-mail at moonshadow@rushmore.com.

318 Mt. Rushmore Rd., Ste. B (605) 348-2510

TENNESSEE

White Fox Bead Studio

[—Maryville \(Knoxville\)](http://www.maryvilleknoxville.com)

www.white-fox-bead-studio.com

Full-service bead shop. Classes, workspace, parties, kits, knowledgeable and fun staff, AND beads. Convenient location off Hwy. 411 S. Call or check Web for directions. Open 7 days and most evenings.

145 Cherokee Heights Dr.

(865) 980-0237

TEXAS

Normadic Notions—Austin

www.normadicnotions.com

Austin's oldest and largest full service bead store! We import over 1 million styles of beads, findings, gifts and jewelry from around the world! Our helpful staff offer , classes parties, repairs and custom designs. We have everything for your beading needs.

3010 W. Anderson Ln.

(512) 454-0001

Bead Fountain—College Station

www.MyBeadShop.net

Need beads? Go to the source: Bead Fountain, Aggieland's full-service bead shop. High-quality findings, seed beads, crystals, pearls, stones, silver, and glass beads. Trollbeads silver dealer. Buy classes and patterns online.

1804-D Brothers Blvd.

(979) 694-2323

Splendor in the Grass—Dallas

www.beadofsplendor.com

\$25 beginning beading classes. Jewelry supplies, findings, Swarovski, Czech glass, and semiprecious beads. Unique selection of finished pendants. Mon-Fri 11-6, Sat 10-5. Closed Sun.

1900 Abrams Pkwy. At La Vista.

(214) 824-2777

The Artful Bead—Dallas
www.artfulbead.com

Huge selection of semiprecious, silver, glass, and seed beads. Sign up for classes online. Mon-Sat 10-6.
2501 N. Josey Ln., #116 (Carrollton) (972) 242-8949

The Artful Bead—Fort Worth
www.artfulbead.com

Variety is the key. Large selection of seed beads, semiprecious, findings, crystals, pressed glass. Classes available. Mon-Sat 10-6. Located in the Wedgewood Village Shopping Center, call for directions.

5304 Trail Lake Dr. (817) 294-2903

Beadolique—Houston
www.beadolique.net

Fabulous selection of gemstones, pearls, Swarovski, silver, Delicas, findings, tools, books, and classes. Now carrying silver metal clay and dichroic glass-making supplies. Friendly, knowledgeable staff.

8220 Louetta, #124, Spring (281) 257-0510
14315 Cypress Rosehill #110, Houston (281) 256-0904

Nova Beads and Creations—Houston
www.novabeads.net

A happy, cozy bead shop tucked in beautiful historic Heights, filled with a wide variety of beads and findings. Check out our website for a schedule of fun classes and shop online for stylish kits.

3518 White Oak Dr. (713) 868-1310

Spring Beads—Houston/Spring
www.springbeads.com

Best full-service bead store in Texas where we feed your need to bead! Great selection of Swarovski crystals, pearls, gemstones, Czech glass, lampwork, sterling silver, gold-filled, pewter, and copper findings, tools, leather, books, Kazuri and Tagua beads, wire, and so much more! Classes, parties, jewelry design, and repair services offered. Outstanding customer service with friendly faces and bead smart! Old Town Spring.

421 Gentry, #202 (281) 288-9116

Z Beads—Houston
www.nomadicnotions.com

Houston's finest bead, store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer, classes parties, repairs and custom designs. We have everything for your beading needs.

2429 Bissonnet St. (713) 526-2216

Elegant Notions—Houston Heights
www.elegantnotions.com

DON'T MISS THIS SHOP! Houston's most interesting beader's paradise has exploded into a larger new location. Fabulous eclectic selection with thousands of strands and full range of beading supplies. Low prices, friendly staff, classes available. Tue-Sat 10-6, Sun 12-5.

239 W. 19th St. (713) 864-0992

Antiques, Beads & Crafty People
—Pearland (S. of Houston)
www.abcraftypeople.com

Our crafty people can help with your selection from our full line of bead- and jewelry-making supplies. Custom jewelry. Special orders welcome. Classes and parties. Mon-Sat 10-6.

2517 E. Broadway St. (281) 997-3600

Nomadic Notions—San Antonio
www.nomadicnotions.com

San Antonio's largest full-service bead store! We import over 1 million styles of beads, findings gifts and jewelry from around the world! Our helpful staff offer, classes parties, repairs and custom designs. We have everything for your beading needs.

5208 Broadway (210) 828-6270

Auntie's Beads—Southlake
www.auntiesbeads.com

Huge selection of Swarovski crystals, gemstones, sterling silver, watch faces, findings, tools, and classes.

580 Commerce St., Ste. 150 (817) 421-6578

VERMONT**Bead Crazy LLC—Williston**
www.beadcrazyvt.com

Northern Vermont's only full-service bead store. Beads of all types, shapes, and sizes—tubes, strands, singles. Stringing materials, books, tools, containers, charms, watches, findings. Birthday and adult parties. Evening classes. Instruction always available.

21 Tafts Corners Shopping Center (802) 288-9666

VIRGINIA**Bead Obsessions—Alexandria**
www.beadobsessions.com

Shop for beads at Old Town's only bead store! We have a great selection of glass, stone, and semiprecious beads and a huge selection of seed beads. Stop by to check out our classes.

619 S. Washington St. (703) 836-3113

Studio Baboo® "A Big Little Bead Store"
—Charlottesville
www.studiobaboo.com

Full-service bead store with a huge selection of Delicas, seed beads, glass, semiprecious, pearls, lampwork supplies, and more! Annual seminars with Jeannette Cook and Maggie Meister. Your source for French beaded flower supplies and the Fabulous Flowers seminar with Donna Dickt. Visit our website for complete details. Tue, Wed, Fri, Sat 10-5 and Thu 11-7. On the Downtown Mall. 321 E. Main St. (434) 244-2905

Gu's Haus of Beads—Chesapeake
www.hausofbeads.com

Huge selection of glass beads, pearls, and Swarovski crystals. Beautiful jewelry. "You can do it" is our motto. FREE beginner class. Customers love our mix of Southern hospitality and European charm—FREE "Monday Nite at Gu's" with a new project every week.

701 N. Battlefield Blvd. (757) 549-5124

Beads on Parade—Fredericksburg
www.beadparade.com

Just getting started or a pro, come be inspired by our huge selection of Czech glass, seed beads, silver, pewter, pearls, semiprecious stone, and Swarovski. Great prices and the friendliest staff in town. Classes ongoing.

10013 Jefferson Davis Hwy., Ste. 105 (540) 710-0705

Bead Haven—Hampton and Williamsburg
www.beadhavenva.com

Two premier, full-service, bead stores offering quality beads and findings. Classes taught by talented local and national bead artists. Our personable and knowledgeable staff's love of beads will inspire you.

1176 Big Bethel Rd., Hampton (757) 262-0162

The Villiage Shops at Kingsmill, Williamsburg (757) 253-2323

Beadazzled—McLean
www.beadazzled.net

Best selection of beads and findings: gemstones; seed beads; Czech, Chinese, and Indian glass; Swarovski; African and Asian art glass; wood; bone; shell; horn; resin; metals and more. Wire, tools, cords, findings, books, jewelry, classes, and friendly, knowledgeable staff. Inspiring!

Tysons Corner Center I (703) 848-2323

The Bead Cottage—Virginia Beach
www.thebeadcottage.com

"A Beading Paradise"—1,000s of beads, Swarovski crystals, Bali, sterling silver, gold-filled, seed beads, Delica beads, magnetic hematite, semiprecious stones, findings, beading supplies, tools, classes, and more—all in a "paradise-like setting."

5350 Kempsriver Dr., Suite 106 (757) 495-5400

WASHINGTON**Beads and Beyond—Bellevue**
www.beadsandbeyond-wa.com

Largest selection in the area! Great service, full range of seed beads, charms, sterling, vintage beads, books, Swarovski, tools, trade beads . . . you name it! Newsletter, great local, and national instructors. Mon-Sat 10-6, Sun 11-3.

121 A 107th Ave. (425) 462-8992

Island Beads Inc.—Burlington
www.islandbeadsinc.com

Largest bead source in northern Washington. Stones, pearls, African, Czech, Swarovski, Miyuki, Toho, glass, findings, sterling, books, magazines, jewelry, and more. Tue-Sat 10-6. *Classes*. islandbeadsinc@comcast.net.

520 S. Spruce St. (360) 707-0181

Red Garnet Beads & Buttons
—Mountlake Terrace
www.red-garnet.com

Unique bead shop featuring a variety of beads, buttons, classes, and inspiration. We also carry findings, tools, books, and supplies to assist you with your creative adventure. Mon-Fri 10-7, Sat 10-6, Sun 11-3.

22002 64th Ave. W., Ste. A (425) 640-5441

Wynwoods Gallery & Studio**—Port Townsend**www.wynwoods.com

A beautiful and unique bead shop that has everything the beader could need or want. Also, a line of sterling charms and components designed by the shop's owner, Lois. Daily 10-7.

940 Water St. (360) 385-6131

Beyond Beads Gallery—Spokane
www.beyondbeads.com

Home of inspiration and creative minds. Huge selection of Japanese and Czech beads, Swarovski crystal, and findings ranging from base metal to sterling gold-filled. Classes for every level of beader. Open 7 days a week.

12021 E. Sprague (509) 891-8653

Wonders of the World Beadshop—Spokane

Best little bead shop in Spokane. Incredible gemstones, crystals, charms, seed beads, chain, findings, and books for your creative needs. Friendly staff and great prices. Make us your first stop! In the historic Flour Mill.

621 W. Mallon, Ste. 412 (509) 325-2867

WISCONSIN**Midwest Bead & Supply Inc.—Brookfield**
www.midwestbeads.com

Tremendous selection. Swarovski crystals, Bali silver, freshwater pearls, gemstones, Czech pressed-glass and lampworked beads, Delica and seed beads, findings, tools, and wire-wrapping supplies and books. Showroom open 7 days a week. Online catalog open 24/7.

15780 W. Capitol Dr. (262) 781-7670

Bead Bucket—Door County
www.themotherbead.com

Established in 1997. Under same ownership as The Mother Bead and just as fabulous. Offering outside bead classes. Daily 10-8 in the summer. Weekends only May-Oct.

Hwy. 42, Ephraim (920) 854-7047

Izora's—Fish Creek

Quaint bead shop featuring quality beads, findings, inspiration, unique classes, workroom. Daily 10-5 April-Oct (closed Tue and Wed April-May). Off season, call for hours. Located in Settlement Shops of Door County.

9114 Hwy. 42 (920) 868-4222

The Mother Bead—Green Bay
www.themotherbead.com

A well-organized, extensive inventory in a welcoming environment. Helpful, knowledgeable, and professional staff. Classes and demonstrations. Always something new. Call for newsletter. Established 1998.

419 Douman (920) 437-2821

Knot Just Beads®—Greenfield
www.knotjustbeads.com

Seed beads: 5° to 15° Japanese and Czech, Delicas, unique stone beads. Pearls: Keshi and freshwater. Vintage: beads, sequins, and cabochons. Robert Jennik lampwork. Innovative classes. Thu 10-6, Fri 10-5, Sat 10-5, Sun 11-4.

4309 S. 76th St. (414) 771-8360

Bead Bin—Madison
www.beadbinnmadison.com

We have expanded! More beads! Offering gemstones, Swarovski crystals, sterling, gold-filled, pearls, seed beads 6°-15°, full line of Delicas, and more. Helpful, expert staff. Open 7 days—easy parking.

402 Westgate Mall (608) 274-0104

JSM Bead Coop—Sheboygan
www.jsmbeadcoop.com

Sheboygan County's bead store! Offering a wide variety of beads, findings, tools, books, and more. Workspace, tools, and a friendly, knowledgeable staff available—create right in the store! Classes and special events. Tue-Sat 10-7.

931 N. 8th St. (920) 208-BEAD (2323)

Meant to Bead—Sun Prairie
www.Meant-to-Bead.com

Full-service bead shop. Featuring classes, large selection of beads, books, tools, etc. Specializing in PMC, semiprecious stone and vintage beads. Mon-Fri 10-8; Sat 10-5; Sun 12-4.

1264 W. Main St. (608) 837-5900

The String Bead—Wausauwww.thestringbead.com

Miyuki beads in sizes 15°, 11° (700 colors), 8°, 6°, 5°, including over 550 Delica colors, triangles in three sizes, bugles, cubes, drops. Also Czech glass, bone, horn, wood, findings, 160 book titles, classes. Call for hours. Northview Plaza.
1720 Merrill Ave. (715) 675-7200

CANADA**Strung Out On Beads—Abbotsford**www.strungoutonbeads.ca

Check out our new arrivals: Toho seed beads, shell, semiprecious, funky wood beads, chain, clasps, bead caps. Come and enjoy our relaxed atmosphere and friendly, knowledgeable staff. 2,000 sq. ft. of beading bliss.
33735 Essendene Ave. (604) 852-8677

Holy Crow Beads—Collingwoodwww.holycrowbeads.com

A beautiful rural setting for this timber-frame home and studio, filled with beads, beaded artwork, and samples. Classes 3x a week. Open most days, call ahead. Located in south Georgian Bay. RR1, Clarksburg (519) 599-5697

**Capilano Rock & Gem
—North Vancouver, BC**www.capilanorock.ca

Stone beads, pearls, Swarovski, Czech glass, sterling silver/gold-filled findings and chains. Distributors for Grobet, EuroTool, Pepe Tools, Soft Flex, Beadalon, Lortone. Wholesale/retail. We are known for our great prices and friendly staff! Close to downtown Vancouver.
1406 Pemberton Ave. (604) 987-5311

**Crystal Mountain Beads—Ontario—Niagara
On-The-Lake**www.crystalmountainbeads.com

Great selection of Swarovski crystals, Miyuki, Delicas, and seed beads. Locally made lampworked beads. Handmade ornaments, findings, beads, wire, books, tools, custom-made magnetic jewelry. Hand-selected, grade A, semiprecious stones by the strand or by the piece. Minutes from St. Catherines and Niagara Falls. 253 East & West Line (905) 646-5656

Bead Box Inc.—Pointe Claire, Montreal

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Central California Bead Society

PO Box 16412

Fresno, CA 93755

Phone: (559) 276-2336

E-mail: CCBeadSociety@yahoo.comWeb address: www.CentralCaliforniaBeadSociety.org

Meets for morning programs on the 4th Saturday of the month, January—October at DHHSC (Deaf & Hard of Hearing Service Center) 5340 N. Fresno St., Fresno. Annual Bead and Jewelry Show in September. Contact: Rhonda Gamble.

Michigan**Great Lakes Beadworkers Guild**

PO Box 1639

Royal Oak, MI 48068

Phone: (586) 997-7043

Web address: www.greatlakesbeadworkersguild.org

Sponsors numerous workshops and programs during year BEAD BONANZA SALE with 80 vendors twice annually. Meets 6:30 on 3rd Tuesdays January—November First Presbyterian Church, 1669 W. Maple, Birmingham, MI.

New Jersey**South Jersey Bead Society**

PO Box 1365

Merchantville, NJ 08109

E-mail: coprez2@southjerseybeadsociety.orgWeb address: www.southjerseybeadsociety.org

Meetings are held the 1st Thursday of the month September—June, at the Moorestown Community House, 16 E. Main St., from 7—9. SJBS also offers workshops taught by local and national teachers. For more information, see the website or e-mail programs@southjerseybeadsociety.org.

Texas**Dallas Bead Society**

Phone: (817) 275-0304

E-mail: dallasbeads@gmail.comWeb address: <http://groups.yahoo.com/group/dallasbeadsociety/>

Meetings are held on the first Saturday of every month at Lake Highlands Recreation Center, 9940 White Rock Trl., Dallas, TX. Meet and greet is at 10 a.m. and the meetings from 10:30—noon. There is a free beading time from noon—4. We also offer workshops with local and national teachers. For more information, e-mail us or visit our Yahoo group, Dallas Bead Society.

Wisconsin**Loose Bead Society of Greater Milwaukee**

PO Box 35

Brookfield, WI 53008-0035

Web address: www.loosebeadsociety.org

Share in stimulating interaction with other bead artists on the 3rd Monday of each month—See website, upcoming meetings—New Berlin Library, 15105 Library Ln. (151st National Ave.), New Berlin.

Canada**Toronto Bead Society**

233-253 College St. (mail only)

Toronto, ON, Canada M5T 1R4

Info and message line: (416) 264-8999

E-mail: info@torontobeadsociety.orgWeb address: www.torontobeadsociety.org

Meetings 2nd Wednesday 7 p.m., September—June. Downtown Toronto YMCA, 20 Grosvenor St. Toronto Bead Society has a fair twice a year, 1st weekend in May and 2nd weekend in November. All info on our website, under Fairs.

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bead biz

Viki Lareau

be creative with your marketing plan, not just your designs

Selling handmade jewelry has always required hard work, and the current global economy has definitely made it more difficult than ever. Such is the cycle of business. Since jewelry has the most saturated market of all the handmade mediums, it presents an extra-special set of challenges. Now is the time to extend the creativity you spend on your designs to your marketing plan.

While your cash flow may be limited, your marketing ideas should overflow. Here are a few affordable ideas to spice up your marketing plan:

- **Donate a piece to an auction.** This is very easy and garners positive exposure.
- **Join as many business groups as you can** and offer to host meetings in your studio. Allow professional women in the group to borrow your jewelry if they're willing to hand out your cards every time someone notices.

- **Set up small trunk shows at businesses** that employ a number of women—think hospitals, schools, corporations, etc. Ask a manager if you can set up in a lunchroom one day a month in exchange for credit toward your jewelry.

Now is the time to extend the creativity you spend on your designs to your marketing plan.

- **Check newspapers for local fashion shows** and approach bridal shops—anyplace that might need accessories to complement its clothing. I recently had several of my jewelry pieces featured in a bridal magazine simply by offering to loan them to an editor I met in a women's business group.
- **Approach every catalog for which your style is a good fit**, but only if you have the inventory to deliver. Find contact in-

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Egyptian Collar
Designer: Shelley Nybakke

formation on the company's website, send samples, then follow up with reminder e-mails. Expect to wait as long as six months before receiving a final decision. I know that seems like a long time, but if you don't start reaching out, your break will never come.

- **Get social!** Chat on Facebook, start a blog, and tweet on Twitter about your designs. Post a video of you making your jewelry on YouTube. These are free and easy can't-miss marketing opportunities. Always post your latest designs and contact information on your website.
- **Carry a small case of your jewelry everywhere you go.** A good friend sells jewelry all the time by wearing a representative piece. When someone comments on it, she immediately shows them her stock—she once made \$300 in line at the grocery store and \$1,500 on a plane!

Seem like a lot of work? It is. This is called paying your dues. Opportunities seldom arise by magic; almost no one gets "discovered." It's about getting yourself out there every day and being open to whatever comes your way.

Keep those questions coming by writing Viki at beadbiz@thebeadfactory.com!

Now for some bead biz Q&A

I don't live in an area with a lot of gem shows. I have been doing most of my buying online but am often disappointed in the quality of the product when it arrives. How can I judge quality when buying? Thanks!

—KELLY F.

Unfortunately, if you've never had the chance to buy gems in person, then you are going strictly off how your monitor portrays the quality of the product. If the price seems too good to be true, it may be—call the seller and ask why it is such a good price. Many reputable companies will send you a sample free of charge. Ask around to see who your beading friends trust. Like everywhere else—you get what you pay for with beads.—VL



VIKI LAREAU owns The Bead Factory in Tacoma, Washington, with her husband, Mark. She has taught business and beading classes nationwide. She also produces the Puget Sound Bead Festival. Her book, *Marketing and Selling Your Handmade Jewelry: The Complete Guide to Turning Your Passion into Profit* (Interweave, 2006), is a best-selling resource.

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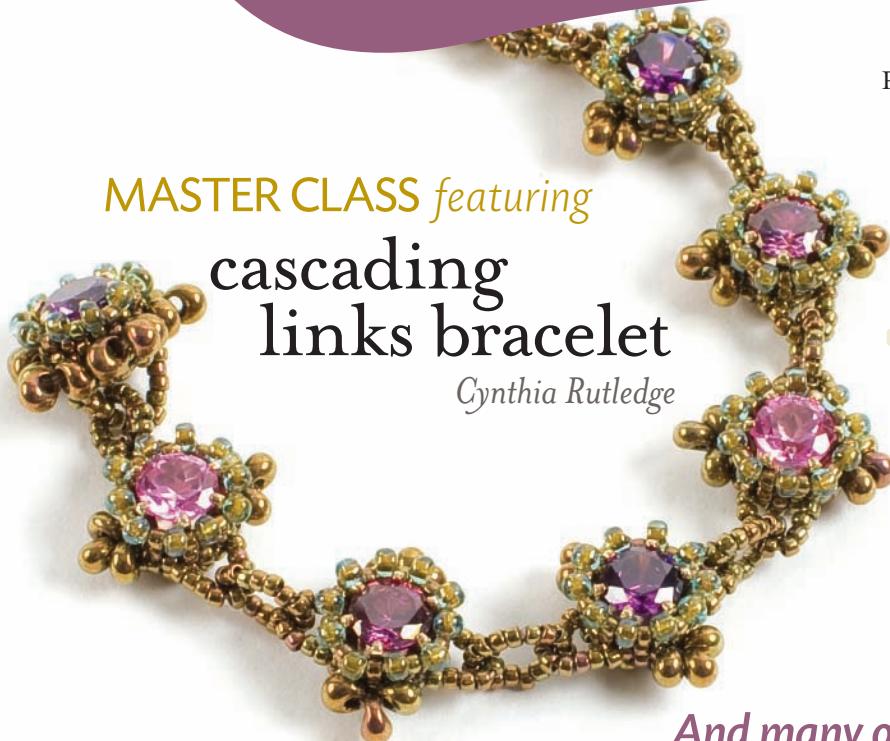


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These basic instructions are for techniques used in this issue's projects and are from *The Beader's Companion* (Interweave, 2005). Don't have this popular book? Call (800) 272-2193 or visit interweavestore.com.

PASS THROUGH VS PASS BACK THROUGH

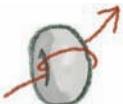
Pass through means to move your needle in the same direction that the beads have been strung. Pass back through means to move your needle in the opposite direction.

FINISHING AND STARTING NEW THREADS

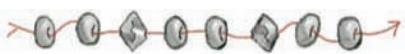
Tie off your old thread when it's about 4" long by making a simple knot between beads. Pass through a few beads and pull tight to hide the knot. Weave through a few more beads and trim the thread close to the work. Start the new thread by tying a knot between beads and weaving through a few beads. Pull tight to hide the knot. Weave through several beads until you reach the place to resume beading.

TENSION BEAD

A tension bead (or stopper bead) holds your work in place. To make one, string a bead larger than those you are working with, then pass through the bead one or more times, making sure not to split your thread. The bead will be able to slide along but will still provide tension to work against when you're beading the first two rows.



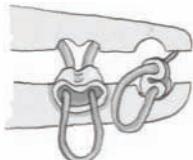
STRINGING



Stringing is a technique in which you use beading wire, needle and thread, or other material to gather beads into a strand.

CRIMPING

String a crimp tube and pass through the connection finding. Pass back through the tube, leaving a short tail. Use the back notch of a pair of crimping pliers to pinch the tube into a U, leaving a wire on each side of the bend. Rotate the tube 90° and use the front notch to form the pinched tube into a clean cylinder.



OVERHAND KNOT



The overhand knot is the basic knot for tying off thread. Make a loop with the stringing material. Pass the cord that lies behind the loop over the front cord and through the loop. Pull tight.

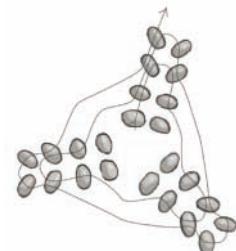
LADDER STITCH



String 2 beads and pass through them again. String 1 bead. Pass through the last stitched bead and the one just strung. Repeat, adding 1 bead at a time and working in a figure-eight pattern. Use this stitch to make strings of beads or as the foundation for brick and herringbone stitches.

HERRINGBONE STITCH

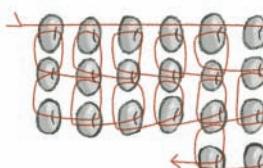
Begin with a foundation row of even-count ladder stitch. String 2 beads, pass down through the second-to-last bead in the ladder and up through the next bead. String 2 beads, pass down the next bead and then up through the following. Repeat to the end of the row. To end the row, pass back through the last bead strung. To begin the next row, string 2 beads and pass down through the second-to-last bead of the previous row and up through the following bead. Repeat, stringing 2 beads per stitch and passing down then up through 2 beads of the previous row. The 2-bead stitch will cause the beads to angle-up in each column, like a herringbone fabric.



Begin **tubular herringbone stitch** with a foundation row of ladder stitch. Join the ends together to form a tube. String 2 beads. Pass down through the next bead and up through the following bead. Repeat around the tube. At the end of the round, pass through the first beads of the previous and current rounds to step up to the new round.

SQUARE STITCH

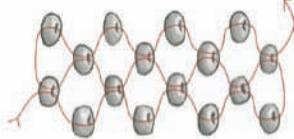
Begin by stringing a row of beads. For the second row, string 2 beads, pass through the second-to-last bead of the first row, and through the second bead just strung. Continue by stringing 1 bead, passing through the third-to-last bead of the first row, and through the bead just strung. Repeat this looping technique to the end of the row.



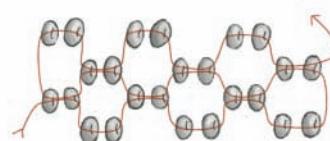
PEYOTE STITCH

One-drop

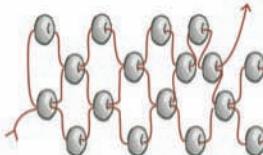
flat peyote stitch begins by stringing an even number of beads to create the first



two rows. Begin the third row by stringing 1 bead and passing through the second-to-last bead of the previous row. String another bead and pass through the fourth-to-last bead of the previous row. Continue adding 1 bead at a time, passing over every other bead of the previous row.

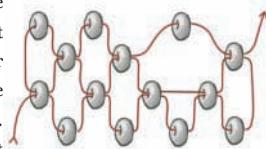


Two-drop flat peyote stitch is worked the same as above, but with 2 beads at a time instead of 1.

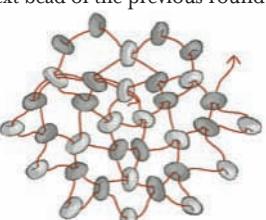


Make a mid-project **peyote-stitch increase** by working a two-drop over a one-drop in one row. In the next row, work a one-drop peyote between the two-drop. For a smooth increase, use very narrow beads for both the two-drop and the one-drop between.

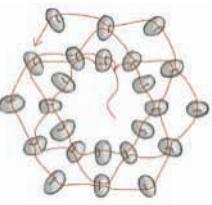
To make a mid-project **peyote-stitch decrease**, simply pass thread through 2 beads without adding a bead in the "gap." In the next row, work a regular one-drop peyote over the decrease. Keep tension taut to avoid holes.



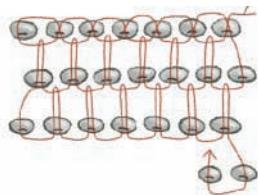
For **circular peyote stitch**, string 3 beads and form the first round by passing through the first bead. For the second round, string 2 beads and pass through the next bead of the previous round; repeat twice. To step up for the third round, pass through the first bead of the current round. For the third round, string 1 bead and pass through the next bead of the previous round; repeat all around, then step up at the end of the round. Continue in this manner, alternating the two previous rounds. You may need to adjust the bead count depending on the relative size of the beads in order to keep the circle flat.



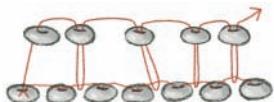
For **tubular peyote stitch**, string an even number of beads and make a foundation circle by passing through them two more times, exiting from the first bead strung. String 1 bead and pass through the third bead of the foundation circle. String 1 bead and pass through the fifth bead of the foundation circle. Continue adding 1 bead at a time, skipping over 1 bead of the first round, until you have added half the number of beads of the first round. Step up for the next round by exiting from the first bead of the second round. String 1 bead, pass through the second bead added in the second round, and pull thread tight. String 1 bead and pass through the third bead added in the second round. Continue around, filling in the "spaces" 1 bead at a time. Exit from the first bead added in each round.



BRICK STITCH



Begin by creating a foundation row in ladder stitch. String 2 beads and pass under the closest exposed loop of the foundation row and back through the second bead. String 1 bead and pass under the next exposed loop and back through the bead just strung; repeat.



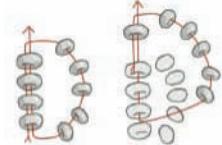
To **decrease within a row**, string 1 bead and skip a loop of thread on the previous row, passing under the second loop and back through the bead.

To **increase within a row**, work two stitches in the same loop on the previous row.

For **circular brick stitch**, work increases as needed to keep the work flat; at the end of each round, pass through the first and last beads to stitch them together, then string 2 beads to begin the next round.

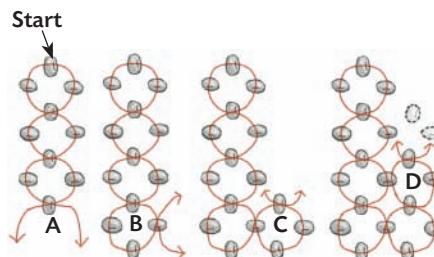
SPIRAL ROPE

The basic formula for a spiral rope has larger beads as the center core, and smaller, and more, beads in the outer loops. Begin with 4A (core) and 5B (loop). Pass through the As again, forming a D shape. String 1A and 5B; pass through the top 3A and the 1A just strung. Repeat, stringing 1A and 5B, and passing through the top 4A for each stitch.



RIGHT-ANGLE WEAVE

For **single-needle right-angle weave**, string 4 beads and pass through the first 3 beads again to form the first unit (A). For the rest of the row, string 3 beads, pass through the last bead passed through in the previous unit, and the first 2 just strung; the thread path will resemble a figure eight, alternating directions with each unit. To begin the next row, pass through beads to exit the side bead of the last unit. String 3 beads, pass through the last bead passed through, and the first bead just strung (B). *String 2 beads, pass through the next edge bead of the previous row, the last bead passed through in the previous unit, and the last 2 beads just strung (C). Pass through the next edge bead of the previous row, string 2 beads, pass through the last bead of the previous unit, the edge bead just passed through, and the first bead just strung (D). Repeat from * to complete the row, then begin a new row as before.

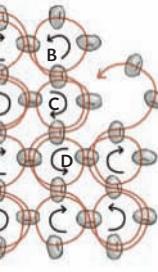


To begin **double-needle right-angle weave**, use one needle on each end of the thread to string 3 beads to the center of the thread. *Use one needle to string 1 bead, then pass the other needle back through it. String 1 bead on each needle, then repeat from * to form a chain of right-angle units (A).

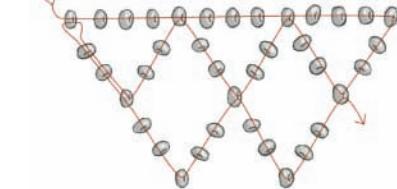
To turn at the end of the row, use the left needle to string 3 beads, then cross the right needle back through the last bead strung (B). Use the right needle to string 3 beads, then cross the left needle back through the last bead strung (C). To continue the row, use the right needle to string 2 beads; pass the left needle through the next bead on the previous row and back through the last bead strung (D).

FRINGE

Exit from your foundation row of beads or fabric. String a length of beads plus 1 bead. Skipping the last bead, pass back through all the beads just strung to create a fringe leg. Pass back into the foundation row or fabric.



NETTING (SINGLE THREAD)



Begin by stringing a base row of 13 beads. String 5 beads and pass back through the fifth bead from the end of the base row. String another 5 beads, skip 3 beads of the base row, and pass back through the next; repeat to the end of the row. To turn, pass back through the last 3 beads (one leg of the last net). String 5 beads, pass back through the center bead of the next net and continue.

WIREWORKING

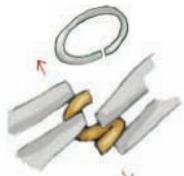
To form a **simple loop**, use flat-nose pliers to make a 90° bend at least $\frac{1}{2}$ " from the end of the wire. Use round-nose pliers to grasp the wire after the bend; roll the pliers toward the bend, but not past it, to preserve the 90° bend. Use your thumb to continue the wrap around the nose of the pliers. Trim the wire next to the bend. Open a simple loop just as you would a jump ring (see below).

To form a **wrapped loop**, begin with a 90° bend at least 2" from the end



of the wire. Use round-nose pliers to form a simple loop with a tail overlapping the bend. Wrap the tail tightly down the neck of the wire two or three times. Trim the excess wire to finish. Make a thicker, heavier-looking wrapped loop by wrapping the wire back up over the coils, toward the loop, and trimming at the loop.

To open a **jump ring**, grasp each side of its opening with a pair of pliers. Don't pull apart. Instead, twist in opposite directions so that you can open and close without distorting the shape.



For more helpful technique information, including videos and illustrations, visit

beadingdaily.com
and click on the "how to" tab.

beadbuzz



I SPY WITH MY BEADY EYE . . .

Create your own mini menagerie with beading kits from Miyuki. Choose from the cat or frog shown here, or pig, dog, rabbit, bear, holiday-themed kits, and more! Each finished charm is about 1 1/4" to 1 1/2" tall. Kits are \$4.75 each at FusionBeads.com or (888) 781-3559.

COOL AND CAUSEWORTHY

It's a pendant . . . it's a domino . . . it's both! And it's for a good cause. Phenominoes is a line of playful pendants featuring works of art printed on the backs of real dominoes. Sold by Art of Possibility Studios, an organization that represents physically disabled artists, the pendants feature the work of famed blind painters Ketra Oberlander and George Mendoza. The pendants come with color-coordinated ribbon necklaces, but you can use them in any beading project that calls for a little something special. Choose from twenty-seven unique images. Available for \$25 each at www.aopstudios.com.



Left to right: Cobalt blue seed bead, Venice, Italy (top); turquoise/blue-green seed bead, Venice, Italy (bottom). Blue-green melon bead, China. Gilded oval glass bead, Spain. Ichtucknee turquoise blue bead, probably France (top); Green Heart bugle bead (red-orange glass over green glass with clear veneer), the Margariteri guild of Venice, Italy (bottom).

PHOTO COURTESY OF AMERICAN MUSEUM OF NATURAL HISTORY

Bead Bounty

Talk about a stash! Scientists have unearthed about 70,000 beads under the ruins of a Spanish mission off the coast of Georgia. The Santa Catalina de Guale Mission, which served as the northernmost outpost of the Spanish empire and provided food and labor to Spanish Florida, was abandoned in the late 1600s. The 130 types of beads found there include French and Chinese blue glass, Dutch layered glass, and Baltic amber. Others are from Venice and India. Although some of the beads were found inside the walls of the mission, most were discovered with individuals buried in the cemetery. Researchers speculate that the number and type of beads buried with a person may represent his or her status within Guale society. The beads—currently housed at the American Museum of Natural History in New York—will move to the Fernbank Museum of Natural History in Atlanta, Georgia, in early January 2010. Visit www.amnh.org and www.fernbankmuseum.org.

ON THE WEB beadingdaily

SAVE THE BEAD MUSEUM

Beading Daily members raised more than \$800 in a one-day fund-raising effort to help keep The Bead Museum in Glendale, Arizona, open. Thank you to all who donated! Learn more about the museum and help its fund-raising efforts at www.beadmuseumaz.org.

TWEET, TWEET

Beading Daily is now on Twitter! Follow us at www.twitter.com/beadingdaily and we'll follow you—we love to see your latest projects and hear about your beading adventures.



If you enjoy metal clay, you'll love this Metal Clay Quilt Pendant by Hadar Jacobson. It's a great way to experiment with textures on a small scale. This project from our sister publication *Jewelry Artist* will be free at beadingdaily.com for a limited time beginning September 25.

Free project!

SURVEY SAYS

When they're not beading, members of our Reader Advisory Panel ranked the following as their top three other crafting pastimes: knitting, crocheting, and sewing. Visit beadworkmagazine.com/rap if you aren't already a member of our panel.



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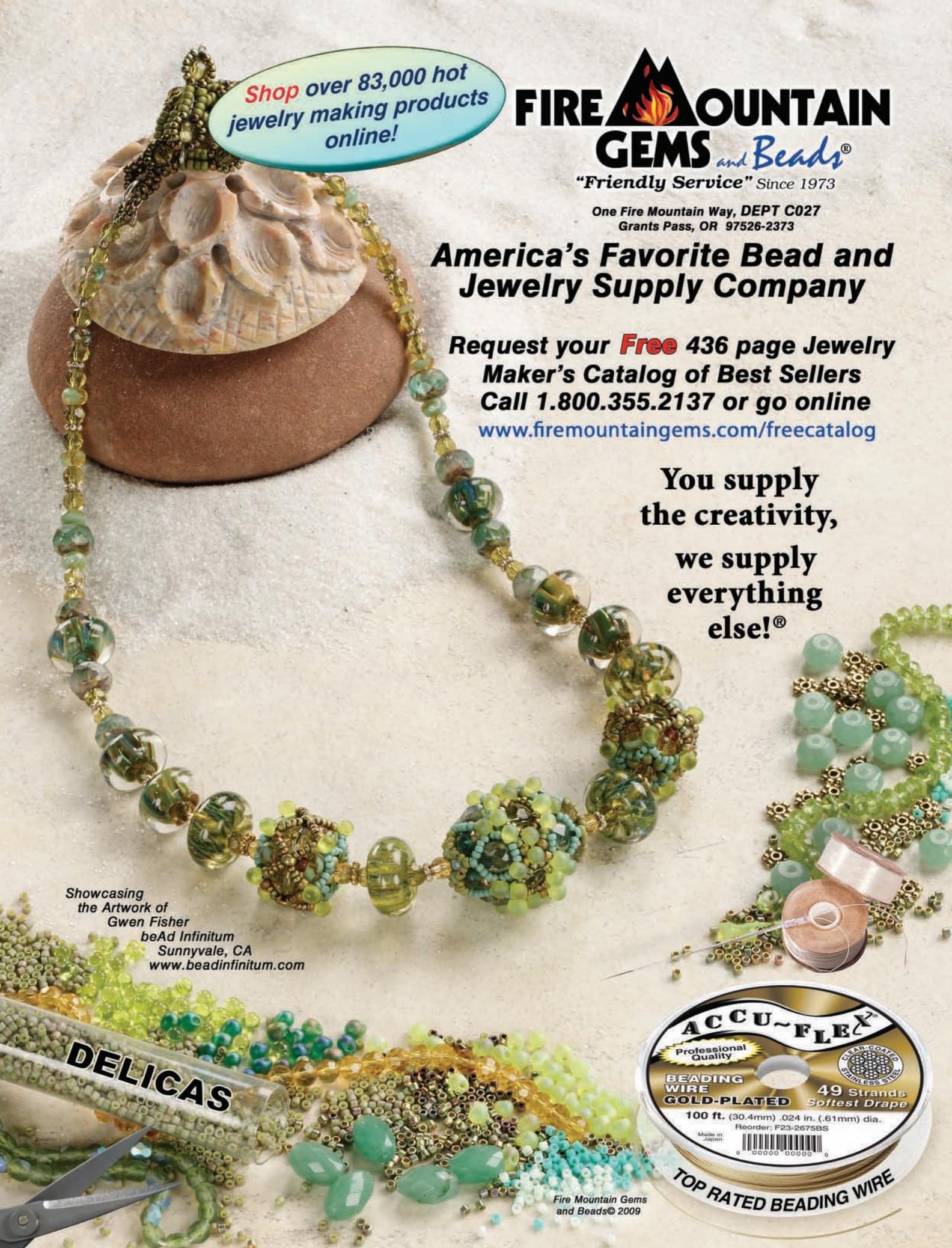
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